

The history of modern music is inseparably intertwined with the history of our country. From the Roaring Twenties to the Dirty Thirties, people turned to music as one of the few constants they could depend on.

The 1920's ushered in the Jazz Age, redefining music as a force in popular culture. Some of the world's most revered instrument designs were developed in the 20's, and it's these classic plans that have inspired us.

The troubadours of the Dust Bowl brought with them just the clothes on their backs and their well-traveled instruments to express themselves. Their music reflected the challenges of everyday living. It's these songs that have inspired us also.



Music remains about communication, and shared experience. It's not difficult to hear the influence of history on modern songwriting. Today's traveling musical vanguards live in a contemporary world, yet the music still has the power to strengthen the bonds between us.

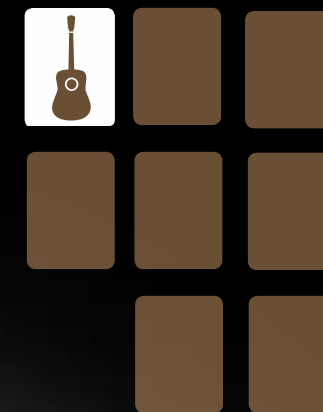
We've devoted ourselves to developing instruments to help express those ideas - to interpret classic sounds in new ways, to hear old sounds with new ears. We build great-sounding, well-crafted roadworthy products that players can keep close for the moment inspiration strikes.

In the face of the excitement and challenges life presents, it's the music that links us together.
The Music Link 2013

Recording King instruments are covered by The Music Link's Industry-leading Limited Lifetime Warranty

small body BIG VALUE

The RP-06: Our Vintage-Style Solid Top Single O





recording king

recording king



RJ-06
Jumbo Body

Our best-selling 06 Series guitars can fill almost any niche in your acoustic wall. With over a dozen styles and 8 different body shapes starting at a MAP of \$299.99, our solid top guitars will bring unprecedented value to your guitar showroom.



RJ-06



RJ-06



RJ-06



RP-06
0-Body



RP-06



RP-06



RP-06



ROM-06-CFE4
OM-Style

Cutaway Electric OM-Style

- Cutaway OM-style Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Scalloped Spruce Forward X-Bracing
- Thin "C" Profile Mahogany Neck
- Rosewood Fretboard
- 25.4" Scale Length
- Nut Width: 1-11/16"
- Bone Nut and Saddle
- Die Cast Tuning Machines
- Fishman Presys EQ
- Satin Finish



ROM-06-CFE4

Jumbo Body Solid Top

- Jumbo Body Style
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Fully Scalloped X-Bracing
- "C" Profile Mahogany Neck
- Rosewood Fretboard
- 24.75" Scale Length
- 1-11/16" Nut Width
- Bone Nut and Saddle
- Die Cast Tuning Machines
- Gloss Finish

item
RJ-06
ROM-06-CFE4



ROS-06
000 12-fret



"an incredible bargain
for anyone seeking
Golden Era magic"



12-Fret 000-Style Solid Top
ROS-06

- 12-Fret 000 Body Style
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Fully Scalloped X-Bracing
- Rosewood Fretboard
- 25.4" Scale Length
- 1-13/16" Nut Width
- Bone Nut and Saddle
- Open Geared Butterbean Tuning Machines
- Gloss Finish
- Also Available Left-Handed (L) and with Fishman Sonitone EQ (FE3)



ROS-06

0-Body Solid Top RP-06

- 0 Body Style
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Fully Scalloped X-Bracing
- Thin "C" Profile Mahogany Neck
- Rosewood Fretboard
- 25.4" Scale Length
- 1-3/4" Nut Width
- Bone Nut and Saddle
- Open Geared Butterbean Tuning Machines
- Gloss Finish

item
RP-06
ROS-06
ROS-06-L
ROS-06-FE3



06 Series Guitars



RD-06



06 Series Guitars



RO-06

Recording King Solid Top Guitars
Start at \$299 MAP

recording king

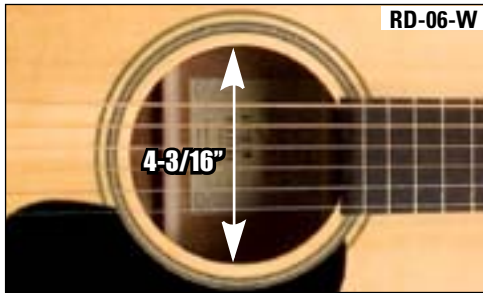
recording king



RD-06-M



RD-06-12



RD-06-W



RO-06-M



RO-06-FE3



RO-07



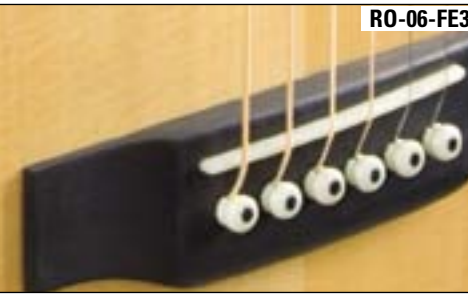
RD-06-CE



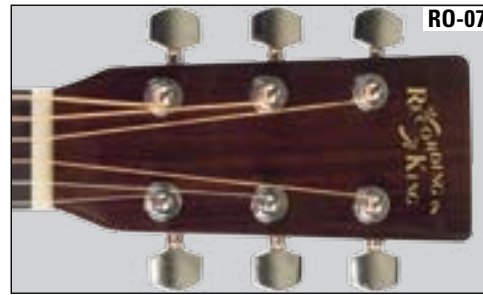
RD-06-12



RD-06-W



RO-06-FE3



RO-07



RO-06

Dreadnought - Solid Top

The RD-06 is our workhorse dreadnought. Great tone, and you won't have to spend time setting it up. Look inside at the scalloped forward x-bracing -- you can't find cleaner workmanship at this price. We've added extra value by offering it with cutaway and B-Band EQ pickup (-CE).

The RD-06W with enlarged 4-3/16" sound-hole is perfect for your customers that need additional projection and volume.

Also available in 000, 12-String and Left-Handed models.

- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany (-06) or Rosewood (-07) Back and Sides
- Scalloped Spruce Forward X-Bracing
- Thin "C" Profile Mahogany Neck
- Rosewood Fretboard
- Scale Length: 25.4"
- Nut Width: 1-11/16"
- Bone Nut and Saddle
- Die Cast Tuning Machines
- Black Pickguard
- Gloss or Satin Finish

item
RD-06
RD-06M
RD-06-L
RD-06W
RD-06-CE
RD-06-12
RD-07

000-Style - Solid Top

- 000-Style Body
- Solid Sitka Spruce Top
- Mahogany (-06) or Rosewood (-07) Back and Sides
- Scalloped Spruce Forward X-Bracing
- Thin "C" Profile Mahogany Neck
- Rosewood Fretboard
- Scale Length: 24.9"
- Nut Width: 1-3/4"
- Bone Nut and Saddle
- Die Cast Tuning Machines
- Gloss or Satin Finish
- Also Available With Fishman Sonitone EQ pickup (-FE3)

Add a Deluxe Archtop
Hardshell Case
p. 128



item
RO-06
RO-06M
RO-06-FE3
RO-07



All-Solid Guitars

RECORDING KING

recording king

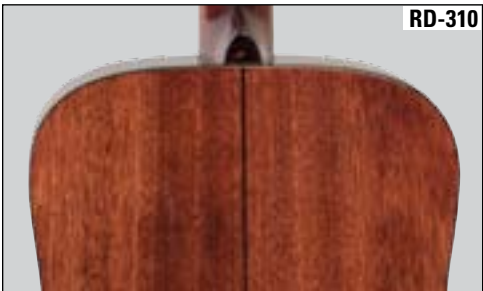


All Solid Tonewoods With
Your Choice of Adirondack
or Sitka Spruce Top

RD-310



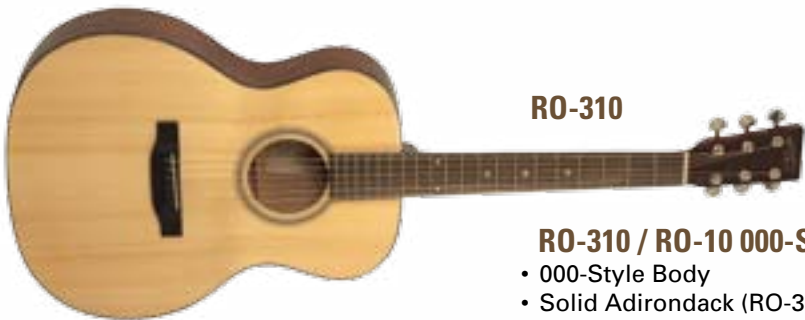
RD-310



RD-310



RD-310



RO-310

RO-310 / RO-10 000-Style

- 000-Style Body
- Solid Adirondack (RO-310) or Sitka (RO-10) Spruce Top
- Solid Mahogany Back and Sides
- Scalloped Spruce X-Bracing
- Thin "C" Profile Mahogany Neck With 1-3/4" Nut Width
- 24.9" Scale Length
- Rosewood Fretboard
- Bone Nut and Saddle
- Deluxe Grover Rotomatic Tuners (RO-310)
- Die Cast Tuning Machines (RO-10)



RO-310

RD-310 / RD-10 Dreadnought

- Dreadnought Style Body
- Solid Adirondack (RD-310) or Sitka (RD-10) Spruce Top
- Solid Mahogany Back and Sides
- Scalloped Spruce Forward X-Bracing
- Thin "C" Profile Mahogany Neck With 1-11/16" Nut Width
- 25.4" Scale Length
- Rosewood Fretboard
- Bone Nut and Saddle
- Deluxe Grover Rotomatic Tuners (RD-310)
- Die Cast Tuning Machines (RD-10)

item
RD-10
RO-10
RD-310
RO-310

RECORDING KING

All-Solid Guitars



recording king



All Solid with
Adirondack Top
One Piece Neck
Ebony Fretboard & Bridge
Nitrocellulose Finish

RD-316



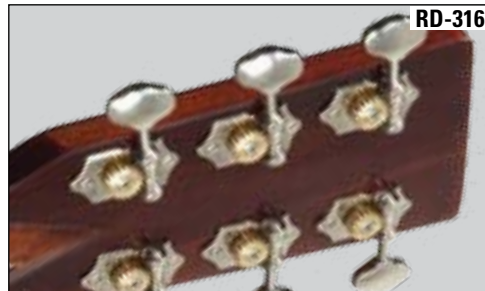
"The projection and volume that you
can summon from the RD-316 is nothing
short of impressive" - **PREMIER Guitar**



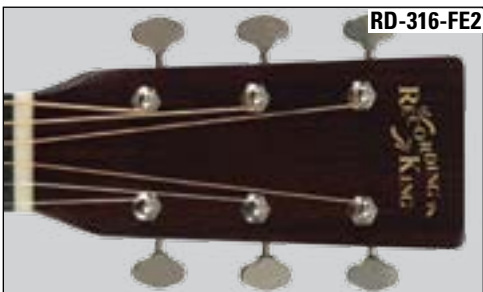
RD-316



RD-316



RD-316



RD-316-FE2



RD-316-FE2



RD-316

All Solid Adirondack Top
Dreadnought

With a top of solid AAA Adirondack Spruce, and back and sides of solid African Mahogany, the 316 has all the ingredients serious players want. Add a one-piece mahogany neck, ebony fretboard and bridge, and a thin nitro-cellulose finish, and you've got a professional instrument you can deliver to your customers for a value price.

- Dreadnought Body
- Solid AAA Adirondack Spruce Top
- Solid African Mahogany Back & Sides
- Fully Scalloped Forward X-Bracing
- One Piece Mahogany Neck, C-profile
- 1-11/16" Nut Width
- 25.4" Scale Length
- Ebony Fretboard & Bridge
- 14th Fret Dovetail Neck Joint
- Bone Nut and Saddle
- Grover Open Geared Butterbean Tuning Machines
- Nitrocellulose Lacquer Finish
- Also Available With Fishman Pickup (-FE2)

"In a league with upper-end
instruments easily four times
its price" -



item
RD-316
RD-316-FE2



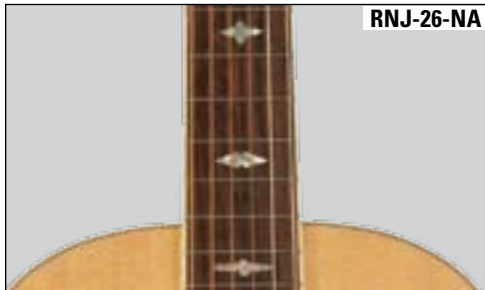
recording king



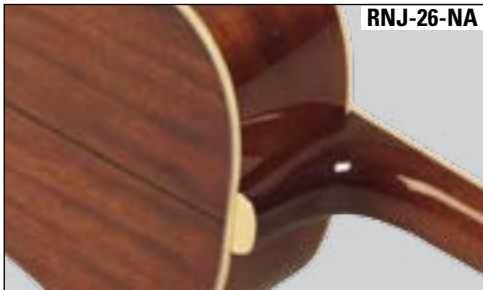
Greenwich Village
RNJ-26-NA



RNJ-26-NA



RNJ-26-NA



RNJ-26-NA



RNJ-17-NA



RNJ-17-NA



RNJ-26-NA

Greenwich Village

In the spirit of one of the most famous “lost” guitars in history, the Greenwich Village has loads of vintage vibe and tone. With an extra-deep body, 13-fret neck joint and classic Recording King headstock, this guitar honors both Golden Age film troubadours and historic folk singers from the 60’s. The 4-1/2” deep body gives it extra projection, the 13-fret neck and bridge placement makes for perfect resonance across all registers, and the 25.4” dreadnought scale length gives it added punch and volume.

Greenwich Village All Solid / Solid Top
RNJ-26-NA / RNJ-17-NA

- Deep Small Body Style (4-1/2” Depth)
- Solid AA Grade Sitka Spruce Top
- Solid African Mahogany Back and Sides (RNJ-26)
- Rosewood Back and Sides (RNJ-17)
- Hand-Shaped Scalloped Spruce X-Bracing
- Mahogany Neck, Contemporary C-profile
- 13-Fret Hand-Cut Dovetail Neck Joint
- Rosewood Fretboard and Bridge
- 25.4” Scale Length
- Bone Nut and Saddle
- 1-3/4” Nut Width
- Vintage-Style Grover Tuning Machines
- Natural Gloss Finish

item
RNJ-17-NA
RNJ-26-NA



recording king



Our Sweet-Sounding
12-fret Slope Shoulder

RAJ-122-SN



RAJ-122-SN



RAJ-122-SN



RAJ-112-NA



RAJ-116-NA



RAJ-116-NA

14-Fret All Solid / Solid Top
RAJ-126-SN / RAJ-116-NA

- 14-Fret Neck Joint
- Solid AA Grade Sitka Spruce Top
- Solid African Mahogany Back and Sides (RAJ-126)
- Mahogany Back and Sides (RAJ-116)
- Hand-Shaped Scalloped Spruce Forward X-Bracing
- Mahogany Neck, Contemporary C-profile
- Rosewood Fretboard and Bridge
- 25.4” Scale Length
- Bone Nut and Saddle
- 1-11/16” Nut Width
- Golden Age Tuning Machines (RAJ-126)
- Vintage-Style Grover Tuning Machines (RAJ-116)
- Sunburst Gloss Finish (RAJ-126)
- Natural Gloss Finish (RAJ-116)

12-Fret All Solid / Solid Top
RAJ-122-SN / RAJ-112-NA

- 12-Fret Neck Joint
- Solid AA Grade Sitka Spruce Top
- Solid African Mahogany Back and Sides (RAJ-122)
- Mahogany Back and Sides (RAJ-112)
- Hand-Shaped Scalloped Spruce Forward X-Bracing
- Mahogany Neck, Contemporary C-profile
- Rosewood Fretboard and Bridge
- 25.4” Scale Length
- Bone Nut and Saddle
- 1-11/16” Nut Width
- Golden Age Tuning Machines (RAJ-122)
- Vintage-Style Grover Tuning Machines (RAJ-112)
- Sunburst Gloss Finish (RAJ-122)
- Natural Gloss Finish (RAJ-112)

item
RAJ-112-NA
RAJ-116-NA
RAJ-122-SN
RAJ-126-SN



Solid Top Jumbo Body

RECORDING
KING



RJJ-116-NA



RJJ-116-NA



RJJ-116-NA



RJJ-116-NA



RJJ-116-NA



RJJ-116-NA



RJJ-116-NA

Jumbo Solid Top

- Jumbo Body Style
- Solid AA Grade Sitka Spruce Top
- Mahogany Back and Sides
- Hand-Shaped Scalloped Spruce X-Bracing
- Mahogany Neck, Contemporary C-profile
- Dovetail Neck Joint
- Rosewood Fretboard and Bridge
- 24.75" Scale Length
- Bone Nut and Saddle
- 1-11/16" Nut Width
- Vintage-Style Grover Tuning Machines
- Ivory Body Binding
- 3-ply Rosette
- Dot Fretboard Inlay
- Natural Gloss Finish

Add a Case and a Pickup For a Complete Guitar Package!



LR Baggs Pickups p. 179



Jumbo Hardshell Case p.129

item
RJJ-116-NA

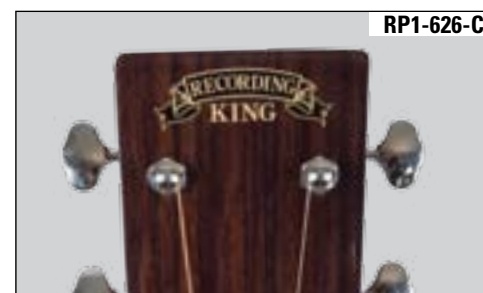
RECORDING
KING

Eric Schoenberg-Designed

Schoenberg
guitars



RP1-626-C



RP1-626-C



RP2-626-C



RP1-626-C



RP1-327

RP1 - 0 Body With Adirondack Top

- 0 Body Style
- Solid Adirondack Spruce Top
- Solid East Indian Rosewood Back & Sides (327)
- Solid African Mahogany Back & Sides (326)
- Hand-Shaped Scalloped Spruce X-Bracing
- 1-Piece Mahogany Neck with Classic "V" Profile
- Ebony Fretboard
- 25.4" Dreadnought Scale Length
- Bone Nut and Saddle
- 1-3/4" Nut Width
- Open-Geared Grover Tuning Machines
- Hand-Rubbed Nitrocellulose Lacquer Finish

item
RP1-326
RP1-327

RP1 - 0 Body (13.75" Lower Bout)

- 0 Body Style or Cutaway (-C) 0 Body Style
- Solid AAA Engelmann Spruce Top
- Solid African Mahogany Back & Sides
- Hand-Shaped Scalloped Spruce X-Bracing
- 1-Piece Mahogany Neck with Classic "V" Profile
- Ebony Fretboard
- 25.4" Dreadnought Scale Length
- Bone Nut and Saddle
- 1-3/4" Nut Width
- Open-Geared Grover Tuning Machines
- Hand-Rubbed Nitrocellulose Lacquer Finish
- Cutaway also available with Fishman Matrix EQ (CFE1)

item
RP1-626
RP1-626-C
RP1-626-CFE1

RP2 - 00 Body (14.25" Lower Bout)

- 00 Body Style or Cutaway (-C) 00 Body Style
- Solid AAA Engelmann Spruce Top
- Solid African Mahogany Back & Sides
- Hand-Shaped Scalloped Spruce X-Bracing
- 1-Piece Mahogany Neck with Classic "V" Profile
- Ebony Fretboard
- 25.4" Dreadnought Scale Length
- Bone Nut and Saddle
- 1-3/4" Nut Width
- Open-Geared Grover Tuning Machines
- Hand-Rubbed Nitrocellulose Lacquer Finish
- Cutaway also available with Fishman Matrix EQ (CFE1)

item
RP2-626
RP2-626-C
RP2-626-CFE1



12-Fret 000 Guitars

RECORDING KING

RECORDING KING

Torch Series Guitars



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recording king



12-Fret 000-Style
ROS-626



Available
with Adirondack or Sitka
Spruce Top

RD-327
Dreadnought



ROS-626



ROS-626



ROS-626



RD-327



RD-327



RD-327



12-Fret 000-Style
ROS-616



ROS-616

12-Fret 000-Style

- 12-Fret 000-Style Body
- Hand-Shaped Scalloped Spruce X-Bracing
- 1-Piece Mahogany Neck with Vintage "V" Profile*
- Hand-Cut Dovetail Neck Joint
- Ebony Fretboard*
- 25.4" Scale Length
- Bone Nut and Saddle
- 1-13/16" Nut Width
- Grover Butterbean Tuning Machines
- Pyramid Style Ebony Bridge

ROS-16 - Solid Top 12-Fret 000-Style

- Solid AA Grade Sitka Spruce Top
- Nickel Tuning Machines
- Mahogany Back and Sides
- Rosewood Fretboard

ROS-616 - All Solid 12-Fret 000-Style

- Solid African Mahogany Top, Back and Sides
- Rosewood Fretboard
- Pyramid Style Rosewood Bridge

ROS-626 - All Solid 12-Fret 000-Style

- Solid AA Grade Sitka Spruce Top
- Solid African Mahogany Back and Sides
- Also Available with Fishman Matrix EQ (FE1)

ROS-627 - All Solid 12-Fret 000-Style

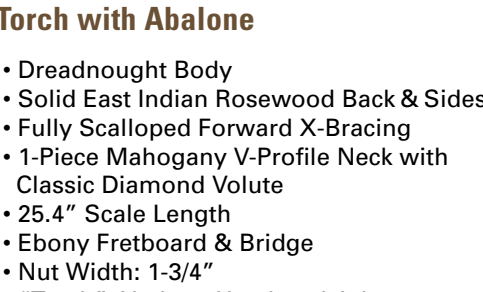
- Solid AA Grade Sitka Spruce Top
- Solid East Indian Rosewood Back and Sides

item
ROS-16
ROS-616
ROS-626
ROS-626-FE1
ROS-627

*On All Solid Models Only



RD-327



Torch with Abalone

- Dreadnought Body
- Solid East Indian Rosewood Back & Sides
- Fully Scalloped Forward X-Bracing
- 1-Piece Mahogany V-Profile Neck with Classic Diamond Volute
- 25.4" Scale Length
- Ebony Fretboard & Bridge
- Nut Width: 1-3/4"
- "Torch" Abalone Headstock Inlay
- Open-Geared Grover Butterbean Tuning Machines
- Abalone Purfling & Rosette
- Gold-Plated Hardware

RD-327

- Solid AAA Adirondack Spruce Top
- Nitrocellulose Lacquer Finish

RD-227

- Solid Sitka Spruce Top
- Gloss Finish
- RD-227 Also Available with Fishman Matrix EQ (FE2)

item
RD-227
RD-227-FE2
RD-327



RECORDING KING

Simply No Better Banjo Value Out There.

RECORDING KING

Madison Banjos



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Now Available
In Maple or Mahogany

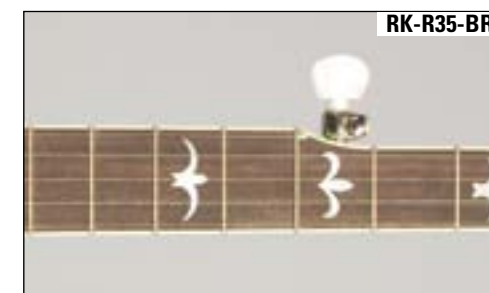
RK-R35-BR



RK-R36-BR



RK-R35-BR



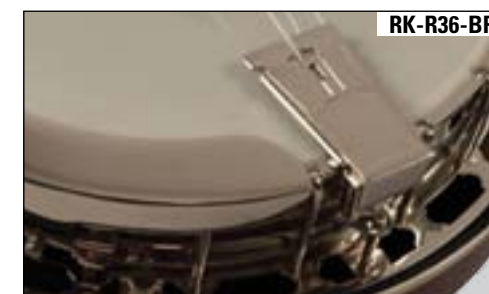
RK-R35-BR



RK-R36-BR



RK-R36-BR



RK-R36-BR

Madison RK-R35/36 Banjos

With professional components like our Recording King bell brass tone ring, one piece flange and 24 hook tension hoop, the RK-R35 and R36 are already becoming the best-selling banjos out there.

Available with Maple (R35) or Mahogany (R36) resonator and neck.

- Maple (R35) or Mahogany (R36) Resonator
- Mastertone-Style Bell Brass Cast Tone Ring
- Mastertone-Style One-Piece Banjo Flange
- Maple (R35) or Mahogany (R36) Neck with Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- Rosewood Fretboard
- Bone Nut
- American Threaded Hooks and Nuts
- Dual Coordinator Rods
- Planetary Tuning Machines
- Nickel-Plated Hardware
- 24 Hook Brass Tension Hoop
- Set Up and Adjusted in the USA
- Hand-Rubbed Brown Satin Finish (R35)
- Brown Gloss Finish (R36)

item
RK-R35-BR
RK-R36-BR



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recording king



RK-025-BR



RK-G25-BR



RK-025-BR



RK-025-BR



RK-025-BR



RK-G25-BR



RK-G25-BR



RK-G25-BR



RK-R25-BR



RK-R25-BR



RK-R25-BR

Madison Banjos

- Maple Neck w/Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- Rosewood Fretboard
- Bone Nut
- Recording King Compound Angle Peghead
- American Threaded Hooks and Nuts
- 24 Brackets w/Notched Tension Hoop
- Dual Coordinator Rods
- Planetary Tuning Machines
- Presto-Style Tailpiece
- Maple/Ebony 5/8" Bridge
- Nickel-Plated Hardware
- Hand-Rubbed Brown Satin Finish
- Limited Lifetime Warranty

RK-R25-BR Resonator Banjo

- Maple Resonator
- Tube and Plate Style 2-Piece Flange
- Black Peghead Overlay With Fan Inlay
- Fan Fretboard Inlay

RK-025-BR Open Back Banjo

- Black Peghead Overlay With Block Logo
- Dot Fretboard Inlay

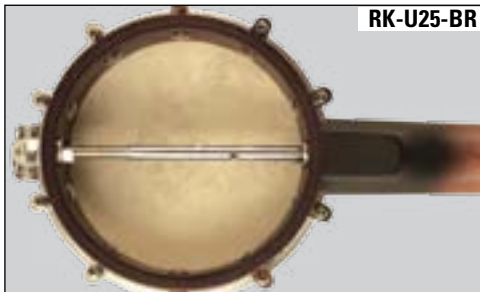
RK-OT25-BR Open Back Banjo

- Same as RK-025-BR except:
- Scooped Fretboard
 - Remo FiberSkyn Head

item
RK-025-BR
RK-OT25-BR
RK-R25-BR



RK-U25-BR



RK-U25-BR

Madison Banjo Ukulele (RK-U25-BR)

- Maple Neck
- Single Coordinator Rod
- Laminated Maple Rim
- Rosewood Fretboard
- 10 brackets
- 20 Frets
- Open-Gear Tuners
- Nickel Hardware
- Nylon strings
- Satin Finish

Madison 6-String Banjo (RK-G25-BR)

- Maple Resonator
- Maple Neck with Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- Tube and Plate Style 2-Piece Flange
- 24 Brackets with Notched Tension Hoop
- Rosewood Fretboard
- Bone Nut
- 1-11/16" Nut Width
- 25.4" Scale Length
- Recording King Compound Angle Peghead
- Black Peghead Overlay
- American Threaded Hooks and Nuts
- Dual Coordinator Rods
- Open Geared Grover Butterbean Tuners
- Presto-Style Tailpiece
- Maple/Ebony 5/8" Bridge
- Hand-Rubbed Brown Satin Finish
- Nickel-Plated Hardware

item
RK-U25-BR
RK-G25-BR



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recording king



Our Best-Selling Banjo!

RK-R20



The Elite
RK-ELITE-75



RK-R20



RK-R20



RK-R20



RK-ELITE-75



RK-ELITE-75



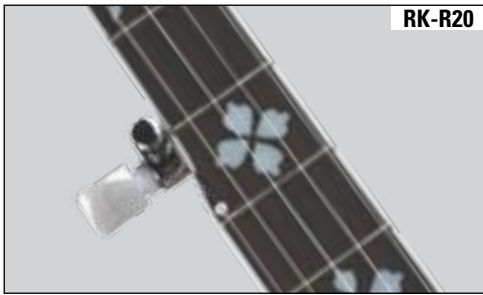
RK-ELITE-75



RK-R20



RK-R20



RK-R20

Songster Banjo

- Mahogany Resonator
- Mahogany Neck
- Laminated Maple Rim
- Rolled Brass Tone Ring
- Nickel-Plated Flange
- Bound Rosewood Fretboard
- Kershner-Style Tailpiece
- Nickel-Plated Hardware

Add a Shadow Banjo Pickup
(p. 181) and put it in a
Vintage Hardshell Case -
p.127



item
RK-R20



The Professional
RK-R80



RK-R80

The Professional

- One-Piece Mahogany Resonator & Neck
- 3-Ply Maple Rim
- Scale Length: 26-1/4"
- Mastertone-Style Tone Ring & Flange
- Gotoh Planetary Tuning Machines
- Nickel-Plated Hardware

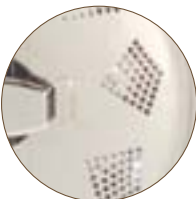
The Elite

- One-Piece Mahogany Resonator
- One-Piece Slim Profile Mahogany Neck
- 3-Ply Maple Rim
- Mastertone-Style Tone Ring
- Mastertone-Style One-Piece Banjo Flange
- Bound Rosewood Fretboard
- Scale Length: 27-31/64"
- Bone Nut
- 24 Hooks and Nuts With American Standard Threads
- Dual 1930's Style Coordinator Rods
- Gotoh Planetary Tuning Machines with Geared 5th Peg
- Maple/Ebony 5/8" Bridge
- Nickel-Plated Hardware
- Nitrocellulose Lacquer Finish

item
RK-ELITE-75
RK-R80



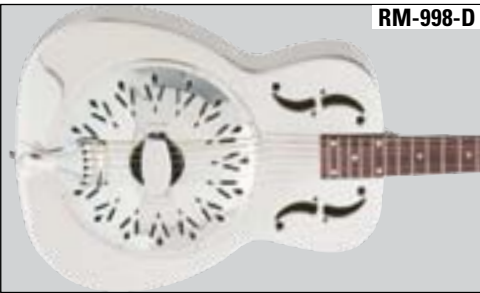
RM-998-R



-R Coverplate



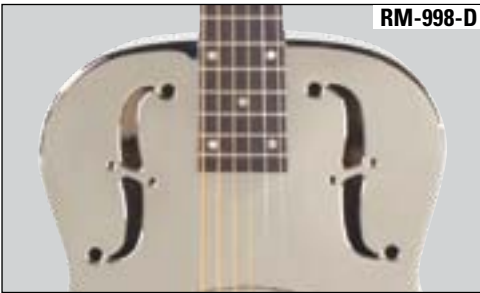
-D Coverplate



RM-998-D



RM-998-RM



RM-998-D



RM-991-S



RM-991-S

Tricone Resonator (RM-991)

- Bell Brass Body and Tailpiece
- Honduran Mahogany Neck
- Rosewood Fretboard
- Scale Length: 25-1/4"
- T-Bridge with Ebony & Maple Saddle
- Three 6" Hand Spun Recording King Cones
- Tricone Screen Coverplate
- Sealed Die-Cast Tuning Machines (open geared on -991-S)
- Round or Squareneck Options
- Available in Nickel-Plated or Matte Champagne (Roundneck only) finishes

Style-O Resonator (RM-998)

- Bell Brass Body and Tailpiece
- Honduran Mahogany Neck
- Rosewood Fretboard
- Scale Length: 24-7/8"
- Ebony & Hard Maple Bridge
- 9.5" Hand Spun Recording King Cone
- Nickel-Plated Die-Cast Tuning Machines
- Available in Nickel-Plated finish (-R or -D coverplate) or Matte Champagne finish (-R coverplate only)

item
RM-998-D
RM-998-R
RM-998-RM

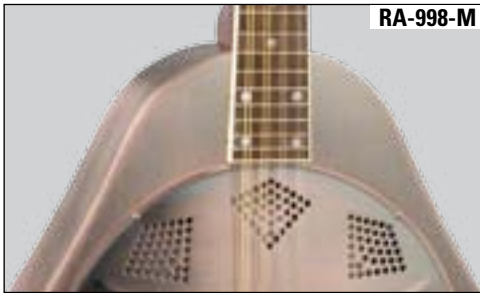
item
RM-991
RM-991-M
RM-991-S



RA-998



RA-998



RA-998-M



RA-998-E

Metal Body Mandolin (RA-998-M)

- Bell Brass Body and Tailpiece
- Solid Maple Neck
- Ebony Fretboard
- Scale Length: 14-7/8"
- Pearloid Headstock Overlay
- Hard Maple Bridge
- 10" Hand-Spun Recording King Cone
- Nickel-Plated Tuning Machines
- Bell Brass Tailpiece
- "Lily-of-the-Valley" Back Engraving (RA-998-E) Option
- Available in Nickel-Plated or Matte Champagne finishes
- Includes Featherweight Case



RU-998



RU-998-M

Metal Body Ukulele (RU-998)

- Bell Brass Body
- Mahogany Neck
- Ebony Fretboard
- Concert Scale Length: 15"
- Pearloid Headstock Overlay
- Hard Maple Bridge
- 6" Hand-Spun Recording King Cone
- Champion-Style Friction Tuning Machines
- Available in Nickel-Plated or Matte Champagne finishes
- Includes Featherweight Case

item
RU-998
RU-998-M
RA-998
RA-998-M
RA-998-E



Wood Body Resonators



Lap Steel Guitar



recording king

recording king



RR-50-VS
Roundneck



Add a Stevens Steel Slide
(PG-117) p. 173



RG-31-NA



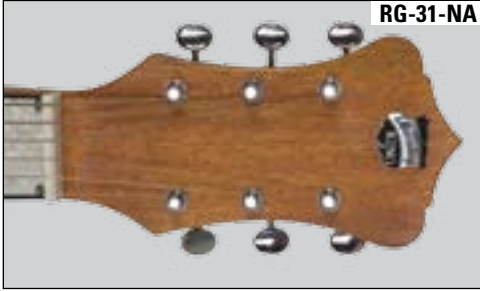
RR-50-VS



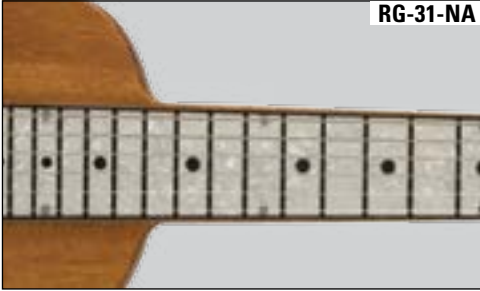
RR-50-VS



RR-50-VS



RG-31-NA



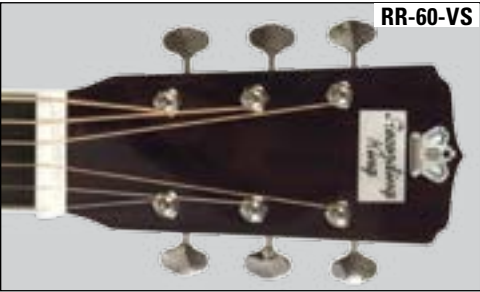
RG-31-NA



RG-31-NA



RR-60-VS



RR-60-VS



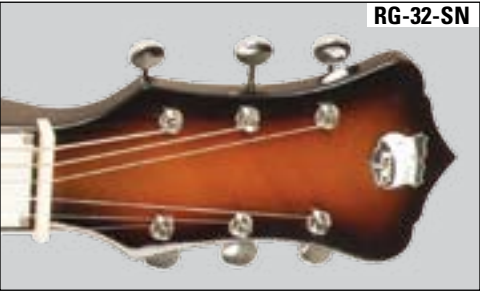
RR-60-VS



RG-32-SN



RG-32-SN



RG-32-SN

Professional Resonator

The Recording King Professional Resonator has vintage style with classic features. You can see the attention to detail right down to the rounded soundhole screens and slotted screws. It's a faithful reproduction of the classic square shouldered (California-style) body.

maple/ebony saddle help give the guitar great sustain, and the Grover tuning machines keep it easily in tune. Recording King offers you classic resonator style, at a price your customers will love.

- Mahogany Top, Back and Sides
- Squareneck (RR-60) or Roundneck (RR-50)
- Ebony Fretboard
- Bone Nut
- Grover Tuning Machines
- Sandcast Spider Bridge
- Maple/Ebony Saddle
- Hand-Spun Recording King Cone
- Classic Parallelogram Soundwell Design

item
RR-50-VS
RR-60-VS

The RR's mahogany body has a traditional parallelogram soundwell and 12th fret neck joint. The hand-spun Recording King Cone provides true professional-quality resonator tone. The bone nut and the

Lap Steel Guitar

The Recording King Lap Steel is simple but classic. One volume, one tone, and one hot P-90 give this guitar the historic lap steel sound. With a dealer net under \$120, it's a unique value on a unique instrument. Give your customers a great add-on at a great price.

- Solid Mahogany Body
- Pearloid Fretboard
- Metal Button Tuning Machines
- Single P-90 Pickup
- Volume and Tone Controls
- String-Through-Body Design

RG-31-NA:

- Natural Mahogany Satin Finish

RG-32-SN:

- Gloss Sunburst Finish

Plug it into a VHT amp, p.50

Special 6



item
RG-31-NA
RG-32-SN



Inspired by the pioneering designs of the Golden Age, guitars and mandolins by The Loar combine expert craftsmanship and classic designs with upgraded features to appeal to today's players. From premium hand-carved tonewoods to original inlay detailing, each instrument is made for the best sound, playability and timeless beauty.

The Loar pays homage to instruments from the 1920's and 30's, an age of outstanding craftsmanship and innovative design. We revive this tradition in order to bring you some of the best-sounding, most beautifully crafted instruments available today.

The Loar instruments are covered by The Music Link's Industry-leading Limited Lifetime Warranty

OLD SCHOOL COOL

The LO-216



Small Body Acoustic Guitars



the loar



Solid Top and Long Scale Combined With Small Body Comfort

LO-216-BK
0 Body Style



LO-216-NA



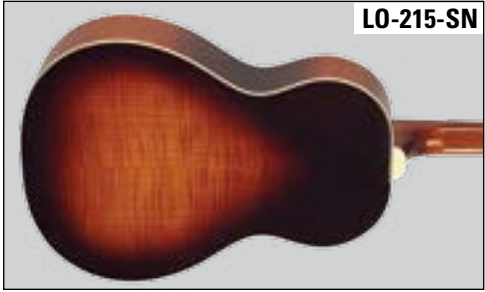
LO-215-SN



LO-216-BK



LO-216-NA



LO-215-SN



LO-216-BK

Small Body 0-Style with a Dreadnought Scale Length

The LO-215 and 216 are great choices to diversify your guitar line. We've assembled these from classic 0 body plans and finished them with our vintage-style Loar aesthetic. Choose from mahogany back and sides (216) or the brightness of maple (215).

- 0 Body Style
- Solid Sitka Spruce Top
- Mahogany Back & Sides (216)
- Flamed Maple Back & Sides (215)
- Mahogany Neck
- Rosewood Fretboard
- 25.4" Dreadnought Scale Length
- 1-11/16" Nut Width
- Bone Nut and Saddle
- Mother-of-Pearl Headstock Inlay
- Golden Age Tuning Machines
- Ivory Body Binding
- Natural, Black or Sunburst Gloss Finish

item
LO-215-SN
LO-216-NA
LO-216-BK

Small Body Acoustic Guitars



the loar



LO-16-BK
L-00 Body Style



LO-16



LO-16-BK



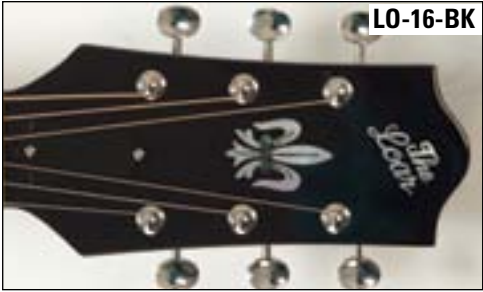
LO-16-BK



LO-16



LO-16



LO-16-BK

Small Body 00-Style: Vintage-Style Solid Top Blues Box

Combining solid top, small-body style with a vintage vibe, and delivered at a price that will amaze you, the LO-16's crisp, dry tone and short decay makes it the perfect blues box for your guitar wall. Freshen up your wall and get away from \$400 cookie-cutter guitars with something different.

- L-00 Shape with Modified Depth
- Solid Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Fretboard
- Scale Length: 24-3/4"
- 1-3/4" Nut Width
- Mother-of-Pearl Headstock Inlay
- Grover Tuning Machines
- Ivory Body Binding
- Natural or Black Gloss Finish

Add a Vintage Hardshell Case CG-044-N on p.126



item
LO-16
LO-16-BK

Small Body Acoustic Guitars

The Loar

Hand-Carved Archtop Guitars

The Loar



the loar



LH-250-SN



LH-319-VS

With a 16" lower bout and a classic 24-3/4" scale, the LH-319 and 309 are inspired by original Golden Age archtop designs.

the loar



LH-250-SN



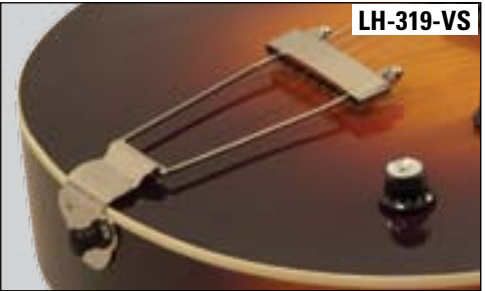
LH-200-SN



LH-250-SN



LH-319-VS



LH-319-VS



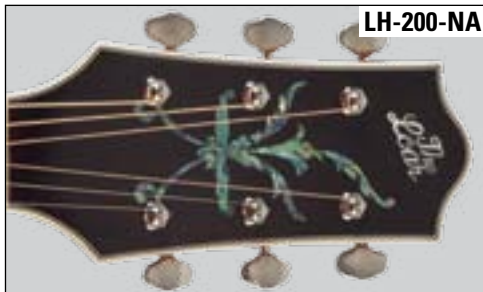
LH-319-VS



LH-200-NA



LH-200-NA



LH-200-NA



LH-309-VS

Plug it into a VHT amp, p.48

Special
12/20 RT



Hand-Carved Solid Top
With P-90 Pickups

- Hand Carved, Hand-Graduated Solid Spruce Top
- Maple Back and Sides
- Mahogany Neck With Vintage V Profile
- Compensated Ebony Bridge
- Nickel-Plated Trapeze Tailpiece
- Bound Rosewood Fretboard
- GHS Strings
- Single Loar P-90 Pickup (LH-309)
- Dual Loar P-90 Pickups (LH-319)
- Bone Nut and Saddle
- 1-3/4" Nut Width
- 24-3/4" Scale
- Grover Butterbean Tuners
- Tobacco Sunburst Gloss Finish

item
LH-309-VS
LH-319-VS

All Solid / Solid Top
Small Bodies

- Classic Small Body Design
- Solid Spruce Top
- Mahogany Neck
- Rosewood Fretboard
- Scale Length: 25-1/2"
- Grover Tuning Machines
- Ivoroid Binding

LH-250

- Solid Mahogany Back & Sides
- Abalone/MOP "Bon Fleur" Headstock Inlay
- Vintage Sunburst Gloss Finish

LH-200

- Mahogany Back & Sides
- Abalone & M.O.P. "Fern" Headstock Inlay
- Vintage Sunburst or Natural Gloss Finish
- Available w/ Fishman Sonitone EQ (Sunburst only)

Add a Deluxe Hardshell Case!
CG-044-000 on p. 126



item
LH-200-NA
LH-200-SN
LH-200-FE3-SN
LH-250-SN

Hand-Carved Archtop Guitars

The Loar

The Loar

Hand-Carved Archtop Guitars



the loar



LH-650-VS



LH-600-VS

the loar



LH-650-VS



LH-650-VS



LH-650-VS



LH-600-VS



LH-600-VS



LH-600-VS



LH-350-VS



LH-350-VS

All Solid Hand-Carved
LH-650 Archtop Cutaway
with Humbucking Pickup

- Solid Hand-Carved Arched Spruce Top
- Solid Hand-Carved Figured Maple Back & Sides
- One-Piece Mahogany Neck, "C" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"
- Bone Nut
- 1-3/4" Nut Width
- Open-Geared Grover Butterbean Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Treble Side Florentine Cutaway and Kent Armstrong Humbucking Pickup
- Hand-Buffered Nitrocellulose Lacquer Finish

item
LH-350-VS
LH-650-VS



LH-300-VS



LH-300-VS

Solid Top Hand-Carved
LH-300 Archtop

- Solid Hand-Carved Arched Spruce Top
- Maple Back and Sides
- Mahogany Neck, Vintage "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"
- Bone Nut
- 1-3/4" Nut Width
- Open-Geared Grover Butterbean Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Tobacco Sunburst Gloss Finish

All Solid Hand-Carved
LH-600 Archtop

- Solid Hand-Carved Arched Spruce Top
- Solid Hand-Carved Figured Maple Back & Sides
- One-Piece Mahogany Neck with Vintage "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"
- Bone Nut
- 1-3/4" Nut Width
- Open-Geared Grover Butterbean Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Hand-Buffered Nitrocellulose Lacquer Tobacco Sunburst Finish

item
LH-300-VS
LH-600-VS

Hand-Carved Archtop Guitars

The Loar



the loar



“The Loar has done an incredible job with these guitars, which offer a unique value.”
— DOWNBEAT

LH-700-VS



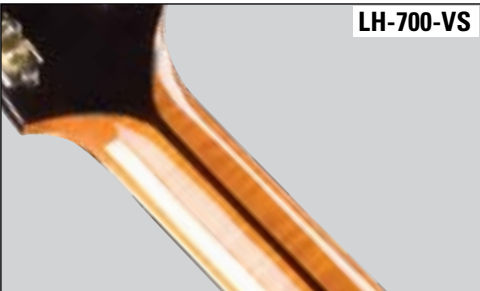
LH-700-VS



LH-700-VS



LH-700-VS



LH-700-VS



LH-700-VS



LH-700-VS

Deluxe Hand-Carved Archtop

Every shop has its own discriminating players, and we’ve built the historically based LH-700 especially for them. These small-batch guitars will satisfy archtop purists thanks to classic designs and high-quality tonewoods. Boutique features like a maple neck and nitrocellulose lacquer finish give the LH-700 the tone players want with a price they can’t resist.

LH-700-VS

- Solid Hand-Carved Arched AAA Spruce Top
- Solid Hand-Carved Arched Flamed Maple Back and Sides
- Figured Maple Neck w/Vintage-Style Skunk Stripe
- Bound Ebony Fretboard
- Scale Length: 24-3/4”
- Bone Nut
- 1-3/4” Nut Width
- Open-Geared Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Ebony Endpin
- Hand-Buffered Nitrocellulose Lacquer Finish

Deluxe Vintage Hardshell Case Included



item
LH-700-VS

The Loar

Hand-Carved Archtop Guitars and Mandolins



Hand-Carved Mandolins

The Loar

Hand-Carved Mandolins

The Loar



the loar



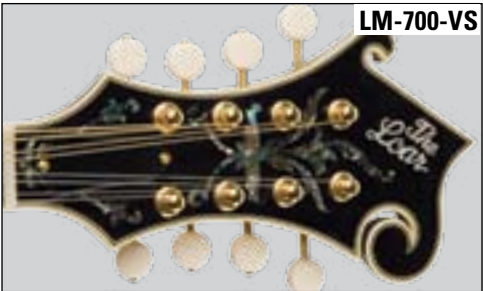
LM-700-VS



LM-600-VS

the loar

Available in Black or
Vintage Sunburst



LM-700-VS



LM-700-VS



LM-700-VS



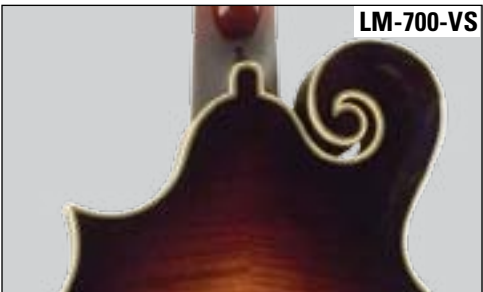
LM-600-BK



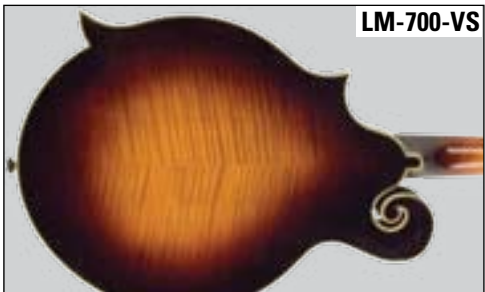
LM-600-BK



LM-600-BK



LM-700-VS



LM-700-VS



LM-700-VS



LM-600-VS



LM-600-VS



LM-600-VS

Supreme F-Style Mandolin: LM-700

- Solid Hand-Carved, Fully Graduated AAA Spruce Top
- Solid Hand-Carved Flamed Maple Back & Sides
- One-Piece Maple Neck w/ Rounded "V" Profile
- Bound Ebony Fretboard
- Scale Length: 13-29/32"
- Bone Nut & Ebony Endpin
- Compensated Adjustable Ebony Bridge
- Gold-Plated Reverse Gear Gotoh Tuning Machines
- Gold Plated Hardware
- Abalone/M.O.P. Custom Fern Headstock Inlay
- Ivory Body Binding & Black/White Purfling
- Hand-Buffered Nitrocellulose Lacquer Finish

Embroidered Featherweight
Case Included



item

LM-700-VS

Professional F-Style Mandolin:
LM-600

- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Figured Maple Back & Sides
- One-Piece Maple Neck w/ Rounded "V" Profile
- Bound Ebony Fretboard
- Scale Length: 13-29/32"
- Bone Nut & Ebony Endpin
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Reverse Gear Gotoh Tuning Machines
- Abalone/MOP Modern Flowerpot Headstock Inlay
- Ivory Body Binding & Black/White Purfling
- Hand-Buffered Nitrocellulose Lacquer Finish

Embroidered Featherweight
Case Included



item

LM-600-VS

LM-600-BK

Hand-Carved Mandolins

The Loar

The Loar

Hand-Carved Mandolins



the loar



LM-500-VS



LM-400-VS

Supreme A-Style Mandolin: LM-400

- Solid Hand-Carved, Fully Graduated Spruce Top
- Hand-Carved, Fully Graduated Solid Figured Maple Back and Sides
- Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"
- Nut Width: 1-1/8"
- Bone Nut
- Compensated Adjustable Ebony Bridge
- Golden Age Tuning Machines
- Bound Headstock
- Loar Fern M.O.P./Abalone Headstock Inlay
- Black/White Top Purfling
- Ivory Body Binding
- D'Addario Strings
- Hand-Buffed Nitrocellulose Lacquer Finish

the loar



LM-500-VS



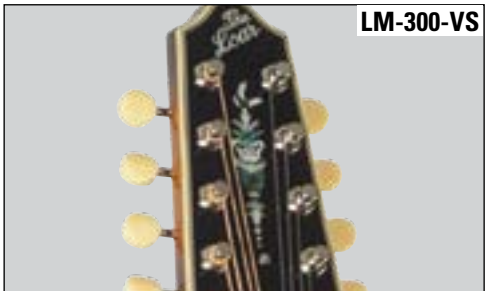
LM-500-VS



LM-500-VS



LM-300-VS



LM-300-VS



LM-520-VS

Performer F-Style Mandolin: LM-520

- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines with Pearlloid Buttons
- Vintage Sunburst Gloss Finish

Contemporary F-Style Mandolin: LM-500

- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Scooped Rosewood Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines with Pearlloid Buttons
- Bound Headstock
- Abalone/MOP "Bon Fleur" Headstock Inlay
- Ivory Body and Neck Binding
- Vintage Sunburst Gloss Finish

item
LM-520-VS
LM-500-VS



LM-220-VS

Performer A-Style Mandolin: LM-220

- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"
- Nut Width: 1-1/8"
- Bone Nut
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- M.O.P. "The Loar" Logo Headstock Inlay
- Ivory Body Binding
- D'Addario Strings
- Vintage Sunburst Gloss Finish



LM-220-VS

Professional A-Style Mandolin: LM-300

- Solid Hand-Carved, Fully Graduated Spruce Top
- Hand-Carved, Fully Graduated Solid Figured Maple Back and Sides
- Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"
- Nut Width: 1-1/8"
- Bone Nut
- Compensated Adjustable Ebony Bridge
- Golden Age Tuning Machines
- Bound Headstock
- Abalone/MOP Modern Flowerpot Headstock Inlay
- Black/White Top Purfling
- Ivory Body Binding
- D'Addario Strings
- Vintage Sunburst Gloss Finish

item
LM-220-VS
LM-300-VS
LM-400-VS



We've designed our all-new series of Koloa ukeles to deliver premium sound, playability and value. Whether your customers prefer hand-selected Koa or solid mahogany, our Koloa ukes share the same attention to detail and handiwork as all of our best-selling instruments.



KU-725

All Solid Koa



KU-650



KU-725



KU-725



KU-725



KU-725



KU-725



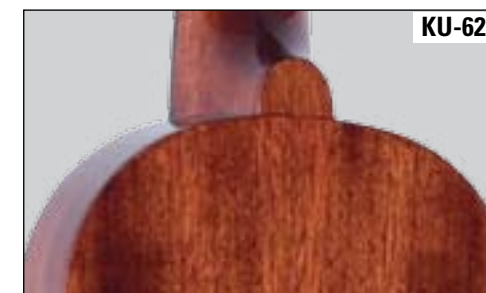
KU-725



KU-620



KU-620



KU-620



KU-600-E



KU-600-E



KU-600-E

Solid Koa Concert Ukulele

- Solid Koa Top, Back & Sides
- 1-Piece Mahogany Neck
- Rosewood Fretboard & Bridge
- Spruce Bracing
- Scale Length: 15"
- Deluxe Adjustable Friction Tuning Machines
- Bone Nut & Saddle
- Abalone Purfling

Add a Vintage Hardshell Case
CG-044-UC, p.126



item
KU-725

Soprano Ukulele (KU-600)

- Solid Mahogany Top, Back & Sides
- Mahogany Neck
- Hand-Carved Spruce Bracing
- Scale Length: 13-9/16"
- Bone Nut & Saddle
- Deluxe Adjustable Friction Tuners
- D'Addario Strings
- Also available with EQ/Tuner Pickup (KU-600-E)

Concert Ukulele (KU-620)

Same as KU-600 except:
• Scale Length: 15"

Baritone Ukulele (KU-650)

Same as KU-600 except:
• Scale Length: 20-1/8"
• Die-Cast Tuning Machines
• D'Addario Strings

item
KU-600
KU-600-E
KU-620
KU-650



koloa



KU-540



KU-340-CFEU



koloa



KU-550



KU-550



KU-550



KU-340-CFEU



KU-340-CFEU



KU-340-CFEU



KU-520



KU-520



KU-520



KU-320



KU-320



KU-320

500 Series Ukuleles

The 500-series ukuleles deliver classic uke tone in all-solid mahogany instruments, with a great-looking thin matte finish. Our 500-series ukes offer professional sonority and construction in every standard shape.

Soprano Ukulele (KU-500)

- Solid Mahogany Top, Back & Sides
- Mahogany Neck
- Rosewood Fretboard & Bridge
- Scale Length: 13-9/16"
- Bone Nut & Saddle
- Deluxe Adjustable Friction Tuners
- Satin Finish

Concert Ukulele (KU-520)

Same as KU-500 except:

- Scale Length: 15"

Tenor Ukulele (KU-540)

Same as KU-500 except:

- Scale Length: 17"

Baritone Ukulele (KU-550)

Same as KU-500 except:

- Scale Length: 20-1/8"
- Die-Cast Tuning Machines

item
KU-500
KU-520
KU-540
KU-550

300 Series Ukuleles

The 300-series ukes outspec anything else in their price range, and are carefully assembled with solid mahogany tops and mahogany backs and sides, complemented by resonant matte finishes.

Soprano Ukulele (KU-300)

- Solid Mahogany Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Fretboard & Bridge
- Scale Length: 13-9/16"
- Bone Nut & Saddle
- Deluxe Adjustable Friction Tuners
- Satin Finish

Concert Ukulele (KU-320)

Same as KU-300 except:

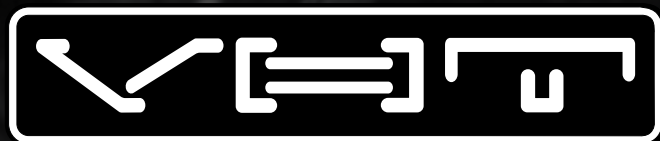
- Scale Length: 15"

Tenor Ukulele (KU-340)

Same as KU-300 except:

- Scale Length: 17"
- Also Available With Cutaway and Fishman "Kula" Pickup with LED Tuner (340-CFEU)

item
KU-300
KU-320
KU-340
KU-340-CFEU



www.vhtamp.com

amplifiers & accessories

All-tube amps from VHT have become synonymous with amazing tone and boutique style without the boutique price tag. We developed VHT's vintage sound by carefully studying classic tones, then adding our own unique design features for players.

Our Standard Series handwired, all-tube amplifiers are assembled in our design workshop in Hayward, California. The best-selling all-tube Special Series amps are handwired and mod-friendly for maximum tweakability.



VHT — The World Leader in Affordable Handwired Amplification.

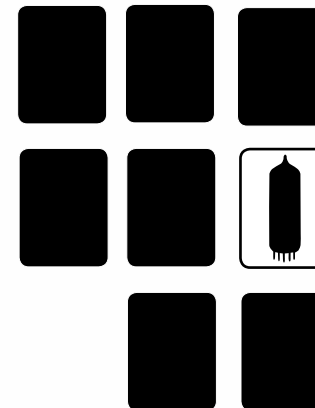


Special
12/20 RT

Switchable 12/ 20 watt handwired
all-tube with 6V6-driven
spring reverb and tremolo



VHT — THE WORLD LEADER IN AFFORDABLE HANDWIRED AMPLIFICATION



Special Series



Special Series



vht amps

vht amps

Special
12/20 RT
WITH REVERB & TREMOLO

Special
12/20



AV-SP-12/20RTH



AV-SP1-12/20RT



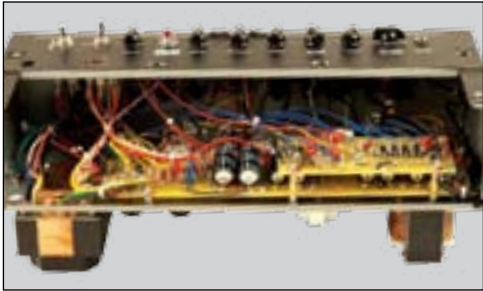
AV-SP-12/20H



AV-SP1-12/20



Top Panel



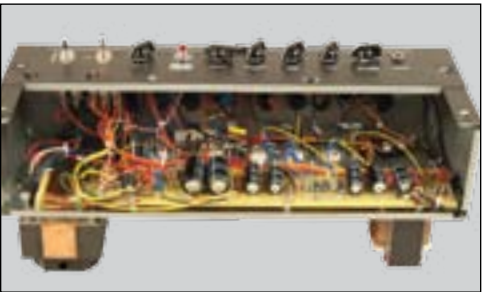
Top Panel



Back Panel



Back Panel



Special 12/20RT Head

- Switchable 12/20 Watts Max Output
- Variable Watts Control
- 9-Volt DC Pedal Power Supply
- Tube Driven Effects Loop
- Effects Send and Return Level Controls
- Depth Control and Texture Switch
- Push/Pull Boost — Footswitch Included
- International Voltage Switch
- Two 6V6 & Three 12AX7 Tubes
- Mod-Friendly Handwired Eyelet Board Construction
- 6V6 Tube-Driven Reverb with Depth Switch

- Tube Tremolo with Slow/Fast Range Switch
- 2-Button Reverb/Tremolo Footswitch
- 1-Button Boost Footswitch

Special 12/20RT Combo

Same as the 12/20 RT Head with a 12" VHT ChromeBack Speaker

"Classic amp essences with convenient features that even purists would have a hard time ignoring"— **PREMIERGuitar**

item
AV-SP-12/20RTH
AV-SP1-12/20RT

Special 12/20 Head

- Switchable 12/20 Watts Max Output
- Variable Watts Control
- 9-Volt DC Pedal Power Supply
- Tube Driven Effects Loop
- Effects Send and Return Level Controls
- Depth Control and Texture Switch
- Push/Pull Boost — Footswitch Included
- International Voltage Switch
- Two 6V6 & Three 12AX7 Tubes
- Mod-Friendly Handwired Eyelet Board Construction

Special 12/20 Combo

Same as the 12/20 Head with a 12" VHT ChromeBack Speaker

item
AV-SP-12/20H
AV-SP1-12/20



vht amps

Special 6

“A six-watt, hand-wired boutique-style amp for just \$209. Damn!”

— GuitarPlayer



AV-SP-6H



AV-SP1-6



Top Panel



Back Panel

Special 6 Head

- 6 watts
- One 6V6 Output Tube
- One 12AX7 Preamp Tube
- Volume and Tone Controls
- Footswitchable Boost Mode
- High/Low Power Switch
- 4, 8, and 16 Ohm Speaker Jacks
- Handwired
- Mod-Friendly Eyelet-type Board

Special 6 Combo

Same as the Special 6 Head With 10” VHT High-Sensitivity Speaker

Need Instrument Cables? See p.161



item
AV-SP-6H
AV-SP1-6



vht amps

Special 6 ULTRA



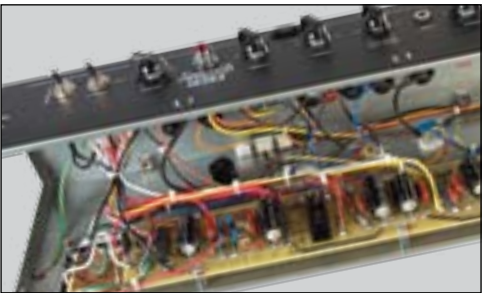
AV-SP-6HU



AV-SP1-6U



Top Panel



Back Panel



Special 6 Ultra Head

- Overdrive and Normal Gain Inputs
- Overdrive Gain Control
- Variable Watts Control
- Depth Control
- 3-position Texture Switch
- Tube-Driven Effects Loop
- Line Out Jack
- 6 watts
- One 6V6 Output Tube
- Two 12AX7 Preamp Tubes
- Volume and Tone Controls
- Footswitchable Boost Mode
- High/Low Power Switch
- 4, 8, and 16 Ohm Speaker Jacks
- Handwired
- Mod-Friendly Eyelet-type Board

Special 6 Ultra Combo

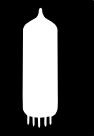
Same as the Special 6 Ultra Head With 12” VHT ChromeBack Speaker (16 ohm)

“With killer, easy-to-dial-in tones and a price that’s less than many high-end pedals, it won’t be surprising if this amp becomes ubiquitous in studios and on stages everywhere.”

— **PREMIERGuitar**

item
AV-SP1-6U
AV-SP-6HU

Special Series Cabinets



vht amps



AV-SP-112VHT



AV-SP-212VHT

Special 6 Closed-Back 112 Speaker Cabinet

- One 12" VHT ChromeBack Speaker
- 60 watts
- 16 Ohms
- Closed-Back Cabinet Design
- 2 Speaker Jacks
- Finger-Jointed Birch Ply Construction

Special 6 Open-Back 212 Speaker Cabinet

- Two 12" VHT ChromeBack Speakers
- 2 Speaker Jacks + Mono/Stereo Switch
- Isolated Grounds In Stereo Mode
- Mono: 120 Watts; Stereo 60 Watts per side
- Mono: 8 Ohms; Stereo: 16 Ohms per side
- Open-Back Cabinet Design
- Finger-Jointed Birch Plywood Construction

item
AV-SP-112VHT
AV-SP-212VHT

412 Cabinets



vht amps



AV-GT-412VHT-OB

412 Open-Back Cabinet

- Open-Back Design with VHT ChromeBack Speakers
- 240 Watts @ 4 or 16 Ohms Mono
- 120 Watts @ 8 Ohms per Side Stereo
- Finger-jointed Birch Plywood Construction
- Recessed Steel Handles
- Removable Caster Wheels
- 29" x 29" x 14" at 83 lbs.

item
AV-GT-412VHT-OB

The Standard Series



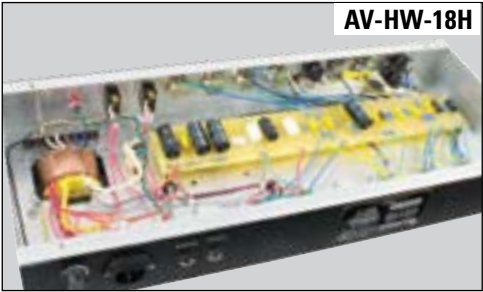
vht amps



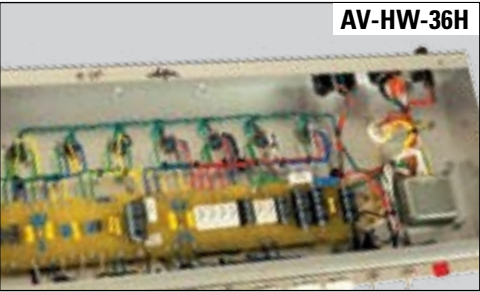
AV-HW-36H



AV-HW-18H



AV-HW-18H



AV-HW-36H

The Standard 18 Head

- 18 Watts RMS
- 2x EL84 Power Tubes
- 3x 12AX7 Preamp Tubes
- 1x 5Y3GT Rectifier Tube
- 1 Tone Channel and 1 TMB Channel
- Master Volume
- Handwired in the USA

The Standard 36 Head

- 36 Watts RMS
- 4x EL84 Power Tubes
- 3x 12AX7 Preamp Tubes
- 1x 5U4GB Rectifier Tube
- 1 Tone Channel and 1 TMB Channel
- Master Volume
- Handwired in the USA

item
AV-HW-18H
AV-HW-36H

The Standard Series Cabinets



vht amps



AV-HW-112C

The Standard 1x12 Speaker Cabinet

- 30 Watts @ 8 Ohms
- 1x 12" Celestion G12H 30 speaker
- High Grade 11-ply Finger-Jointed Birch Cabinet
- Black Tolex Covering

The Standard 2x12 Speaker Cabinet

- 60 Watts @ 8 Ohms
- 2x12" Celestion G12H 30 speaker
- High Grade 11-ply Finger-Jointed Birch Cabinet
- Black Tolex Covering

Need Speaker Cables? p. 163



item
AV-HW-112C
AV-HW-212C

The Standard Series

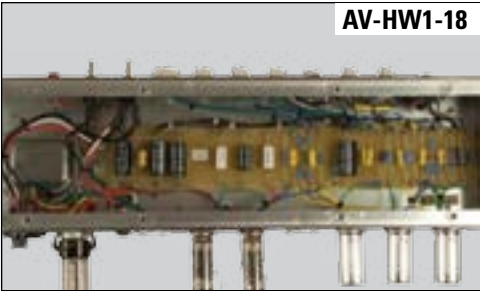


AV-HW1-18

AV-HW1-12



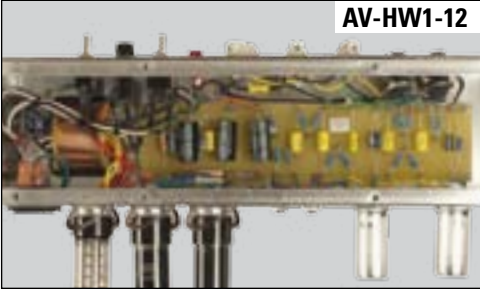
AV-HW1-18



AV-HW1-18



AV-HW1-12



AV-HW1-12

The Standard 18

- 18 Watts RMS
- 2x EL84 Power Tubes
- 3x 12AX7 Preamp Tubes
- 1x 5Y3GT Rectifier Tube
- 1x 12" Celestion G12H 30 Speaker
- 1 Tone Channel and 1 TMB Channel
- Clean & Overdrive Channels
- Master Volume
- High Grade 11-ply Finger-Jointed Birch Cabinet
- Handwired in the USA

The Standard 12

- 12 Watts RMS
- 2x 6V6 Power Tubes
- 1x 5Y3GT Rectifier Tube
- 2x 12AX7 Preamp Tubes for Dual Inputs
- 1x 12" Celestion G12H 30 Speaker
- High Grade 11-ply Finger-Jointed Birch Cabinet
- Handwired in the USA

item
AV-HW1-12
AV-HW1-18

VHT Pedals



AV-VD1



AV-MV1

V-Drive Overdrive Pedal

Boldly Going Where No Other Overdrive Pedal Has Gone Before: The VHT V-Drive Does It All

From clean boost to creamy-smooth sustain to raging harmonic complexity, the VHT V-Drive overdrive pedal's unique controls offer an amazingly wide range of tones and textures.

Like a box full of pedals in one, the innovative, revolutionary — and surprisingly affordable — VHT V-Drive introduces the next chapter in the quest for the ultimate overdrive.

"The V-Drive is a sonically inspiring tool and its many voices encourage musical exploration."

- **PREMIERGuitar**

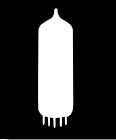
Melo-Verb Tremolo + Reverb Pedal

Back to the Future

The VHT Melo-Verb tremolo and reverb pedal recreates the classic tube-driven effects that were first introduced as built-in amplifier features in the '60s, plus it features some modern refinements for additional versatility.

The two effects sections are completely independent, with separate true-bypass switching. Separately, these two effects provide a wide range of classic and modern tones — together they're an unbeatable value.

item
AV-VD1
AV-MV1



AV-TT-TT2

Tube Tester 2

- Includes two standard 8-pin octal-base adapters with dual banana plugs
- Adapters accept all popular octal-base output tube types: 6V6, 6L6, EL34, KT66, KT77, KT88, 6550, etc.
- Two high-quality 3" diameter metal and glass analog milliamp meters (100 mA max)
- Additional test-pin jacks for external digital multi-meter connection
- Durable vinyl-covered wood cabinet
- Requires no external power

item
AV-TT-TT2

VHT Private Reserve Pickups —
Vintage Tone at an Affordable Price

Made with the world's finest materials, wound with modern precision, and carefully voiced, VHT pickups set a new standard for quality, tone and value.

Expertly voiced and fine-tuned to deliver incomparable clarity, balance, and dynamic nuance, VHT pickups represent the highest level of the art of pickup-making.

Private Reserve '50s Alnico
5 Single-Coil Set

- 3-Pickup Calibrated Single-Coil Set
- Vintage Tone, Voiced for Maximum Detail, Clarity, and Optimum Balance
- Highest-Quality Staggered-Pole Alnico 5 Magnets
- Vintage-Style Vulcanized Fiberboard Bobbins
- Vintage-Style Waxed-Cotton Hookup Wires

item
AV-P-SSS3



AV-P-SSS3

Special 6 EL84 Adapter

The Special 6 EL84 adapter reconfigures the Special 6's 6V6 output tube socket to accept an EL84 output tube. Now Special 6 players can enjoy the earlier breakup, distinctive midrange complexity and legendary top end chime that only an EL84 can provide.

The Special 6 EL84 adapter works in other 6V6 amps as well. Check with your amp tech to be sure your amp's voltages don't exceed the maximum ratings for an EL84.

item
AV-SP-AD



AV-SP-AD

VHT ChromeBack 12" Speakers

Vintage + Modern = ChromeBack

With their British-voiced cones, large 50-ounce magnets, and 1.75" voice coils, the VHT ChromeBacks have what it takes to rival the most legendary guitar speakers of all time. Their chrome-plated frames and back plates set them apart from the pack and provide a striking and unmistakable visage when mounted in a cabinet.

Combining sweet top-end sparkle and authoritative punch, the VHT ChromeBacks offer a unique blend of vintage nuance and modern power.

- Chrome-plated Frame and Back Plate
- 50-ounce Magnet
- 1.75" Voice Coil
- 60 Watts
- Color P.O.P. Box

item
AV-CB



AV-CB



electric guitars & basses

www.axlguitars.com

All of our AXL instruments are designed in the U.S. by a dedicated team of world class artists and engineers. Our AXL USA line is assembled by hand in our workshop in Hayward, CA. Each instrument goes through rigorous field-testing by our

R&D department as well as testing by professional musicians throughout the vibrant San Francisco Bay Area. We make sure the final product provides the best possible tone and playability before it gets to your hands.



Our U.S. design team also oversees the production and assembly of the award-winning AXL USA electric guitars. These custom shop-style, hand-assembled instruments have earned high marks from players and the media. The SRO Classic was awarded Summer NAMM 2011's Best-In-Show honors, the SRO Artist was awarded Guitar World

Magazine's Gold Award for performance, and the AXL USA Bulldog received a Premier Gear award from Premier Guitar. AXL USA guitars represent the future of electric guitar - hand-assembled with top-shelf components at a price your customers won't believe.



AXL USA Series

USA 1216 ARTIST



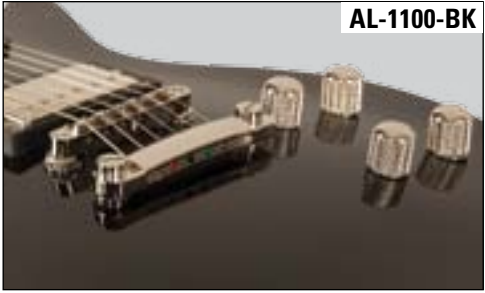
AXL



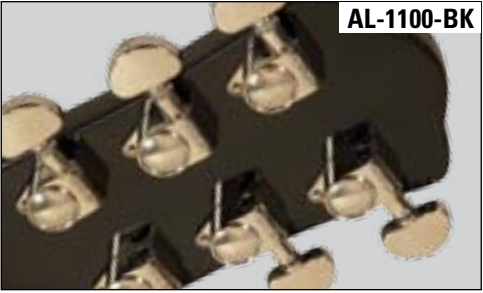
1216 Artist
AL-1100-SN



AL-1100-SN



AL-1100-BK



AL-1100-BK



AL-1120-BR



AL-1120-WO



AL-1120-BR

USA 1216 Artist

- Assembled by Hand in Hayward, CA, USA
- Solid Mahogany Body
- Mahogany Set Neck, "C" Profile
- Seymour Duncan Seth Lover Pickups
- Orange Drop Capacitors
- 24-3/4" Scale
- Graphtec Tusq XL Nut with 1-11/16" Nut Width
- 2 Volume, 2 Tone with CTS Pots, 3-way Selector Switch and Switchcraft Jack
- Volume Kit to Retain Treble at Low Volumes
- TonePros Locking Nashville Tune-O-Matic Bridge and Tailpiece
- Grover Rotomatic Tuners
- Nickel Hardware
- D'Addario EXL Strings (.010-.046)
- Available in Matte Off-White, Antique Brown, Gloss Black & Sunburst Finishes

USA 1216 Artist

item
AL-1100 (BK, SN)
AL-1120 (BR, WO)



AXL USA Series

USA 1216 CLASSIC



AXL



1216 Classic
AL-1000-BK



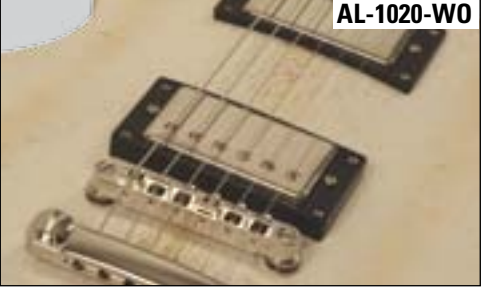
AL-1000-BK



AL-1000-BK



AL-1000-SN



AL-1020-WO



AL-1020-BR



AL-1020-WO

USA 1216 Classic

- Assembled by Hand in Hayward, CA, USA
- Solid Mahogany Body
- Mahogany Set Neck, "C" Profile
- 2 AXL Alnico Humbuckers
- Orange Drop Capacitors
- 24-3/4" Scale
- Graphtec Tusq XL Nut with 1-11/16" Nut Width
- 2 Volume, 2 Tone with CTS Pots, 3-way Selector Switch and Switchcraft Jack
- Grover Rotomatic Tuners
- Nashville Style Tune-O-Matic Bridge
- Nickel Hardware
- D'Addario EXL Strings (.010-.046)
- Available in Matte Off-White, Antique Brown, Gloss Black & Sunburst Finishes

USA 1216 Classic

item
AL-1000 (BK, SN)
AL-1020 (BR, WO)

AXL USA Series

USA BULLDOG



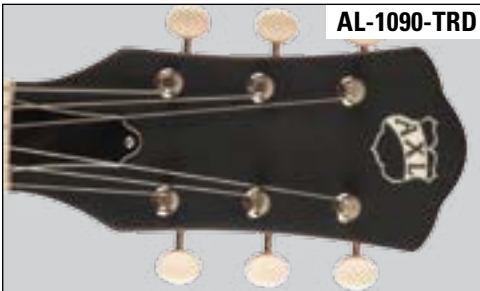
NEW!



Bulldog
AL-1090-TRD



AL-1090-TRD



AL-1090-TRD



AL-1090-TRD



AL-1090-BR



AL-1090-BR



AL-1090-BR

The AXL USA Bulldog packs a lot of punch into an unbelievably affordable high-end package. For true custom shop performance, we assemble every Bulldog by hand in our Hayward, CA workshop, from pressing the frets to wiring the electronics.

The Bulldog is a true rock machine that delivers a powerful bark AND a powerful bite.

The AXL USA Bulldog

- Solid Mahogany Body
- One Piece Mahogany Set Neck, Standard C Profile
- Rosewood Fretboard w/Pearl Dot Inlay
- TonePros Locking Wraparound Bridge
- Lindy Fralin P-90 Pickup
- TonePros Kluson 3+3 Tuners
- V/T With "BITE" Switch Control
- 1-11/16" Nut Width
- GraphTech Tusq XL Nut
- 24-3/4" Scale
- Available in Transparent Red Satin or Brown Satin finishes

USA Bulldog

item
AL-1090-TRD
AL-1090-BR

"Handsome, tough, sleek, and cheap. Heck, why not buy two?"
— **PREMIERGuitar**

THE AXL USA BULLDOG

HAND
ASSEMBLED
IN CALIFORNIA

CUSTOM SHOP
PERFORMANCE
WITHOUT THE
CUSTOM SHOP PRICE



AXL USA Series

USA SRO ARTIST



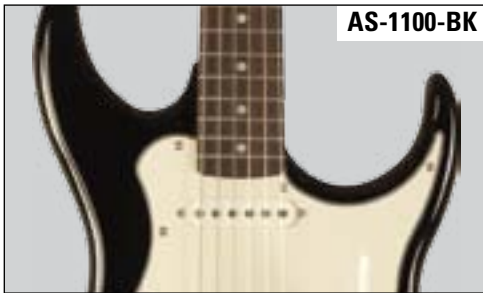
SRO Artist
AS-1120-WO



AS-1120-WO



AS-1100-SN



AS-1100-BK



AS-1120-BR



AS-1100-BK



AS-1100-SN

USA SRO Artist

- Assembled by Hand in Hayward, CA, USA
- Solid Alder Body
- Maple Neck, "C" Profile
- Lindy Fralin Custom Wound Single Coil Pickups
- Orange Drop Capacitor
- Vintage Style Tremolo Bridge with High-Mass Bridge Block
- 25-1/2" Scale
- Graphtec Tusq XL Nut with 1-11/16" Nut Width
- Volume, Tone, Tone Controls with CTS Pots, 5-way CRL Selector Switch and Switchcraft Jack
- Push-Pull "Super 7" Switching for 2 Additional Pickup Combinations

- Nickel Hardware
- TonePros Kluson Tuners With 16:1 Gear Ratio
- D'Addario EXL Strings (.010-.046)
- Available in Matte Off-White, Antique Brown, Gloss Black & Sunburst Finishes

USA SRO Artist

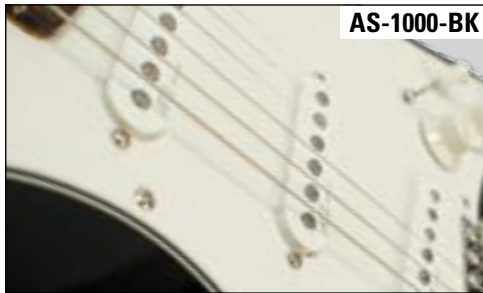
item
AS-1100 (BK, SN)
AS-1120 (BR, WO)

AXL USA Series

USA SRO CLASSIC



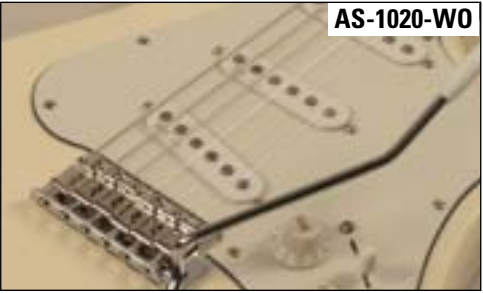
SRO Classic
AS-1000-BK



AS-1000-BK



AS-1000-BK



AS-1020-WO



AS-1020-BR



AS-1020-BR



AS-1000-SN

USA SRO Classic

- Assembled by Hand in Hayward, CA, USA
- Solid Alder Body
- Maple Neck, "C" Profile
- 3 Alnico Single Coil Pickups
- Orange Drop Capacitor
- Vintage Style Tremolo Bridge with High-Mass Bridge Block
- 25-1/2" Scale
- Graphtec Tusq XL Nut with 1-11/16" Nut Width
- Volume, Tone, Tone Controls with CTS Pots, 5-way CRL Selector Switch and Switchcraft Jack

- TonePros Kluson Tuners With 16:1 Gear Ratio
- Nickel Hardware
- D'Addario EXL Strings (.010-.046)
- Available in Matte Off-White, Antique Brown, Gloss Black & Sunburst Finishes

"A happening S-style ax for minimum bucks"

— **PREMIER**Guitar

USA SRO Classic

item
AS-1000 (BK, SN)
AS-1020 (BR, WO)



Badwater/Marquee MJZ

- Solid Alder Body
- Rock Maple Bolt on Neck
- Rosewood Fretboard
- 2 Alnico P-90 Pickups
- Volume & Tone Controls
- 3-way Pickup Selector Switch
- Tremolo Bridge
- 25-1/2" Scale Length
- 1-11/16" Nut Width
- Bound Headstock
- Available in antique brown Badwater finish and Lake Placid blue and sunburst Marquee finishes

item
AZ-820 (Badwater)
AZ-800 (Marquee)

AZ-820-BR

AZ-800-BLP

AZ-800-SN



1216 Jr.

The AXL Badwater 1216 Jr is an unbeatable combination of value and cool factor. At a MAP of \$199.99 you can sell these all day long!

The 1216 Jr is the little brother of the best-selling Badwater 1216 single cutaway. The Jr shares the same extra deep cutaway, along with a contoured neck heel to make the upper frets easy to reach. The set mahogany neck and solid mahogany body create a solid foundation and the versatile AXL P-90 pickup can switch easily from clean blues to gritty punk.

- Slab-body, Single Cutaway Body Style
- Distressed Solid Mahogany Body
- Solid Mahogany Set Neck
- Rosewood Fretboard
- Dog-Ear AXL P-90
- Volume & Tone Controls
- Wrap-Around Bridge/Tailpiece
- 24-3/4" Scale
- AXL Burned-In Headstock Logo
- Vintage Style Covered Tuners
- Available in antique brown, off-white and matte sunburst finishes

item
AL-790

AL-790-BR

AL-790-MS

AL-790-WO



AXL



Badwater 1216

If you want your guitar room to get attention, the 1216 is your guitar. With a set mahogany neck, 2 high-output Alnico humbuckers and a hand-distressed finish, each Badwater 1216 is as individual as the players that play them.

- Arched Top, Single Cutaway Body Style
- Distressed, Solid Mahogany Body
- Solid Mahogany Set Neck
- Rosewood Fretboard
- 2 Alnico Humbuckers
- 2 Volume, 2 Tone, 3-way Selector Switch
- Tune-O-Matic Bridge
- 24-3/4" Scale Length
- 1-11/16" Nut Width
- AXL Burned-In Headstock Logo
- Die Cast Tuning Machines
- Distressed and Anodized Hardware & Pickguard
- Available in crackle blue, crackle black, crackle brown/white, off-white, antique brown & matte sunburst

item
AL-820



AL-820-MS



AL-820-CKBW

AL-820-CKBL AL-820-CKBK AL-820-BR AL-820-WO



AXL



Badwater SRO

- Distressed, Solid Alder Body
- Rock Maple "Flat C" Shape Neck
- Rosewood Fretboard
- 1 Alnico Humbucker
- 2 Alnico Single Coil Pickups
- Volume/Tone/Tone Controls
- Anodized Tremolo Bridge
- Scale Length: 25-1/2"
- 1-11/16" Nut Width
- Natural, Distressed Headstock w/Burned Logo
- Antiqued/Anodized Hardware
- Distressed Pickguard
- Full Size
- Available in off-white, antique brown, distressed grey and crackle blue

AS-824

- Left-Handed
- Full Size
- Antique brown finish only

item
AS-820
AS-824-BR

AS-820-WO AS-820-DGY AS-820-CKBL AS-824-BR

Add a Premium Gig Bag p. 137





AXL



Headliner

- Basswood Body
- Maple Neck
- Rosewood Fretboard
- 3 Single Coil Pickups
- Volume/Tone/Tone Controls and 5-Way Selector Switch
- Tremolo Bridge
- Scale Length: 25-1/2"
- Sealed Tuning Machines
- Available in black, white, red and sunburst finishes
- Also available in 3/4 and 1/2 sizes (black, metallic blue and metallic red only)
- Left Handed Model available in full or 3/4 sizes (black and metallic blue only)

item
AS-750
AS-750-3/4
AS-750-1/2
AS-754
AS-754-3/4

Electric Guitar PlayerPac

- Guitar:
- Basswood Body
 - Maple Neck
 - Rosewood Fretboard
 - 3 Single Coil Pickups
 - Volume/Tone/Tone Controls and 5-Way Selector Switch
 - Tremolo Bridge
 - 25-1/2" Scale Length
 - Sealed Tuning Machines
 - Available in black or red

- Also included in PlayerPac:
- 10W RMS Amplifier with 1/4" Headphone Jack, Volume, Tone and Drive Controls
 - Bag, Strap, Tuner and Picks

item
AS-BOX



AXL



Marquee Capricorn Bass

- Classic Double Cutaway Body
- Solid Alder Body
- Maple Neck
- Rosewood Fretboard
- 2 Single Coil Alnico Pickups
- Vintage Style Bridge
- 34" Scale Length
- 1-1/2" Nut Width
- Unique 2-piece pickguard
- Elephant Ear Tuning Machines
- Available in black & sunburst finishes

item
AJ-800



Badwater Electric Bass - 2 Pickups

- Distressed, Solid Alder Body
- Rock Maple Neck With 34" Scale Length
- 1 Split & 1 Single Alnico Coil Pickups
- 1-5/8" Nut Width
- Natural, Distressed Headstock w/Burned Logo
- Antiqued / Anodized Hardware
- Distressed Pickguard
- Available in off-white, crackle brown/white and antique brown

item
APJ-820



Badwater Capricorn Bass

- Classic Double Cutaway Design
- Distressed, Solid Alder Body
- Maple Neck
- Rosewood Fretboard
- 2 Single Coil Alnico Pickups
- Vintage Style Bridge
- 34" Scale Length
- 1-1/2" Nut Width
- Elephant Ear Tuning Machines
- Available in off-white, crackle brown/white and antique brown

Add a Hardshell Case - p. 130



item
AJ-820



Solara Special

- Basswood Body
- Bolt On Maple Neck
- Rosewood Fretboard
- Dual Humbuckers
- Nickel Frets
- Single Volume and Tone Controls
- Tune-O-Matic Style Bridge and Stop Tailpiece
- Die Cast Tuners
- 3-way Selector Switch
- Deep Treble Side Cutaway
- Black, Sunburst or Purple Sparkle (full size only) Finish
- Available in 3/4 Size (-3/4) and Left-Handed (-754)

item
JL-750
JL-750-3/4
JL-754



Solara Classic

- Arched Maple Top
- Solid Mahogany Body
- Set Mahogany Neck
- Dual Alnico Humbuckers
- Tune-O-Matic Bridge
- Die-Cast Chrome Tuning Machines
- Available in Black, Tobacco Sunburst, Cherryburst & Gold Finishes

item
JS-910



Grooveyard

- Maple Top and Back
- Semi-Hollowbody "Wings"
- Set Maple Neck
- Tune-O-Matic Bridge
- Dual Humbuckers
- Die-Cast Tuning Machines
- Available in Sunburst, Natural or Cherry Red Finishes

item
JS-500



Delta Rose

- Spruce Top
- Mahogany Body
- Set Mahogany Neck
- Rosewood Fretboard
- Dual Alnico Humbuckers
- Tune-O-Matic Floating Bridge
- Die-Cast Chrome Tuning Machines
- Available in Wineburst & Sunburst Finishes

item
JH-100



Viola Electric Bass

- Flamed Maple Body With Hollow Sound Chambers
- Hard Maple Neck
- Dual Humbucking Bass Pickups
- 2 Volume, 1 Tone Controls
- Fully Adjustable Floating Bridge
- Sealed Die-Cast Tuning Machines

item
JJ-200-VS

Baltimore



Electric Bass

- Solid Basswood Body
- Maple Neck
- Split Pickup
- Available in Metallic Red, Sunburst and Black Finishes

item
BB-5

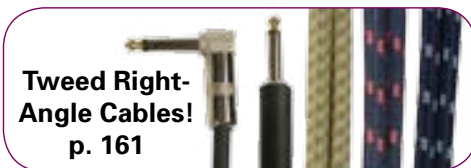


AA-010-NL

Compact 10 Guitar Amp

- 10 Watts RMS
- 4.5" Speaker
- Volume/Tone/Drive Controls
- 1/4" Headphone Jack

item
AA-010-NL



Tweed Right-Angle Cables!
p. 161



JA-010-G

Practice 10 Guitar Amp

- 10 Watts RMS
- 6.5" Speaker
- 2 Channels (Clean and Drive)
- 1/4" Headphone Jack
- Volume, Channel Select Switch, Gain, Treble, Mid, and Bass

item
JA-010-G



AA-010-B-NL

Practice 10 Bass Amp

- 10 Watts RMS
- 6" Speaker
- Volume/Treble/Mid/Bass Controls
- 1/4" Headphone Jack

item
AA-010-B-NL



JA-030-R

Clear Cables!
p.161



Acoustic 15

- 15 Watts RMS
- 6.25" Woofer & 2.5" Tweeter
- 3-Band EQ
- Spring Reverb
- 1/4" and XLR Inputs
- Line Out & Headphone Jack

item
JA-015-AR

RepTone 30R/30B

- 30 Watts RMS
- 10" Alphaspeaker
- 1/4" Headphone Jack
- Guitar (-R) with Overdrive & Spring Reverb
- Bass (-B) with Presence Control

item
JA-030-R
JA-030-B



JA-015



JA-015-B

RepTone 15/15B

- 15 Watts RMS
- 6.5" Speaker
- Overdrive Switch with Gain Control
- 3-Band EQ
- 1/4" Headphone Jack
- Footswitch Jack
- Also Available for Bass (015-B)

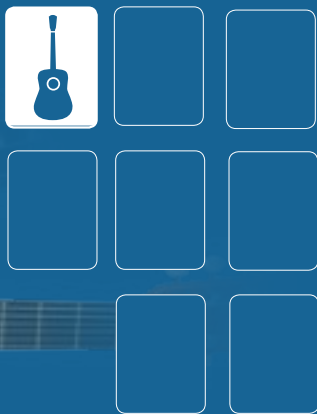
item
JA-015
JA-015-B



Speakers

These raw speakers are known for their great frequency response. They are excellent replacements for your old cabinets or for a cabinet project.

item	size	watts
JC-008	8"	150 Watts RMS @ 8Ω
JC-010	10"	150 Watts RMS @ 8Ω
JC-012	12"	200 Watts RMS @ 8Ω
JC-015	15"	250 Watts RMS @ 8Ω



Johnson Acoustic Guitars

Johnson guitars are the best-selling entry-level guitars available! If you're looking for value-priced instruments, choose a brand you can trust, backed up by service you can rely on.

Student Acoustic

- Catalpa Top
- Catalpa Back, Sides & Neck
- Maple Fretboard
- Scale Length: 25-1/2"
- Available in Black, Blueburst, Redburst, Walnut, Matte Natural and Pink
- Pink Model with Engraved Pickguard

item
JG-100



610 Player Series

- White Wood Top, Back & Sides
- Nato Neck
- White Wood Fretboard
- Die-Cast Tuning Machines
- Available in Natural, Blueburst, Red & Black
- Full, 3/4 & 1/2 Size Models and Cutaway Electric (Natural Finish Only)

item
JG-610
JG-610-3/4 & 1/2
JG-610-CE-NA



620 Player Series

- Spruce Top
- Nato Back, Sides and Neck
- Die-Cast Tuning Machines
- Available in Natural, Blueburst, Sunburst, Black, White & Redburst
- Left-handed Option (JG-624-N) in Natural

item
JG-620
JG-624-N



620 Player Series Cutaway

- Same Specs as the Player Series
- Fishman EQ Pickup Option (-CE)
- Left-Handed (-CN) or LH with Pickup Option (JG-624-CEN)
- Available in Natural, Sunburst, Black (LH in Natural Only)

item
JG-620-CE
JG-624-CN
JG-624-CEN



- 615 Player Series**
- Solid Spruce Top
 - White Wood Back & Sides with Visible Wood Grain
 - Nato Neck
 - Ebonized Fretboard and Bridge
 - Plastic Nut and Saddle
 - Ivoroid Body Binding
 - Ivory Bridge Pins
 - Inlaid Rosette
 - Die-Cast Tuning Machines
 - Satin Finish

item
JG-615-NA



- 645 Player Series**
- Solid Canadian Spruce Top
 - Nato Back & Sides with Visible Wood Grain
 - Rosewood Fretboard and Bridge
 - Bone Nut and Saddle
 - Die Cast Tuning Machines
 - Ivoroid Body Binding with Black/White/Black Purfling
 - Ivory Bridge Pins
 - Inlaid Rosette
 - Satin Finish

item
JG-645-NA



- Thinbody w/ Pickup**
- Chambered Mahogany Body with Spruce Top
 - Maple Neck
 - Rosewood Fretboard and Bridge
 - Die Cast Tuning Machines
 - 4 Band EQ with Tuner
 - Bolt on Neck
 - Deep Treble Side Cutaway
 - 25.5" Scale Length, with 1-11/16" Nut Width

item
JG-50-NA



- Thinbody w/ Pickup**
- Spruce Top
 - Nato Back, Sides & Neck
 - Rosewood Fretboard & Bridge
 - Scale Length: 25.4"
 - Die-Cast Chrome Tuning Machines
 - EQ Pickup with Tone & Volume Controls
 - 3" Body Depth
 - Available in Natural, Black, Blueburst, & Redburst

item
JG-650-T



Songwriter II Series

The Songwriter II Series guitars are some of the most affordable and best sounding solid top acoustics out there. With a number of unique body shapes, value-priced with great margin for dealers, our Songwriter II Series guitars have something for everyone!

Songwriter II Dreadnought

- Dreadnought Body
- Solid Spruce Top
- Mahogany Back & Sides (-06)
- Rosewood Back & Sides (-07)
- Mahogany Neck
- Herringbone Body Binding
- Gloss Finish

Options below only with mahogany back & sides:

- 12 String (-12)

item	back & sides
JD-06	Mahogany
JD-07	Rosewood
JD-06-12	Mahogany, 12 String



JD-06-12

Songwriter II 000-Style

- 000-Style Body
- Solid Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Fretboard
- Herringbone Body Binding
- Gloss Finish

item	description
JO-06	000-Style



JO-06



000-Style Guitar

- Spruce Top
- White Wood Back & Sides
- Nato Neck
- Bound Rosewood Fretboard
- Scale Length: 25.4"
- Die-Cast Chrome Tuning Machines
- Available in Natural and Black

item
JG-420

Acoustic Guitar PlayerPac

- Includes:
- Acoustic guitar (JG-610)
 - Nylon gig bag
 - Tuner
 - Guitar strap
 - Three picks
 - Natural finish
 - Available in 3/4 and 1/2 size
 - Full and 3/4 size are available left-handed

item
JG-BOX-NA
JG-BOX-1/2NA
JG-BOX-3/4NA
JG-BOX-L
JG-BOX-L3/4



Acoustic Guitar PlayerPac

- Includes:
- Acoustic Guitar (JG-610)
 - Instructional DVD
 - Padded DuraGuard Gig Bag and Guitar Strap
 - Electronic Tuner
 - String Winder
 - Six Picks
 - Available in Blue and Natural

item
JG-KIT

000-Style PlayerPac

- Includes:
- Acoustic Guitar (JG-420)
 - Padded Gig Bag
 - Pitch Pipes
 - String Winder
 - Guitar Strap
 - Six Celluloid Picks

item
JG-KIT-W



FRETLESS!

JB-24F-NA



JB-24-BK



Add a Vintage Hardshell Case to these basses p.126



Deep Body Jumbo Bass

- Spruce Top
- Rosewood Fretboard and Bridge
- 34" Scale Length
- Die-Cast Tuning Machines
- Available in Black or Natural Finish
- 3-Band EQ Pickup
- Also Available Fretless, Natural Finish Only (JB-24F-NA)

item
JB-24-BK
JB-24-NA
JB-24F-NA

Deep Body Jumbo Bass

- Spruce Top
- Nato Back, Sides & Neck
- Bound Rosewood Fretboard
- Scale Length: 34"
- Black Body Binding
- Die-Cast Chrome Tuning Machines
- 4-Band EQ Pickup

item
JG-622-E

Cutaway Acoustic/Electric Bass

- Canadian Sitka Spruce Top
- Honduran Mahogany Back & Sides
- Nato Neck
- Bound Rosewood Fretboard
- Scale Length: 29.75"
- Die-Cast Chrome Tuning Machines
- Active 4-Band EQ Pickup
- Short Scale

item
JG-702-CE



Trailblazer Travel Guitar

- White Wood Top, Back and Sides
- Rosewood Fretboard and Bridge
- Scale Length: 24-3/4"
- 21 Full-Size Frets
- Includes Carrying Bag
- Also Available Left-Handed

item
JG-TR2
JG-TR2-L



Trailblazer II Spruce Top Travel Guitar

- Spruce Top
- Mahogany Back and Sides
- Rosewood Fretboard and Bridge
- Scale Length: 24-3/4"
- 21 Full-Size Frets
- Includes Carrying Bag

item
JG-TR6



Trailblazer 12-String Travel Guitar

- Spruce Top
- Mahogany Back, Sides & Neck
- Arched Back for Projection
- Rosewood Fretboard & Bridge
- Adjustable Truss Rod
- 12th Fret Neck Joint
- Scale Length: 22-5/8"
- 18 Full-Size Frets
- 6-plank Open-Gear Tuning Machines
- Includes Carrying Bag

item
JG-TR12

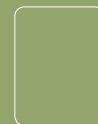


Trailblazer Deluxe Solid Top Travel Guitar

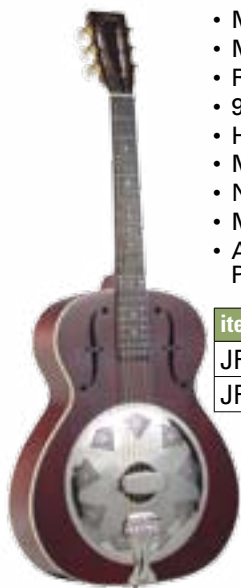
- Solid Spruce Top
- Mahogany Back, Sides & Neck
- Arched Back for Projection
- Rosewood Fretboard & Bridge
- Scale Length: 23-1/8"
- 18 Full-Size Frets
- D'Addario EXP Strings
- Bone Nut
- Die-Cast Mini Tuning Machines
- Includes Carrying Bag

item
JG-TR15

Solid Top!



Bottle Slide Triolian



- Mahogany Top
- Mahogany Back, Sides & Neck
- Rosewood Fretboard
- 9.5" Hand-Spun Recording King Cone
- Hard Maple Biscuit Bridge
- Maple/Ebony Saddle
- Nickel-Plated Bell Brass Coverplate
- Matte Mahogany Finish
- Also available with Fishman Pickup (-FEN)

item
JR-550
JR-550-FEN

Delta Blues



- Mahogany Top
- Maple Back, Sides & Neck
- Rosewood Fretboard
- Sandcast Spider Bridge
- 10.5" Hand-Spun Recording King Cone
- Bell Brass Coverplate & Tailpiece
- Matte Sunburst Finish
- Available in Roundneck or Squareneck

item	style
JR-410-VS	Roundneck
JR-410-VSS	Squareneck

Add a Deluxe Hardshell Case for Your Squareneck p.128



Swamp Stomper



- Mahogany Top
- Mahogany Back, Sides & Neck
- Bound Rosewood Fretboard
- Hard Maple Biscuit Bridge
- 9.5" Hand-Spun Recording King Cone
- Nickel-Plated Bell Brass Coverplate
- Single Coil Pickup with Volume & Tone Controls
- Matte Black Finish

item
JR-520-CEBM

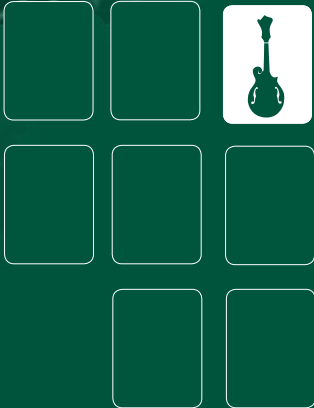
Savannah
www.savannahacoustic.com

Chicago Blues



- Spruce Top
- Mahogany Back & Sides
- 10.5" Aluminum Cone
- Cream Fretboard & Body Binding
- Black, Sunburst or Matte Mahogany Finishes
- Available in Roundneck or Squareneck

item	style
SR-200	Roundneck
SR-200S	Squareneck



Soprano

- Mahogany Body
- Champion-Style Friction Pegs
- 15 Nickel-Plated Frets
- Inlaid Position Markers
- D’Addario Black Nylon Strings
- Includes Carrying Bag
- Also Available with EQ Pickup (UK-120-E)

item
UK-120
UK-120-E



Pineapple

- Mahogany Body
- Champion-Style Friction Pegs
- Mahogany Bridge
- 12 Nickel-Plated Frets
- Inlaid Position Markers
- D’Addario Black Nylon Strings
- Includes Carrying Bag

item
UK-140



Ukulele PlayerPac

- White Wood Soprano Ukulele
- Geared Tuning Machines
- Maple Fretboard with 12 Frets
- Nylon Strings
- Color P.O.P. Box
- Matching Nylon Carrying Bag
- Available in Red, Blue, Yellow, Green, Black
- Also available in a box of 10 assorted colors (3 Black, 2 Blue, 2 Green, 2 Red, 1 Yellow). No P.O.P. box. (SU-ASST)

item
SU-105
SU-ASST (price per uke)

Johnson



Porto

- Mahogany Body
- Rosewood Fretboard
- Champion-Style Friction Pegs
- 12 Nickel-Plated Frets
- D’Addario Black Nylon Strings
- Includes Carrying Bag

item
UK-150



Baritone

- Mahogany Body
- Geared Tuning Machines
- 18 Nickel-Plated Frets
- Inlaid Position Markers
- D’Addario Nylon Strings
- Includes Carrying Bag

item
UK-210



Soprano

- White Wood Body
- Maple Neck & Fretboard
- Friction Peg Tuning Machines
- 12 Frets
- Inlaid Position Markers
- Matte Finish
- Includes Carrying Bag

item
SU-100



Tuned like the first four strings of a guitar!

Baritone

- White Wood Body
- Maple Fretboard
- Geared Tuning Machines
- 18 Frets
- Inlaid Position Markers
- Includes Carrying Bag

item
SU-200



24 Bracket Banjo

- Mahogany Resonator with Thumb Screws
- Mahogany Neck
- Laminate Maple Rim
- Geared 5th Peg
- Individual Geared Tuning Machines
- 24 Brackets

item
SB-100



6-String Banjo

- Mahogany Resonator with Thumb Screws
- Mahogany Neck
- Laminate Maple Rim
- 24 Brackets
- Individual Geared Tuning Machines
- Adjustable Truss Rod

item
SB-106



Planetary Banjo

- Mahogany Resonator with Thumb Screws
- Mahogany Neck
- Cast Aluminum Rim
- Planetary Tuning Machines
- Inlaid M.O.P. Headstock Design
- Bound Rosewood Fretboard
- Geared 5th Peg
- 30 Brackets

item
SB-110



Tone Ring Banjo

- Flamed Mahogany Resonator
- Maple Neck
- Maple Rim
- Brass Cast Tone Ring
- Clamshell Tailpiece
- Inlaid Floral Position Markers
- Inlaid M.O.P. Floral Headstock
- Engraved Armrest

item
SB-300



Open Back Banjo

- Maple Rim
- Rosewood Fretboard
- Geared 5th Peg
- 14:1 Covered Tuning Machines
- 18 Brackets
- Remo Fiberskyn Head

item
SB-070



Travel Banjo with Bag

- Maple Rim
- Rosewood Fretboard
- 14:1 Covered Tuning Machines
- 24 Brackets
- 11" Head Diameter
- Scale Length: 19-3/4"

item
SB-060



18 Bracket Banjo

- Nato Resonator
- Nato Neck
- Laminate Maple Rim
- Rosewood Fretboard
- Friction 5th Peg
- Inlaid M.O.P. Position Markers
- 18 Brackets
- 5/8" Hard Maple Bridge

item
SB-080



Left-Handed Banjo

- Mahogany Resonator with Thumb Screws
- Mahogany Neck
- Laminate Maple Rim
- Geared 5th Peg
- Individual Geared Tuning Machines
- 24 Brackets
- Nickel-Plated Armrest

item
SB-100-L



folk



folk



F-Model Mandolin

- Solid Hand-Carved Spruce Top
- Solid Hand-Carved Maple Back & Sides
- Solid Maple Neck
- Rosewood Fretboard and Bridge
- Nickel-Plated Hardware

item
SF-200-SN



F-Model Mandolin

- Spruce Top
- Maple Back & Sides
- Extended 24-Fret Fingerboard
- Ebony Bridge
- Nickel Tuning Machines
- Includes Featherweight Case
- Available in Sunburst or Black

item
SF-100



A-Model Mandolin Kit

- SA-100 Mandolin
- Instructional DVD
- Pitch Pipe
- 6 Picks
- Padded Nylon Carrying Bag

item
SA-KIT



Electric Mandolin

- Single Coil Pickup with Volume & Tone Controls
- Mahogany Top, Back and Sides
- Hard Maple Neck
- Bound Rosewood Fretboard
- 14:1 Nickel Tuning Machines
- Engraved Nickel-Plated Tailpiece

item
SA-115-E



folk



Lafayette Mandolin

- Spruce Top
- Maple Back, Sides & Neck
- Ebony Bridge
- Nickel-Plated Tuning Machines
- Sunburst Satin Finish
- Also available with pickup (-E)

item
SF-120-SN
SF-120-E



Louisville Mandolin

- Solid Carved Spruce Top
- Solid Maple Back, Sides & Neck
- Gotoh Machine Heads
- Adjustable Compensated Rosewood Bridge
- Nickel-Plated Steel Tailpiece with Brass Cover
- Available in Natural, Sunburst

item
SA-120



Oval Hole Mandolin

- Spruce Top
- Maple Back & Sides
- Hard Maple Neck
- Extended 24-Fret Rosewood Fretboard
- 12th Fret Neck Joint
- Adjustable Compensated Bridge

item
SA-110



A-Model Mandolin

- Hard Maple Neck
- Bound Rosewood Fretboard
- 12th Fret Neck Joint
- Adjustable Compensated Bridge
- Available in Black or Sunburst

item
SA-100

The Loar

Mandolins Start
on p.38



folk



Paris Swing
Gypsy Jazz Guitars

Built on the platform of the original Selmer-style instruments, and assembled in the same carved workshop as the best-selling Loar and Recording King guitars, the Paris Swing Model 39 and Model 42 guitars have the snap and quick decay players want from gypsy jazz instruments.

The Model 39 has the traditional oval soundhole closely associated with lead playing, and the Model 42 with D-shaped soundhole (known as "big mouth" or "grande bouche") is the preferred instrument for rhythm players.

- Solid Engelmann Spruce Top
- Rosewood Back & Sides
- Rosewood Fretboard
- Rosewood Mustache Bridge
- Grover Tuners
- Nickel-Plated Brass Maccaferri-Style Tailpiece
- Multiple Ebony/Maple Purfling
- Scale Length: 26.4"
- Savarez Strings
- Set Up and Adjusted in the USA

Model 39 - Oval Soundhole

- Mahogany Neck
- Oval Soundhole w/ Selmer-Style Rosette

Model 42 - D-Hole

- Maple Neck w/ Rosewood Inserts
- D-Hole w/ Maccaferri-Style Rosette

item	description
GG-39	Oval Soundhole
GG-42	D-Hole



GG-39

GG-42

Concertina

- 20 Button Anglo Model
- 2 1/2 Octave Range
- Red Pearloid End Plates
- Bellows Reinforcement

item
FI-120



Harmonica
Holder
p. 172



Blues King Harmonicas

- Brass Reeds
- Available in all 12 major keys individually or in a set with featherweight case

item
BK-520
BK-520-SET

Lap Dulcimer

- Nato Top and Neck
- Mahogany Body
- Scalloped Strumming Area
- 15-Fret Fingerboard
- Scale Length: 26 1/2"
- Decorative Heart-Shaped Sound Holes
- Includes Featherweight Case

item
FI-220

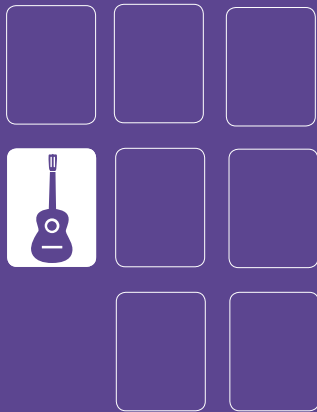


Francisco Domingo classical guitars

Authentic Spanish-style Construction
www.franciscodomingo.com

Antonio Hermosa

Historic Designs For Budget-Conscious Players
www.antoniohermosa.com



All Solid
Starting at
\$479 MAP!

FG-16

FG-27

Authentic Traditional Designs Make These The Perfect Choice For Serious Players

Francisco Domingo guitars are some of the most authentic and affordable all-solid classicals on the market. Offering you features like solid cedar tops, ebony fretboards, rosewood bridges and classic bracing, these guitars sound and feel impressive.

Using traditional handmade construction, with your choice of solid rosewood or solid mahogany back and sides, Francisco Domingo sets a new standard for the classical guitar market.

Francisco Domingo Classical Guitars

- Solid Cedar Top
- Mahogany Neck
- Inlaid Rosette
- Spruce Fan Bracing
- Bone Nut and Saddle
- Gold-plated Tuning Machines with Pearl Buttons
- Savarez Strings

Solid Top

- African Mahogany Back and Sides (FG-16)
- East Indian Rosewood Back and Sides (FG-17)

item
FG-16
FG-17

All Solid

- Solid African Mahogany Back and Sides (FG-26)
- Solid East Indian Rosewood Back and Sides (FG-27)
- Ebony Fretboard

item
FG-26
FG-27



See page 80 for a
steel string version
of this guitar!

AH-50 Tuner

AH-15

AH-50

Old World Craftsmanship and Excellent Value

Based on traditional 19th century designs, but with a touch of modern flair, the Antonio Hermosa guitar collection brings premium features and warm, balanced tone to players of all levels. We offer a variety of styles for the traditional and modern player, including cutaway guitars with acoustic pickups, flamenco guitars and traditional classicals with varying nut widths. Most of our models feature beautiful solid cedar tops for the warm, clear tone found on the most traditional classical guitars.

Antonio Hermosa gives players a combination of authentic and modern classical guitar designs and appointments, old world craftsmanship, and an excellent value -- an unprecedented combination in today's market.

Classical Acoustic/Electric

- Nylon String Guitar Design
- Solid Spruce Top
- Chambered Body With No Soundhole
- Piezo Pickup with EQ and Tuner
- D'Addario Strings
- 25.5" Scale Length, with 1-7/8" Nut Width

item
AH-50

Flamenco

- Solid Spruce Top
- Cypress Back & Sides
- Mahogany Neck
- Rosewood Fretboard and Bridge
- Bone Nut and Saddle
- Rosewood Binding
- D'Addario Strings

item
AH-15



SG-005
Footstools
on p.154



Cedar Top

- Cedar Top
- Mahogany Back, Sides & Neck
- Rosewood Fretboard
- Gold-Plated Tuning Machines with Brown Pearloid Buttons
- Maple Binding

item
AH-8

AH-8

Solid Cedar Tops

- Solid Cedar Top
- Mahogany Back & Sides (All AH-10's)
- Rosewood Back & Sides (AH-12 & AH-20)
- Mahogany Neck
- Maple Binding
- Gold-Plated Tuning Machines with Brown Pearloid Buttons
- D'Addario Strings

AH-20
Abalone Purfling
& Rosette



Mahogany Back & Sides	
item	description
AHQ-10	3/4 size, 22.75" scale length
AH-10	25.5" scale length
AH-10NF	Narrow Fretboard, 1-7/8" Nut Width
AH-10L	Left-Handed
AH-10CE	Cutaway w/ 4-Band EQ Pickup
AHT-10CE	Cutaway w/ 4-Band EQ Pickup, Thinbody w/2-13/16" Body Depth
Rosewood Back & Sides	
item	description
AH-12	Rosewood b/s, no Abalone
AH-20	Abalone Purfling & Rosette

SOLID TOP!

AH-10

AHT-10CE

LK-KIT



Classical PlayerPac

- LK-KIT Includes:
- Classical Guitar (LK-2)
 - Foot Stool (SG-005)

- LG-KIT Includes:
- Classical Guitar (LG-520)

- Padded DuraGuard Gig Bag
- Pitch Pipes
- Peg Winder
- Guitar Strap

item
LK-KIT
LG-KIT

LG-KIT



Cedar Top

- Cedar Top
- Mahogany Back, Sides & Neck
- Rosewood Fretboard
- Gold-Plated Tuning Machines

item
LK-6



Cedar Top

- Cedar Top
- Mahogany Back, Sides & Neck
- Bound Rosewood Fretboard
- Open Geared Tuners
- Inlaid Wood Rosette
- Black Body Binding
- Rosewood Bridge
- Adjustable Truss Rod

item
LG-540



Spruce Top

- Spruce Top
- White Wood Back & Sides
- Hard Maple Fretboard
- Adjustable Truss Rod
- Open Gear Gotoh Tuning Machines

item
LG-520

Find out the best way to tie nylon strings!
Visit <http://www.lucidaguitars.com/tips.html>
or scan the code with your phone



Add a
Fractional
Gig Bag
p.136

Student Classical

- White Wood Top, Back & Sides
- Open Gear Gotoh Tuning Machines
- Sizes: 4/4, 3/4, 1/2, 1/4
- Overall Length: 38.6", 36.4", 33.5", 29.5"

item
LG-510



Student Classical

- White Wood Top, Back & Sides
- Gold-Plated Tuning Machines
- Sizes: 4/4, 3/4, 1/2, 1/4
- Overall Length: 39.25", 35.8", 33", 29.5"

item
LK-2



Fits in a
CG-010-D
Case!
p.131



LG-BS1-E

Bajo Sexto

- Spruce Top
- Mahogany Back and Sides
- Mahogany Neck
- Rosewood Fretboard
- Scale Length: 25-1/2"
- Multi-Colored Rosette
- Black Body Binding
- 4-Band EQ Pickup

item
LG-BS1-E

For Tunings and More Tips, Visit
<http://www.lucidaguitars.com/tips.html>
or scan with your phone.



Bajo Quinto

- Spruce Top
- Mahogany Back, Sides and Neck
- Rosewood Fretboard
- Colorful Body Binding
- Mosaic Rosette
- Authentic Mexican Mariachi Strings
- Available With 4 Band EQ (LG-BQ1-E) or 4 Band EQ With Thin-Profile Body Depth (LG-BQ2-E)

item	description
LG-BQ1-E	4 Band EQ
LG-BQ2-E	4 Band EQ, Thinbody

LG-BQ1



LG-BQ2-E

Fits in a
CG-090-D
1/2 Size
Bag!
p.136



LG-RQ1



LG-RQ2-E

Requinto

- Solid or Standard Spruce Top
- Mahogany Back, Sides & Neck
- Nickel-Plated Tuning Machines
- Satin Finish
- 4-Band EQ Pickup Option (RQ2-E)

item	top
LG-RQ1	Spruce
LG-RQ2	Solid spruce
LG-RQ2-E	Solid spruce

For Tunings and More Tips, Visit
<http://www.lucidaguitars.com/tips.html>
or scan with your phone.



Vihuela

- Nato Top
- Nato Back, Sides & Neck
- Classic Rounded Back
- Half-Herringbone Purfling
- Authentic Mexican Mariachi Strings
- Includes Carrying Bag

item
LG-VH1

Guitarron

- Nato Top
- Nato Back, Sides & Neck
- Classic Rounded Back
- Elephant Ear Tuning Machines
- Herringbone Purfling
- Inlaid Rosette
- Authentic Mexican Mariachi Strings
- Includes Carrying Bag

item
LG-GR1



LG-GR1



LG-VH1



Generation Delta Drum Set

- 5-Ply Poplar Shells
- 12 Lug Power Toms
- 16 Lug Bass Drum
- 8 Lug Snare Drum
- Adjustable Telescoping Bass Drum Spurs
- Chain Drive Bass Pedal
- Triple Flanged Hoops
- Double-Braced Hardware
- 3-Section Cymbal Stand
- Hi-Hat Stand with Die-Cast Base
- Offset Basket Snare Stand
- Includes Cymbals, Throne, Drumsticks & Drum Key
- Available in Silver, Black, Red and Blue

item
DS-330



Drum Set Specifications

model	bass drum	hi-tom	lo-tom	floor tom	snare
DS-010	9 x 14"	6 x 8"	-	-	4 x 10"
DS-330	16 x 22"	10 x 12"	11 x 13"	16 x 16"	5.5 x 14"



Shell-less Tom Set

- 6", 8" and 10" Toms
- Double Braced Floor Stand
- Shift Pitch Quickly by Rotating Drums
- Plated Counterhoop
- Rugged Construction

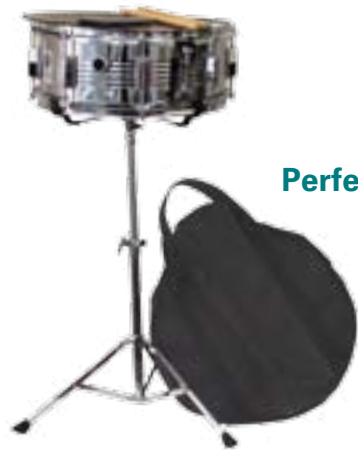
item
DS-020



3-pc Junior Drum Set

- 14" Bass Drum
- 10" Snare Drum
- 8" Tom Tom
- 10" Cymbal
- Bass Drum Pedal
- Color P.O.P. Display Box

item
DS-010-R




Perfect for Students!


Snare Kit

- 14", 8-Lug Snare Drum
- Snare Stand
- Drum Backpack
- Practice Pad
- Drum Sticks

item
DS-005




3-Section Stand
DH-631




Boom Stand
DH-632



Hi-Hat Stand
DH-635



Snare Stand
DH-634



Kick Drum Pedal
with chain drive
DH-638

600 Series

item
DH-631
DH-632
DH-634
DH-635
DH-638



3-Section Stand
DH-201



Hi-Hat Stand
DH-205



Snare Stand
DH-204



Student Drum Throne
DH-207



Kick Drum Pedal
DH-208

200 Series

item
DH-201
DH-204
DH-205
DH-207
DH-208



Heavy-Duty Throne
DH-307




Double Bass Pedal
DH-308-D




Kick Drum Pedal
with chain drive
DH-308

300 Series


item
DH-307
DH-308
DH-308-D




3-Section Stand
DH-131




Boom Stand
DH-132



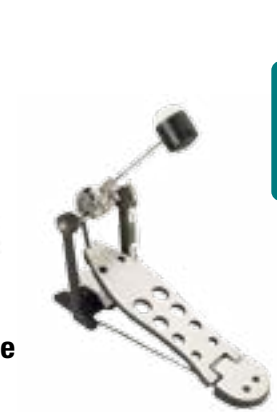
Snare Stand
DH-134



Hi-Hat Stand
DH-135



Economy Drum Throne
DH-107



Kick Drum Pedal
with chain drive
DH-138

100 Series

item
DH-107
DH-131
DH-132
DH-134
DH-135
DH-138



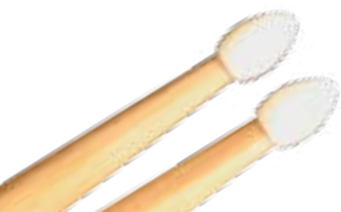
5B Drum Sticks

item
DK-300-5B



5A Drum Sticks

item
DK-300-5A



Student Drum Sticks

- Nylon Tip

item
DK-040-N



Student Drum Sticks

item	list	net
DK-040	\$2.99	1.49



Drum Key

item
DH-001



Drumheads

item	description
DA-H20-10	10" - Clear
DA-H20-12	12" - Clear
DA-H20-13	13" - Clear
DA-H20-14	14" - Clear
DA-H20-14WC	14" - Coated
DA-H20-16	16" - Clear
DA-H20-20	20" - Clear
DA-H20-22	22" - Clear
DA-H20-24	24" - Clear



Cowbells

item	description
DP-050-6B	6" length
DP-050-8B	8" length



Painted Maracas

item
DP-110



Maracas

item
DP-115



Conga Heads

- 10" or 11" Diameter

item
PP-CGA-10
PP-CGA-11



Cabasa

item
DP-119



Wood Block w/ Mallet

item
DP-120



Aluminum Shaker

item
DP-117



Conga Set

- 10" & 11" Congas
- Natural Hide Heads
- Contour Rhythm Rims
- Pre-Mounted L-Brackets
- 29" Tall
- Available in Natural & Burgundy
- Stand (DH-CGA-1) Not Included

item
DP-410-11



Bongos

- Natural Hide Heads
- Contour Rhythm Rims
- 8-1/4" & 6-3/4" Heads
- Available in Natural & Burgundy

item
DP-220



Add a CODA
Djembe Bag!
p.141



Djembe

- Natural Hide Head
- Contour Rhythm Rim
- Solid Wood Shell
- 5 Heavy-Duty Lugs
- 11-3/4" Head
- Includes Tuning Wrench

item
DP-320



Timbales

- 13" & 14" Metal Shells
- Adjustable Double-Braced Stand
- 7" Premium Steel Cowbell
- Max. Stand Height: 43"
- Includes Timbale Sticks
- Depth: 6-3/4"

item
DP-420-13/14



Mini Timbales

- 6" & 8" Metal Shells
- Adjustable Single-Braced Stand
- 4" Premium Steel Cowbell
- Includes Timbale Sticks
- Max. Stand Height: 38"
- Depth: 4-1/4"

item
DP-420-6/8



Conga Stand (Pair)

item
DH-CGA-2



Double Conga Stand

- Includes L-brackets

item
DH-CGA-1



Bongo Stand

item
DH-BGO



Tambourines

- Available in Blue, Yellow, Black, Red & White
- Full-Color Point-of-Purchase Display Box

item
DP-140



Wood Body Tambourines

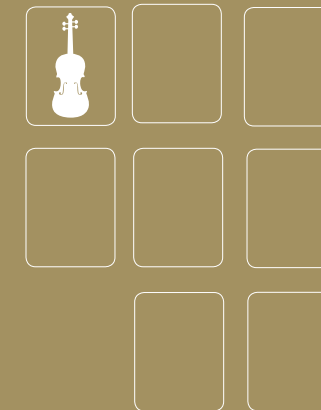
- Available With Single or Double Row of Jingles

item	description
DP-130-10	single row
DP-135-10	double row

Palatino violin family

www.palatinousa.com

Palatino is your source for great stringed instruments that are set up in the USA and backed with The Music Link's excellent service. All Palatino violins meet MENC specifications. We offer an amazing combination of quality and value -- expand your margins, compare and save!



Mancini Violin

- All Parts Hand-Carved by International Award Winning Master Wei Studios
- Solid Hand Carved Spruce Top
- Solid Hand Carved Flamed Maple Back, Sides & Neck
- Hand Rubbed French Polish
- Hill-Style Ebony Fittings with Maple Pips and Collars
- Pirastro Passione Strings
- Set Up and Adjusted in the USA

item
VN-1400



Anziano Violin Outfit

- Tightly Grained Select Spruce Top
- Solid Highly Flamed Maple Back & Sides
- Hand-Carved Flamed Maple Neck & Scroll
- Grade-A Ebony Fittings
- Octagonal Brazilwood Bow & Slide
- Deluxe Featherweight Suspension Case
- Antique Brown Oil Satin Finish
- Set Up and Adjusted in the USA

item	size
VN-950	4/4



Add a Palatino
Shoulder Rest!
p.194



Dolce Outfit

- Tightly Grained Select Spruce Top
- Solid Highly Flamed Maple Back & Sides
- Ebony Fittings
- Brazilwood Bow & Deluxe Featherweight Case
- Oil Varnish Finish
- Set Up and Adjusted in the USA

item	size
VN-850	4/4 - 3/4



Allegro Outfit

- Solid Hand Carved Spruce Top
- Solid Hand Carved Maple Back, Sides & Neck
- Fine Tuner Tailpiece
- Ebony Fittings
- Inlaid Purfling
- Ebony Frog Bow & Featherweight Case

item	size
VN-450	4/4 - 1/16

violin family

violin family



For tips on how to install a violin bridge, visit www.palatinousa.com/stringswinds/resources.html or scan the code with your phone



Campus Outfit

- Solid Hand-Carved Spruce Top
- Solid Hand-Carved Maple Back, Sides & Neck
- Mongolian Horsehair Bow
- Featherweight Suspension Case
- Sizes 4/4 - 1/32

item
VN-350



Antonius

Antonius Violin Outfit

- Spruce Top
- Maple Back, Sides & Neck
- Fine Tuner Tailpiece
- Ebonized Frog Bow
- Featherweight Case
- Sizes 4/4 , 3/4, 1/2

item
VN-150



Violin PlayerPac

- Solid Hand Carved Violin
- Deluxe Violin Rosin
- Mongolian Horsehair Bow
- Featherweight Suspension Case
- Instructional DVD
- Shoulder Rest & Pitch Pipes

item
VN-KIT



Dolce Viola Outfit

- Tightly Grained Select Spruce Top
- Highly Flamed Maple Back & Sides
- Ebony Fittings
- Inlaid Purfling
- Octagonal Brazilwood Bow & Slide
- Deluxe Featherweight Suspension Case
- Oil Varnish Finish
- Set Up and Adjusted in the USA

item	sizes
VA-850	16, 15"



Allegro Viola Outfit

- Solid Hand Carved Spruce Top
- Solid Hand Carved Maple Back, Sides & Neck
- Ebony Fittings
- Inlaid Purfling
- Ebony Frog Bow & Featherweight Case

item	sizes
VA-450	16 - 13"



Campus Viola Outfit

- Solid Hand Carved Spruce Top
- Solid Hand Carved Maple Back, Sides & Neck
- Ebonized Fittings
- Mongolian Horsehair Bow
- Featherweight Suspension Case

item	sizes
VA-350	16 , 15"



Anziano Cello Outfit

- Tightly Grained Select Spruce Top
- Highly Flamed Maple Back & Sides
- Hand Carved Flamed Maple Neck & Scroll
- Grade-A Ebony Fittings
- Octagonal Brazilwood Bow
- Featherweight Case
- Antique Brown Oil Satin Finish
- Set Up and Adjusted in the USA

item
VC-950

Dolce Cello Outfit

- Tightly Grained Select Spruce Top
- Highly Flamed Maple Back & Sides
- Ebony Fittings
- Inlaid Purfling
- Octagonal Brazilwood Bow & Slide
- Deluxe Carrying Bag
- Set Up and Adjusted in the USA

item	sizes
VC-850	4/4 - 3/4

Add Cello
Strings
p.195



Allegro Cello Outfit

- Solid Hand Carved Spruce Top
- Solid Hand Carved Maple Back, Sides & Neck
- Ebony Fittings
- Inlaid Purfling
- Ebony Frog Bow with Mongolian Horsehair
- VC-455 with Case; VC-450 with Carrying Bag

item	sizes
VC-450	4/4 - 1/8
VC-455	4/4 - 3/4

Antonius



Antonius Student Cello

- Spruce Top
- Maple Back & Sides
- Solid Hand Carved Maple Neck
- Golden Brown Finish
- Mongolian Horsehair Bow
- Nylon Carrying Bag

item	sizes
VC-150	4/4 - 1/2



VE-500-BK

VE-500

VB-012-3/4-NA

VB-015-3/4BK

Electric Upright Bass

- Solid Spruce Top
- Maple Back & Sides
- Ebony Fingerboard
- Piezo Transducer Pickup
- Active Tone & Volume Controls
- Carrying Bag with Backpack Straps
- Available in Sunburst or Black Finish
- Set Up and Adjusted in the USA

item
VE-500
VE-500-BK

Violin-Corner Bass

- Crack Resistant Spruce Top
- Maple Back, Sides & Neck
- Adjustable Maple Bridge
- Ebonized Fingerboard
- 24:1 Geared, Tyrolean Tuning Machines
- Natural Lacquer Finish
- Padded Carrying Bag
- Set Up and Adjusted in the USA

item	size
VB-012-3/4-NA	3/4

The Billy Bass

- Treble Side Cutaway
- Spruce Top
- Maple Back, Sides & Neck
- Adjustable Maple Bridge
- Ebony Fingerboard
- 24:1 Geared, Tyrolean Tuning Machines
- Black Lacquer Finish with White Purfling
- Padded Carrying Bag
- Set Up and Adjusted in the USA

item	size
VB-015-3/4BK	3/4



VB-009

VB-004

For tips on how to install a bass bridge, visit www.palatinousa.com/stringswinds/resources.html or scan the code with your phone



Flamed Bass Outfit

- Crack Resistant Spruce Top
- Highly Flamed Arched Maple Back & Sides
- Adjustable Rock Maple Bridge
- Ebony Fingerboard
- 24:1 Geared, Individual Tuning Machines
- Golden Brown Finish
- Padded Carrying Bag
- Set Up and Adjusted in the USA

item	sizes
VB-009	3/4

Crack-Resistant Bass

- Crack Resistant Spruce Top
- Arched Maple Back
- Adjustable Rock Maple Bridge
- Ebonized Fingerboard
- 24:1 Geared, Tyrolean Tuning Machines
- Includes French Bow
- Padded Carrying Bag
- Set Up and Adjusted in the USA

item	sizes
VB-004	3/4 - 1/8



Solid Top!

VB-029-3/4

Bergamo Bass

- Solid Hand Carved Spruce Top
- Flamed Maple Back and Sides
- Adjustable Rock Maple Bridge
- Ebony Fingerboard
- Gamba Corners
- Tyrolean Tuning Machines
- Articulated Endpin
- Padded Carrying Bag
- Set Up and Adjusted in the USA

item	sizes
VB-029	3/4

NON-WARPING
MATERIALS!

Carbon Fiber Bows

- Black Round Carbon Fiber Stick
- Ebony Frog
- Mongolian Horse Hair
- Parisian Eye
- Silver Wrap, Ferrule and Screw

item	style	sizes
BV-820	Violin	4/4
BV-820-V	Viola	16"
BV-820-C	Cello	4/4

Fiberglass Bows

- Black Round Fiberglass Stick
- Silver Winding with Leather Grip
- Mother-of-Pearl Slide and Dot
- Ebony Frog
- Silver Screw with Pearl End

item	style	sizes
BV-800	Violin	4/4
BV-800-V	Viola	16"
BV-800-C	Cello	4/4

Aged Pernambuco Bow

- Solid Silver Screw Button
- Leather Grip with Silver Wrap
- Mongolian Horsehair
- Bone Tip with Ebony Underlay
- Octagonal Stick
- Full-Lined Select Ebony Frog
- Parisian M.O.P. Eye & Slide
- Solid Silver Ferrule

item	style	sizes
BV-960	Violin	4/4
BV-960-V	Viola	16"
BV-960-C	Cello	4/4

Pernambuco Bow

- Octagonal Stick
- Full-Lined Ebony Frog
- Parisian M.O.P. Eye & Slide
- 3-Part Nickel/Silver Screw
- Bone Tip with Ebony Underlay
- Leather Grip with Silver Wrap
- Mongolian Horsehair

item	style	sizes
BV-885	Violin	4/4

Ebony Frog Bow

- Round Wood Stick
- Half-Lined Ebony Frog
- Mongolian Horsehair
- Pearl Eye & Slide
- Nickel/Silver Ferrule
- 3-Part Screw
- Silver Plated Winding
- Leather Grip

item	style	sizes
BV-760	Violin	4/4 - 1/16
BV-760-V	Viola	16"
BV-760-C	Cello	4/4 - 1/10

Select Pernambuco Bow

- Same Specs as BV-885 except with Select Ebony and superior craftsmanship

item	style	sizes
BV-950	Violin	4/4
BV-950-V	Viola	16"
BV-950-C	Cello	4/4
BV-950-BF	Bass	French
BV-950-BG	Bass	German

Brazilwood Bow

- Octagonal Brazilwood Stick
- Half-Lined Ebony Frog
- Mongolian Horsehair
- Pearl Eye & Slide
- Nickel/Silver Ferrule
- Leather Grip

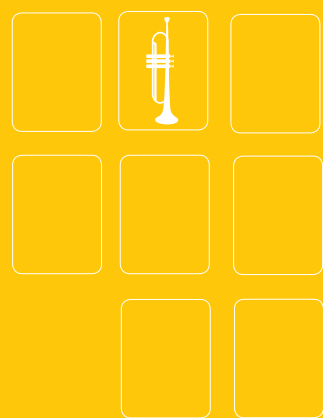
item	style	sizes
BV-780	Violin	4/4-1/16
BV-780-V	Viola	16"
BV-780-C	Cello	4/4-1/10
BV-780-BF	Bass	French
BV-780-BG	Bass	German

Mongolian Hair Bow

- Round Wood Stick
- Pearl Eye
- M.O.P. Slide
- Nickel-Plated Button
- Silver Plated Winding

item	style	sizes
BV-700	Violin	4/4 - 1/16

Palatino is your source for great brass and wind instruments that are set up in the USA and backed with TML's excellent service. We offer an amazing combination of quality and value for this school season and beyond -- compare and save!



Bb Soprano Saxophone

- European Bell Brass
- Polished Lacquer Finish
- Injection-Molded Keys
- Leather Pads with Metal Resonators
- Pearloid Buttons
- Mouthpiece with Reed and Ligature
- 2 Necks
- Includes Case
- U.S.A. Inspected and Adjusted

item
WI-818-S



Bb Alto Saxophone

- European Bell Brass
- Injection-Molded Keys
- Leather Pads with Metal Resonators
- Pearloid Buttons
- Mouthpiece with Reed and Ligature
- Adjustable Front F Key
- Includes Case
- U.S.A. Inspected and Adjusted

item
WI-819-A



Bb Tenor Saxophone

- European Bell Brass
- Polished Lacquer Finish
- Injection-Molded Keys
- Leather Pads with Metal Resonators
- Pearloid Buttons
- Mouthpiece with Reed and Ligature
- Includes Case
- U.S.A. Inspected and Adjusted

item
WI-820-T



Bb Clarinet

- High Impact Plastic
- Injection-Molded Nickel-Plated Keys
- Includes Cleaning Swab and Case
- U.S.A. Inspected and Adjusted

item
WI-801-C



C Flute (Silver Plated)

- European Bell Brass
- Injection-Molded Plateau-Style Keys
- 16 keys
- Includes Cleaning Swab and Case
- U.S.A. Inspected and Adjusted

item
WI-806-FS

Trumpet & Trombones

Palatino

French Horn & Miscellaneous

Palatino



Bb Trumpet

- European Bell Brass
- Nickel/Silver Valves
- 1st Valve Slide Thumbhook
- 3rd Valve Slide Ring
- Includes Case
- U.S.A. Inspected and Adjusted

item
WI-815-TP



Bb Trombone

- European Bell Brass
- Polished Lacquer Finish
- Includes Mouthpiece
- Includes Case
- U.S.A. Inspected & Adjusted

item
WI-816-TB



Bb F-Trigger Trombone

- European Bell Brass
- Polished Lacquer Finish
- F-Attachment Rotary Valve
- Includes Mouthpiece
- Includes Case
- U.S.A. Inspected & Adjusted

item
WI-817-TB



French Horn

- Single Horn
- European Bell Brass with Lacquer Finish
- 3 Rotary Valves
- Includes Mouthpiece
- Includes Case
- U.S.A. Inspected & Adjusted

item
WI-823-FH



Bugle

- 4-1/4" Bell
- 15" Length (w/o Mouthpiece)
- Clear Laquered Brass
- Detachable Nickel Plated Mouthpiece
- Key of G with F Slide
- Clear and Free Blowing
- Two Lanyard Rings
- Includes Carrying Bag
- Color POP Box

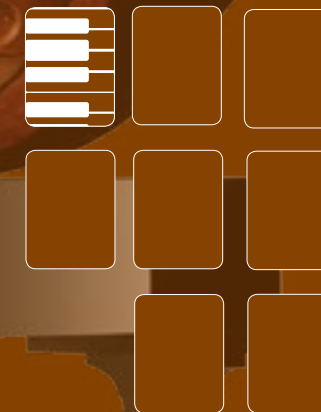
item
WI-800-BG



Recorder

- Soprano, Key of C
- Durable Plastic Resin
- One Piece Construction
- Baroque/English Fingering
- Includes Carrying Bag, Fingering Chart, and Cleaning Rod

item	list	net
ANG-101	\$3.90	1.95



Palatino History

It is a rare day when the piano industry sees a manufacturer come along that redefines what people expect to pay for a piano that's both high-quality and affordable. Palatino has cornered the market in terms of value, and in the process has become a favorite of teachers, parents and students who want a professional piano, without the "professional" price.

How can this be?

Palatino wasn't new to musical instruments when the first line of Palatino pianos was unveiled in 2000. With 20 years of experience making stringed instruments, skilled labor and a strong management team, Palatino already had a great foundation for building quality pianos.

The Palatino factory is in Shanghai, China, where a combination of high-end machining and attention to detail help set the standard for affordable pianos. Chinese pianos have been pouring into North America since 2002, but most haven't met the standards of discerning teachers, technicians and pianists. Palatino on the other hand immediately broke away from the pack, separating itself by delivering unparalleled quality and value upon delivery.

Palatino imports high quality components from Europe and manufactures their pianos using precise, state-of-the-art machinery from Japan and Germany: Keyboards

and solid spruce soundboards are from Italy, Roslau steel strings come from Germany, Mapes strings are from the U.S., and high-dollar CNC routers were shipped to the factory from Japan to help with production.

Few countries have a greater history in casting iron than China, where companies have maintained foundries since the 15th century. Drawing on this rich heritage, we use a wet sand casting process to manufacture our piano harp, the resulting sound is warm, rich and complex.

Even Larry Fine, author of the critically-acclaimed piano bible "The Piano Book" indicated that the landed quality of the Palatino pianos he inspected "arrived in excellent condition, needing hardly any preparation." Any piano retailer would laugh at the notion of a piano arriving needing such little prep -- unless that retailer is a Palatino dealer.

For more info, please visit www.palatinousa.com

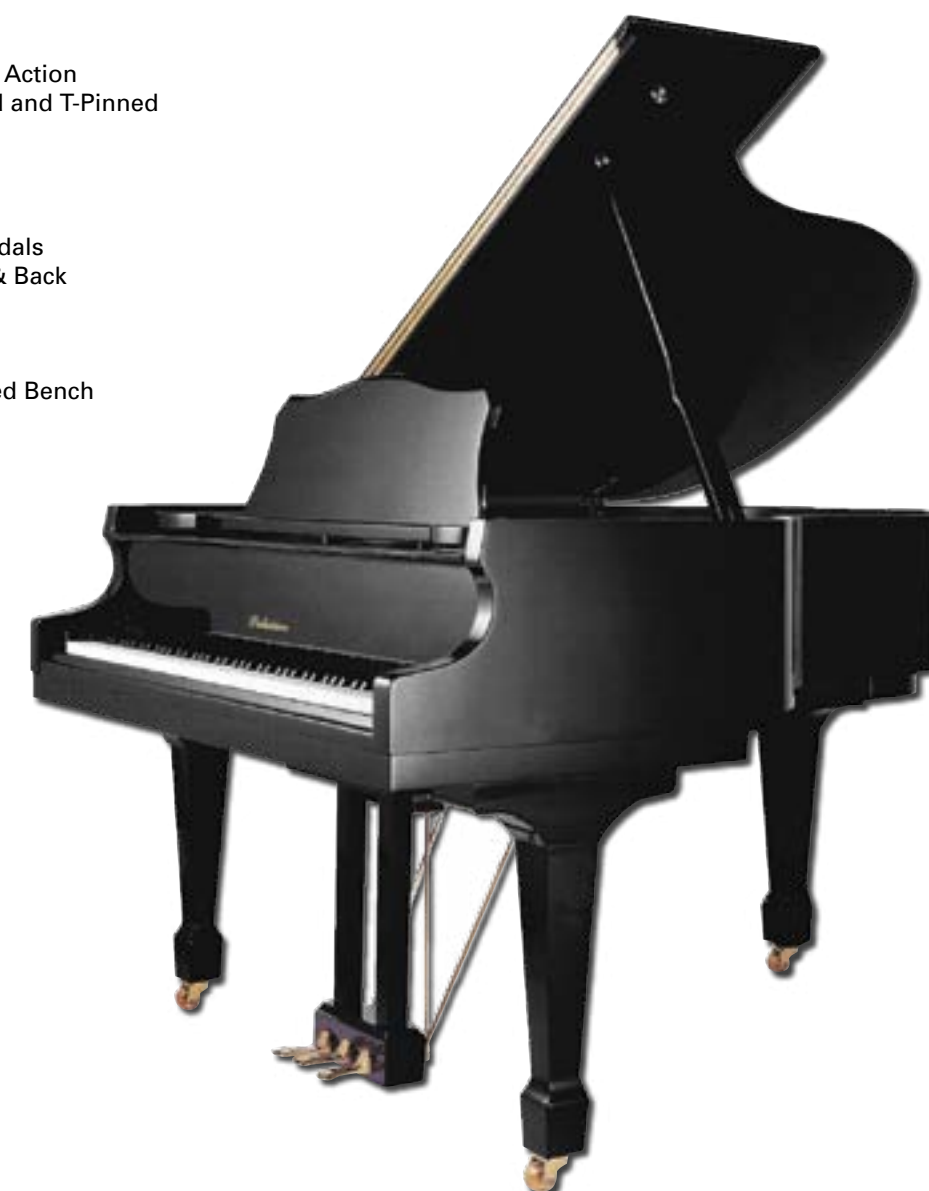


Grand Pianos

- Canadian Spruce Soundboard
- Spruce Ribs
- Hard Rock Maple Bridges
- 18 Ply Hard Rock Maple Pinblock
- Nickel Plated Steel Pressure Bar
- All Maple Action Parts
- Reinforced Beech Wood Keyboard Action
- High Quality Hammers, Reinforced and T-Pinned
- Solid Brass Hardware
- Roslau Strings from Germany
- Brass Kick Plate
- Wet Sand Cast Plate
- Loud, Unacorda and Sostenuto Pedals
- Laminated Hard Wood Inner Rim & Back
- High Tension Scale
- Slow Close Fallboard

Includes Coordinating Deluxe Padded Bench

Call for more details and pricing.



Vertical Pianos

- Canadian Spruce Soundboard
- Spruce Ribs
- Hard Rock Maple Bridges
- 18 Ply Hard Rock Maple Pinblock
- Nickel Plated Steel Pressure Bar
- All Maple Action Parts
- Aluminum Action Rail with 3 Brackets with Separate Soft Rail
- High Quality Hammers, Reinforced and T-Pinned
- Solid Brass Hardware
- Roslau Strings from Germany
- Brass Kick Plate
- Wet Sand Cast Plate
- Loud, Soft and Middle Pedals
- Slow Close Fallboard

Includes Coordinating Deluxe Padded Bench

Call for more details and pricing.



Leather Padded Bench

- Faux Leather Seat with Generous Padding
- Wood Frame
- Rubber Feet
- Black or Brown Finish
- 22" x 12.2" x 21.5"

item
BP-090



Plush Padded Bench

- Plush Lined Seat
- Mahogany Frame
- Rubber Feet
- Adjustable Height
- Black or Brown Finish
- Height: 18"-22"

item
BP-110



Deluxe Padded Bench

- Faux Leather Seat
- Wood Frame
- Music Compartment
- Adjustable Height
- Black or Brown Finish
- 22" x 13.4" x 18.5"-22"

item
BP-120



Artist's Bench

- High Quality Padded Leather Seat
- Wood Frame
- Heavy-Duty Construction
- Adjustable Height
- High-Polish Black Finish
- 24" x 15.4" x 21"-25"

item
BP-220-BK

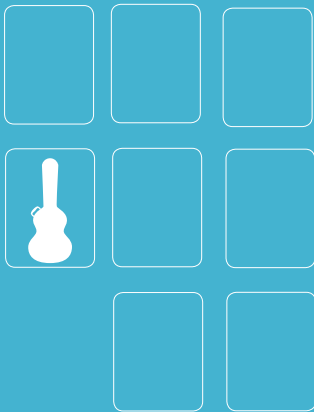




www.guardiancases.com

bags and cases

With over 150 varieties of cases to choose from, Guardian is your one-stop case shop, delivering to your door in 3 days or less!



CG-044-UC



CG-044-MF



CG-044-E/B Have Bound Ends

CG-044-E

Vintage Hardshell Cases

- Ultra Strong Archtop with 7-Ply Cross-Grained Wood Construction
- Black Tolex Exterior (CG-044-E/B have bound ends)
- Emerald Crushed Velvet Interior
- Leather Handle
- 16mm High-Density Padding
- 6 Latches with 1 Lock
- Accessory Compartment
- Limited Lifetime Warranty

item	model
CG-044-US	Soprano Ukulele
CG-044-UC	Concert Ukulele
CG-044-UT	Tenor Ukulele
CG-044-MF	F-Model Mandolin
CG-044-UB	Baritone Ukulele
CG-044-D	Dreadnought
CG-044-B	Electric Bass
CG-044-E	Electric Guitar
CG-044-O	O-Style Acoustic
CG-044-00	00-Style Acoustic
CG-044-000	000-Style Acoustic
CG-044-J	Banjo
CG-044-JO	Banjo, Open Back
CG-044-C	Classical
CG-044-GJ	Gypsy Jazz Guitar
CG-044-HS	Hollowbody, Shallow
CG-044-LP	Single Cutaway Electric
CG-044-VB	Viola Bass
CG-044-HD	Hollowbody Deep
CG-044-OS	12-Fret 000
CG-044-BA	Acoustic Bass
CG-044-N	Small Body, Deep



CG-044K-O



CG-044K-D

RK Vintage Hardshell Cases

- Ultra Strong Archtop with 7-Ply Cross-Grained Wood Construction
- Black Tolex Exterior
- Emerald Crushed Velvet Interior
- Leather Handle
- 16mm High-Density Padding
- 6 Latches with 1 Lock
- Brass Recording King Badge
- Accessory Compartment
- Limited Lifetime Warranty

RECORDING KING Guitars Start on p. 6

item	model
CG-044K-J	RK Banjo
CG-044K-D	RK Dreadnought
CG-044K-000	RK 000-Style Acoustic
CG-044K-00	RK 00-Style Acoustic
CG-044K-O	RK O-Style Acoustic
CG-044K-OS	RK 12-Fret 000
CG-044K-N	Small Body, Deep



CG-046-MF

Deluxe Oblong Mandolin Case \$70.99

- Vintage 1920's Style Design
- Shaped Protection
- Superior Neck Support
- Black Tolex Exterior
- Green Interior Padding
- 6-ply Arched Top
- 3 Accessory Pockets
- Sturdy 5-ply Body Construction

item	model
CG-046-MF	F-Model Mandolin



Deluxe Archtop Hardshell Cases

- Extra Archtop Protection
- Black Plush Interior Lining
- 5-Ply Wood Construction
- Nickel-Plated Hardware
- Leather Covered Handle
- Limited Lifetime Warranty

item	model
CG-022-C	Classical
CG-022-D	Dreadnought
CG-022-E	Electric Guitar
CG-022-HD	Hollowbody, Deep
CG-022-HS	Hollowbody, Shallow
CG-022-LP	Single Cutaway Electric
CG-022-P	Small Body Guitar
CG-022-SGE	SG-Style (Epiphone)
CG-022-SGG	SG-Style (Gibson)
CG-022-SQ	SQneck Resonator
CG-022-DT	Thinbody Acoustic
CG-022-000	000-Style Acoustic
CG-022-RD	Roundback, Deep
CG-022-RS	Roundback, Shallow
CG-022-BA	Acoustic Bass
CG-022-B	Electric Bass
CG-022-GJ	Gypsy Jazz Acoustic



CG-022-SG



CG-022-LP



CG-022-D



Hardshell Cases

- 5-Ply Wood
- Black Tolex Covering
- Black Plush Interior Lining
- Heavy-Duty Gold Hardware
- Screwed-In Neck Brace
- Includes Locking Latch & Key
- Limited Lifetime Warranty

item	model
CG-020-US	Soprano Ukulele
CG-020-UC	Concert Ukulele
CG-020-UT	Tenor Ukulele
CG-020-UB	Baritone Ukulele
CG-020-MA	Mandolin, A-Model
CG-020-MF	Mandolin, F-Model
CG-020-J	Banjo, 5-String
CG-020-C	Classical
CG-020-D	Dreadnought
CG-020-E	Electric Guitar
CG-020-HD	Hollowbody, Deep
CG-020-HS	Hollowbody, Shallow
CG-020-DJ	Jumbo Acoustic
CG-020-LP	Single Cutaway Electric
CG-020-CT	Thinbody Classical
CG-020-000	000-Style Acoustic
CG-020-B	Electric Bass
CG-020-VB	Viola Bass
CG-020-OS	12-Fret 000
CG-020-N	Small Body, Deep
CG-020-X	Explorer/Firebird style
CG-020-V	V Shape



CG-020-US



CG-020-J



CG-020-OS



CG-020-B



CG-020-E



Arched Top



CG-018-D

Archtop Hardshell Cases

Guardian Archtop Hardshell cases are extremely affordable yet incredibly durable cases that have great margin for dealers and excellent appointments that add value for the player. With a rigid arched top, cross-grained wood construction, gold-plated latches and a luxurious grey plush lining, these cases offer unbeatable value.

Guardian Archtop Hardshell cases come with Guardian's industry-leading limited lifetime warranty.

- Arched Top*
- 3-ply Cross-grained Wood
- Black Tolex Covering
- Grey Plush Interior Lining
- Heavy Duty Gold-plated Hardware
- 4 latches, Includes Locking Latch & Key
- Screwed-in Neck Brace
- Available for Dreadnought, Classical Guitar Electric Guitar, Electric Bass and Resonator Banjo

**Flat Top on Electric Guitar & Electric Bass.*

item	model
CG-018-B	Electric Bass
CG-018-C	Classical Guitar
CG-018-D	Dreadnought
CG-018-E	Electric Guitar
CG-018-J	Resonator Banjo



Logo Imprint

Our Lightest Hardshell Case Available!



CG-056-D

Cafe Case

- Lightweight, Durable Polyurethane Shell
- Hidden Valance for Protection From the Elements
- High-pile Black Plush Interior
- Smooth, Classic Black Tolex Covering
- Guardian Tolex Imprint
- Available for dreadnought, classical guitar, electric guitar, electric bass

item	model
CG-056-B	Electric Bass
CG-056-C	Classical
CG-056-D	Dreadnought
CG-056-E	Electric Guitar



CG-012-D

Featherweight Cases

- High-Density Foam Padding
- Nylon DuraGuard Cover with Zipper
- Black Plush Lining

item	model
CG-012-C	Classical Guitar
CG-012-D	Dreadnought
CG-012-E	Electric Guitar
CG-012-B	Electric Bass



Featherweight Cases

- High-Density Foam Padding
- Nylon DuraGuard Cover with Zipper
- Black Plush Lining
- Padded Shoulder Straps

item	model
CG-010-US	Soprano Ukulele
CG-010-UB	Baritone Ukulele
CG-010-J	Banjo
CG-010-JO	Banjo, Open Back
CG-010-C	Classical
CG-010-D	Dreadnought
CG-010-B	Electric Bass
CG-010-E	Electric Guitar
CG-010-DJ	Jumbo Acoustic
CG-010-MA	Mandolin, A-Model
CG-010-MF	Mandolin, Fit-All
CG-010-S	Shaped Electric



CG-028-D



CG-028-E

Executive Guitar Cases

- Executive Brown Tolex Covering
- 5-Ply Wood Construction
- Plush Deep Pile Lining
- Heavy-Duty Gold Plated Hardware
- Limited Lifetime Warranty

item	model
CG-028-D	Dreadnought
CG-028-E	Electric Guitar



CG-035-MA



CG-035-B

Archtop Tweed Cases

- 5-Ply Wood Construction
- Authentic Tweed Covering
- Arched Top Protection*
- Plush Deep Pile Lining
- Heavy-Duty Gold Plated Hardware
- Limited Lifetime Warranty

*Flat top on Electric Guitar and Electric Bass

item	model
CG-035-MA	Mandolin
CG-035-J	Banjo
CG-035-D	Dreadnought
CG-035-E	Electric Guitar
CG-035-LP	LP-Style Electric
CG-035-B	Electric Bass



CG-061-D



CG-060-J

Fiberglass Case

The Guardian Fiberglass Case offers an excellent amount of protection for banjo or guitar. Priced at less than half of what comparable cases sell for, we use durable fiberglass for the outside and soft crushed velvet inside, resulting in a solidly-built, great-looking case with excellent protection.

Our CG-060 and -061 cases are heavy enough to give players confidence, but light enough that they are still comfortable to carry. A perfectly balanced leather handle makes it a pleasure to take these cases anywhere.

- Impact-Resistant, Water-Repellent Exterior
- Gloss Fiberglass Shell
- Black Crushed Velvet Interior
- Thick PVC Strip Case Seal
- Padded Leather Handle
- Accessory Compartment
- Shoulder Strap
- Available for Dreadnought & Banjo in Light (-060) or Dark Grey (-061)
- Limited Lifetime Warranty

item	model
CG-060/061-D	Dreadnought
CG-060/061-J	Banjo



CG-040-MF

ABS Cases

- Withstands 200 lbs. Without Cracking
- AxeGuard™ Polystyrene Interior
- Plush, No-Scratch Lining
- Limited Lifetime Warranty

item	model
CG-040-MF	Mandolin, Fit-All
CG-041-D	Dreadnought
CG-041-D12	Dreadnought, 12-String
CG-041-E	Electric Guitar
CG-041-LP	Single Cutaway Electric
CG-041-B	Electric Bass



CG-041-LP



CG-041-D

FOR YOUR HOME OR STORE!



CG-DISP1-BK



CG-DISP1-NA

Guitar Display Cases

The Guardian Display Case comes with a locking hinged plexiglass door, and 2 keys. Designed to safely hold your electric guitar, the case has a solid wood frame with a soft felt back panel and built in guitar hook that fits either set-neck or bolt-on neck guitars.

The 47-1/4" x 19-3/4" case is only 4-3/4" deep and includes all of the hardware you'll need to mount it on your wall. Available in Natural or Black.

- Wood Construction
- Plexiglass door allows clear instrument display
- Keyed lock for safety
- Includes wall mounting hardware
- Fits bolt-on and set-neck electric guitars
- Natural or Black Finish

item	model
CG-DISP1-BK	Black
CG-DISP1-NA	Natural

Gig Bags



CG-090-D



Multi-Accessory Pocket



Finally! A convenient way to display your gig bags!

CG-POP-090



CG-100

90 Series DuraGuard

- Backpack Straps
- 6mm High-Density Padding
- 2 Multi-Accessory Pockets
- Available for dreadnought (full, 1/2 size and 3/4 size), classical (full, 1/2 size and 3/4 size), electric guitar (full size or mini), electric bass short-scale electric bass and lap steel

item	list	map	net	24+
CG-090	\$39.99	29.99	15.99	14.99

90 Series DuraGuard Point of Purchase Box

20 CG-090 gig bags prepackaged in an easy-to-use POP dispenser. This box works great at the counter or on the showroom floor.

Available for electric bass, classical guitar, dreadnought and electric guitar.

item	model
CG-POP-090-D	Dreadnought
CG-POP-090-E	Electric Guitar

100 Series DuraGuard

- 12mm High-Density Padding
- Black 600 Denier DuraGuard Exterior
- 70 Denier No-Scratch Lining
- Large Accessory Pockets
- Two Shoulder Straps
- Available for dreadnought, classical, electric guitar, electric bass, mandolin, banjo & open back banjo

item
CG-100



Small Accessory Pocket for Picks, Strings, etc.

20mm of Plush Padding

Rugged Rubber Handles

Extra-large Accessory Pockets

CG-220



CG-205



Premium Gig Bags

220 Series DuraGuard

The Guardian 220 Series Bags are premium quality bags with professional features for the best in portable protection. A soft interior lining and rugged carrying straps mean you can trust your instrument with this Guardian! Roomy accessory pockets let you carry whatever you need with you on the road. For the best in ease, comfort and protection, 220 Series bags are a perfect fit.

- Black DuraGuard Exterior
- 20mm Padding
- Hook-and-Loop Neck Strap
- Rubber Handles & Feet
- 2 Large Accessory Pockets
- Embroidered Logo
- Available for dreadnought, classical, electric guitar & electric bass

item
CG-220



Hook-and-Loop Neck Strap for Interior Stability

Dimensions For Each Bag Can Be Found On p.150

205 Series DuraGuard

- Black DuraGuard Exterior
- 5mm Padding
- Satin Interior
- Available for dreadnought (full or 3/4), dreadnought jumbo, classical (full or 3/4), electric guitar (full size or mini), electric bass and short scale bass

item
CG-205



Double Guitar Bag

- 20mm High-Density Padding
- Black 600 Denier DuraGuard Exterior
- 70 Denier No-Scratch Lining
- One Sheet Music Pocket
- Two Large Accessory Pockets
- Two Detachable Shoulder Straps
- Headstock & Bridge Reinforcements
- Luggage Tag

item
CG-402-E



85/75 Series DuraGuard

- Black DuraGuard Exterior
- 3mm Padding (-075)
- 6mm Padding (-085)
- No-Scratch Lining
- Single Shoulder Strap (-075)
- Double Shoulder Straps (-85)
- One Large Pocket
- Available for electric bass, classical (full, 1/2 size and 3/4 size), dreadnought (full, 1/2 size and 3/4 size), electric guitar & banjo(-085 only)

item
CG-075
CG-085

CG-075-E

CG-085-D



Designer Twill Bags

- Grey/Blue Nylon Twill
- 25mm High-Density Padding
- 70 Denier No-Scratch Lining
- One Sheet Music Pocket
- Two Accessory Pockets
- Two Shoulder Straps
- Available for dreadnought, classical, electric guitar, electric bass & banjo

item
CG-450



Pocket configuration of CG-400 for Acoustic Bass

400 Series DuraGuard

- 20mm High-Density Padding
- Black 600 Denier DuraGuard Exterior
- 70 Denier No-Scratch Lining
- Two Accessory Pockets
- Two Detachable Shoulder Straps
- Available for dreadnought, classical, electric guitar and bass, acoustic bass and mandolin

item
CG-400-M (Mandolin)
CG-400



Ukulele Bag

- For Soprano/Concert or Baritone Ukes
- Durable Nylon Exterior
- Convenient Handle

item
CG-070-US
CG-070-UB



Concertina Bag

- Carrying Bag for Johnson Concertina (FI-120)
- Black 600 Denier DuraGuard
- Plush Interior Lining
- Padded Handle

item
CF-120



Recorder Bag

- Black DuraGuard Exterior
- Easy Zipper Design
- Recorder Not Included

item
CG-070-RE



For dimensions, visit
www.guardiancases.com/sizes.html



Drum Bag Kit

- 600 Denier DuraGuard Nylon Exterior
- 14mm High-Density Padding
- Heavy Duty Zipper
- Shoulder Straps
- Includes Stick Bag

item
CD-300-KIT



Cymbal Bag

- DuraGuard Nylon Exterior
- 20mm Plush Interior Padding
- Cymbal Dividers
- Backpack Straps
- Large Stick Pocket
- Padded Shoulder Strap

item
CD-400-C22



Bell Bag

- DuraGuard Nylon Exterior
- Two Section Interior
- Accessory Pocket Fits Mallets, Stand & Practice Pad
- Shoulder/Backpack Straps
- Durable Handle

item
CD-200-B0



Drum Bags

- 600 Denier DuraGuard Nylon Exterior
- 14mm High-Density Padding
- Heavy Duty Zipper
- Shoulder Straps

item	size
CD-300-14	12 x 14" Tom
CD-300-13	11 x 13" Tom
CD-300-12	10 x 12" Tom
CD-300-10	9 x 10" Tom
CD-300-S5	5.5 x 14" Snare
CD-300-S7	7 x 14" Snare
CD-300-16	16 x 16" Tom
CD-300-20	16 x 20" Bass
CD-300-22	18 x 22" Bass



Percussion Carrying Bags

- Carrying Bag for CODA Djembe (DP-320) and CODA Bongos (DP-220)
- High-Density Padding
- Shoulder Strap

item	instrument
CD-310-DJM	Djembe
item	instrument
CD-310-BG0	Bongos



Drumstick Bag

- DuraGuard Nylon Exterior
- Durable Handle
- Heavy-Duty Zipper

item
CD-050



Violin & Mandolin Case

- Comfortably Fits 4/4 Violin & Mandolin
- Also Available for 4/4 Violin & 15" to 17-1/4" Viola
- Multi-Ply Wood Archtop
- Durable Black Canvas Exterior
- Black Velvet Interior
- Thick Suspension Padding
- Hook-and-Loop Enclosures
- Fitted Hygrometer
- Tube Storage For Extra Strings

item
CV-032-M
CV-032-V



Double Violin Case

- Comfortably Fits and Protects Two Full-Size Violins
- Multi-Ply Wood Archtop
- Durable Black Canvas Exterior
- Royal Purple Velvet Interior
- Thick Suspension Padding
- Hook-and-Loop Enclosures

item
CV-032



Archtop Suspension Case

- Wood Archtop Hardshell
- Black 600 Denier Nylon Cover
- Velvet Lining
- High-Density Foam Padding
- Soft Suspension Padding

item	sizes
CV-030	4/4
CV-030-V	16"



Professional Case

- Multi-Ply Wood Archtop
- Durable Black Canvas Exterior
- Red Patterned Velvet Lining
- Thick Suspension Padding
- 2 Bow Holders
- Tube Storage For Extra Strings
- Large Accessory Pocket
- 4/4 Violin Size Only

item
CV-040



Deluxe Professional Case

- Multi-Ply Wood Archtop
- Grey Tweed Exterior
- Royal Purple Velvet Lining with Gold Brocade
- Thick Suspension Padding
- Fitted Hygrometer
- Tube Storage For Extra Strings
- 4 Bow Holders
- 3 Accessory Pockets
- 4/4 Violin Size Only

item
CV-050



Featherweight Case

- DuraGuard Nylon Cover
- Plush Lining
- One Bow Holder
- Accessory Pocket
- Includes Strap
- Violin Sizes 4/4 - 1/8

item
CV-015



CV-019

ABS Violin Cases

- ABS Exterior
- Oblong (CV-019) or Shaped (CV-041)
- Plush, No-Scratch Lining
- Suspension Padding (CV-019 only)
- Two Bow Holders (CV-019 only)
- 4/4 Violin Size Only

item
CV-019
CV-041



Deluxe Featherweight

- High-Density Polystyrene Protection
- 600 Denier DuraGuard Nylon Exterior
- Plush Interior Lining
- One Bow Holder
- Suspension Padding
- Accessory Pockets
- Padded Neck Support
- Violin Sizes 4/4 - 1/8

item
CV-013



Featherweight Cello Case

- High-Density Polystyrene Protection
- 600 Denier DuraGuard Nylon Exterior
- Water Resistant
- Designed for Maximum Impact Resistance
- Weighs Only 10.5 lbs.
- 4/4 - 1/2 Cello Sizes

item
CV-013-C

Padded Cello Bag

- 600 Denier DuraGuard Nylon
- 12mm Foam Padding
- No-Scratch Nylon Interior
- One Bow Pockets
- Two Accessory Pockets
- Backpack Straps
- 4/4 - 1/2 Cello Sizes

item
CV-100-C



Padded Bass Bag

- 600 Denier DuraGuard Nylon
- 4mm Foam Padding
- One Music Pocket
- Two Bow Pockets
- Two Accessory Pockets
- Two Shoulder Straps
- Three Hand Straps
- 3/4 - 1/2 Bass Sizes

item
CV-100-B

Deluxe Cello & Bass Bags

- 600 Denier DuraGuard Nylon
- 20mm Foam Padding
- No-Scratch Red Plush Interior
- One Bow Pockets
- Two Accessory Pockets
- Backpack Straps

item	instrument
CV-200-C	4/4 - 1/4 Cello
CV-200-B	7/8 - 1/8 Bass

French Horn Case

- Durable ABS Exterior
- Polystyrene Interior
- Plush, No-Scratch Lining
- Aluminum Valance
- Shoulder Strap

item
CW-041-FH





Saxophone Cases

- Durable ABS Exterior
- Polystyrene Interior
- Plush, No-Scratch Lining
- Aluminum Valance
- Shoulder Strap
- Tenor (-ST) or Alto (-SA) Sizes

item
CW-041-SA
CW-041-ST



Trumpet Case

- Durable ABS Exterior
- Polystyrene Interior
- Plush, No-Scratch Lining
- Aluminum Valance
- Shoulder Strap

item
CW-041-TP



Our Best Combination of Light Weight and Durable Protection in a Saxophone Case!

Alto Saxophone Case

- Lightweight, Durable Polyurethane Shell
- Hidden Valence for Protection From the Elements
- High-pile Black Plush Interior
- Smooth, Classic Black Tolex Covering
- Guardian Tolex Imprint

item
CW-056-SA



Clarinet Case

- Durable ABS Exterior
- Polystyrene Interior
- Plush, No-Scratch Lining
- Aluminum Valance
- Shoulder Strap

item
CW-041-CL



Flute Case

- Durable Thermoplastic Exterior
- Polystyrene Interior
- Plush, No-Scratch Lining
- Aluminum Valance
- Shoulder Strap

item
CW-041-FL



Featherweight Cases

- High-Density Foam Padding
- Nylon DuraGuard Cover with Zipper
- Black Plush Lining

item	model
CW-012-FL	Flute
item	model
CW-012-CL	Clarinet
item	model
CW-012-SA	Alto Sax
item	model
CW-012-TP	Trumpet
CW-012-TB	Trombone
CW-012-ST	Tenor Sax



Trumpet Bag

- 600 Denier DuraGuard Nylon
- 20mm Foam Padding
- No-Scratch Nylon Interior
- Accessory Pockets

item
CW-600-TP



Tenor/Alto Saxophone Bag

- 600 Denier DuraGuard Nylon
- 20mm Foam Padding
- No-Scratch Nylon Interior
- Leather Handles
- Accessory Pockets

item
CW-600-SA
CW-600-ST



French Horn Bag

- 600 Denier DuraGuard Nylon
- 20mm Foam Padding
- No-Scratch Nylon Interior
- Leather Handles
- Accessory Pockets

item
CW-600-FH



Trombone Bags

- 600 Denier DuraGuard Nylon
- 20mm Foam Padding
- No-Scratch Nylon Interior
- Leather Handles
- Accessory Pockets
- Trombone (-TB) & Bass Trombone (-BTB) Sizes

item
CW-600-TB
CW-600-BTB



Keyboard Cases

- Dense Polystyrene Protection
- Lightweight Wood Shell
- DuraGuard Nylon Cover

item	size
CK-010-49	49 keys
CK-010-61	61 keys
CK-010-76	76 keys



Keyboard Bags

- 600 Denier DuraGuard Nylon
- 20mm Padding

item	size
CK-400-49	49 keys
CK-400-61	61 keys
CK-400-76	76 keys
CK-400-88	88 keys



Speaker Stand Bag

- DuraGuard Bag
- Holds 1-2 Stands
- Padded Handle
- 50" x 10" x 6.5"

item
CP-050-SS

bags and cases

bags and cases





item	description	style	total length	body length	lower bout	upper bout	depth
CG-010-B	Featherweight	Bass, Electric	46"	21"	13"	-	3"
CG-010-C	Featherweight	Classical	40.5"	20"	15"	12"	5"
CG-010-D	Featherweight	Dreadnought	43.25"	21.25"	16"	12.25"	5.25"
CG-010-DJ	Featherweight	Jumbo Dreadnought	43.75"	21.75"	17.5"	14"	6"
CG-010-E	Featherweight	Electric	39.75"	18.5"	12.5"	-	2.5"
CG-010-J	Featherweight	Banjo	40"	13.75"	13.5"	-	4.5"
CG-010-JO	Featherweight	Banjo, Open Back	40"	12.5"	12.5"	-	4.75"
CG-010-MA	Featherweight	Mandolin, A-Model	27.25"	13"	11"	-	3.75"
CG-010-MF	Featherweight	Mandolin, Fit-All	28"	13"	10.5"	6.5"	3.25"
CG-010-S	Featherweight	Electric, Shaped	39.25"	16"	13.5"	11.5"	3"
CG-010-UB	Featherweight	Ukulele, Baritone	30.5"	14.25"	11"	8.5"	3.75"
CG-010-US	Featherweight	Ukulele, Soprano	23.25"	11"	8.25"	6.5"	3.75"
CG-012-B	Featherweight	Bass, Electric	47.25"	20.75'	13.75"	-	3.75"
CG-012-C	Featherweight	Classical	40.25"	20'	15.25"	12.25"	4.75"
CG-012-D	Featherweight	Dreadnought	41.5"	21"	15.75"	12.75"	5"
CG-012-E	Featherweight	Electric	39.25"	18.25"	13.5"	12.75"	3.5"
CG-018-B	Hardshell	Bass, Electric	46.75"	20.75"	14"	14"	3"
CG-018-C	Hardshell	Classical	40"	21.75"	15.25"	11.5"	4.75"
CG-018-D	Hardshell	Dreadnought	42.75"	23.25"	16"	12"	5.75"
CG-018-E	Hardshell	Electric	40.5"	19.5"	12.5"	12.5"	3"
CG-018-J	Hardshell	Banjo	38.5"	13.75"	13.75"	13.75"	4.5"
CG-020-000	Hardshell	000-Style	41.5"	21.75"	15.5"	11.75"	5"
CG-020-B	Hardshell	Bass, Electric	47.25"	20.5"	13.75"	-	3"
CG-020-C	Hardshell	Classical	41.25"	20"	15.25"	11.75"	5.25"
CG-020-CT	Hardshell	Thinbody Classical	41"	21.75"	14.5"	11.5"	4.5"
CG-020-D	Hardshell	Dreadnought	45"	21"	16"	13"	6"
CG-020-DJ	Hardshell	Jumbo	44.25"	21"	17.75"	14"	6.25"
CG-020-E	Hardshell	Electric	41.75"	19.25"	12.75"	-	3"
CG-020-HD	Hardshell	Hollowbody, Deep	44"	21.25"	17.5"	13.75"	5"
CG-020-HS	Hardshell	335-Style	44.5"	21"	16.75"	13.25"	4"
CG-020-J	Hardshell	Banjo	40.25"	14"	14"	-	5.25"
CG-020-LP	Hardshell	LP-Style	41"	18"	13"	10"	3.75"
CG-020-MA	Hardshell	Mandolin, A-Model	27.25"	13.25"	10.5"	-	4"
CG-020-MF	Hardshell	Mandolin, F-Model	28"	15"	10.5"	6.75"	3.75"
CG-020-N	Hardshell	Small Body, Deep	41.5"	21.75"	14.75	11"	5.5"
CG-020-OS	Hardshell	12th Fret 000	41.75"	20.875"	15.5"	12.5"	5"
CG-020-VB	Hardshell	Viola Bass	44"	17"	12.25"	10"	4.25"
CG-020-X	Hardshell	Explorer and Thunderbird	46.75"	22"	15.75"	-	4"
CG-020-UB	Hardshell	Ukulele, Baritone	32"	16"	10.5"	8"	5"
CG-020-UC	Hardshell	Ukulele, Concert	24.5"	12"	8.25"	6"	3.75"
CG-020-US	Hardshell	Ukulele, Soprano	21.75"	10.5"	7"	5.75"	4"
CG-020-UT	Hardshell	Ukulele, Tenor	28"	13.5"	9.75"	7.5"	5"
CG-020-V	Hardshell	"Flying V"	47.5"	21.5"	16.75"	-	3.25"
CG-022-000	Hardshell, Deluxe	000-Style	41"	20"	16"	12"	4.5"
CG-022-B	Hardshell, Deluxe	Bass, Electric	47.25"	21.5"	13.25"	-	3.25"
CG-022-BA	Hardshell, Deluxe	Bass, Acoustic	48.25"	21.5"	17.5"	13.5"	6"
CG-022-C	Hardshell, Deluxe	Classical	40.75"	20.75"	15.75"	12"	5.25"
CG-022-D	Hardshell, Deluxe	Dreadnought	42.5"	21.25"	16.5"	12.5"	5.75"
CG-022-DT	Hardshell, Deluxe	Thinbody Acoustic	41.25"	20.25"	16.25"	12.5"	3.5"
CG-022-E	Hardshell, Deluxe	Electric	40.25"	18.5"	12.5"	-	3"
CG-022-GJ	Hardshell, Deluxe	Gypsy Jazz	41"	19"	16"	12"	5.5"
CG-022-HD	Hardshell, Deluxe	Hollowbody, Deep	44.25"	21"	15.75"	11.5"	6"
CG-022-HS	Hardshell, Deluxe	Hollowbody, Shallow	42"	20"	15.75"	12"	4.5"

For a complete list of dimensions for all Guardian cases, please go to www.guardiancases.com/sizes.html



item	description	style	total length	body length	lower bout	upper bout	depth	padding
CG-022-LP	Hardshell, Deluxe	Les Paul-Style	39.25"	18"	13.75"	9.75"	4.25"	
CG-022-P	Hardshell, Deluxe	Small Body	41"	20.5"	15.25"	11.25"	5"	
CG-022-RD	Hardshell, Deluxe	Roundback, Deep	44.25"	21.25"	15.5"	11.25"	6.25"	
CG-022-RS	Hardshell, Deluxe	Roundback, Shallow	44.25"	21.25"	15.5"	11.25"	5"	
CG-022-SQ	Hardshell, Deluxe	Resonator, Squareneck	41"	20"	16"	12"	5"	
CG-022-SGE	Hardshell, Deluxe	SG-Style (Epiphone)	40.5"	17"	13.5"	11.5"	3"	
CG-022-SGG	Hardshell, Deluxe	SG-Style (Gibson)	40.5"	17"	13"	11"	4"	
CG-028-D	Hardshell, Exec.	Dreadnought	43"	21"	16.5"	12.5"	5.5"	
CG-028-E	Hardshell, Exec.	Electric	40.25"	18.75"	12.5"	-	3.25"	
CG-035-B	Hardshell, Tweed	Bass, Electric	47"	21.75"	13.25"	-	3.25"	
CG-035-D	Hardshell, Tweed	Dreadnought	42.5"	21.5"	16.25"	12.25"	5.5"	
CG-035-E	Hardshell, Tweed	Electric	40.25"	18.75"	12.5"	-	3.25"	
CG-035-J	Hardshell, Tweed	Banjo	40.75"	14"	13.5"	-	5.25"	
CG-035-LP	Hardshell, Tweed	Les Paul-style	39.25"	18.5"	13.5"	9.5"	3.25"	
CG-035-MA	Hardshell, Tweed	Mandolin, A-Model	27"	15"	10.75"	7.75"	4.25"	
CG-041-B	Thermoplastic	Bass, Electric	46"	21"	13.25"	-	2.5"	-
CG-041-D	Thermoplastic	Dreadnought	43"	19.5"	16.25"	12"	6.25"	-
CG-041-E	Thermoplastic	Electric	40"	19"	12.75"	-	2.5"	-
CG-041-LP	Thermoplastic	Les Paul-Style	39.25"	16"	13"	9.5"	3"	-
CG-040-MF	Thermoplastic	Mandolin, Fit All	27.5"	13.5"	10.75"	7.75"	3.75"	-
CG-044-BA	Vintage Hardshell	Acoustic Bass	50"	22.5"	17.25"	13.5"	5.75"	16mm
CG-044-B	Vintage Hardshell	Electric Bass	46.75"	20.125"	14.125"	14.125"	2.5"	16mm
CG-044-C	Vintage Hardshell	Classical	40"	21.5"	15"	11.5"	4.25"	16mm
CG-044-E	Vintage Hardshell	Electric Guitar	40.25"	19.25"	13.125"	13.125"	2.5"	16mm
CG-044/044K-D	Vintage Hardshell	Dreadnought	43.25"	21"	15.75"	11.75"	5"	16mm
CG-044-GJ	Vintage Hardshell	Gypsy Jazz	41.5"	19"	16.75"	12"	5.5"	16mm
CG-044-HD	Vintage Hardshell	Hollowbody, Deep	44.25"	21"	16.5"	11.5"	6"	16mm
CG-044-HS	Vintage Hardshell	Hollowbody	43"	20.5"	16"	12.5"	4"	16mm
CG-044/044K-J	Vintage Hardshell	Banjo	39.75"	14"	13.75"	-	4.5"	16mm
CG-044-JO	Vintage Hardshell	Banjo, Open Back	40"	12"	12"	-	3"	16mm
CG-044-LP	Vintage Hardshell	LP-Style	41"	18"	13"	10"	3.75"	16mm
CG-044-MF	Vintage Hardshell	Mandolin, F-Model	28"	15"	10.5"	6.75"	3.75"	16mm
CG-044/044K-N	Vintage Hardshell	Small Body, Deep	41.5"	21.75"	14.75	11"	5.5"	16mm
CG-044/044K-O	Vintage Hardshell	O-Style	40.5"	21.5"	13.75"	10.5"	4.5"	16mm
CG-044/044K-00	Vintage Hardshell	00-Style	40.5"	21.5"	14.5"	10.75"	4.75"	16mm
CG-044/044K-000	Vintage Hardshell	000-Style	41.5"	20"	15.5"	11.5"	4.75"	16mm
CG-044/044K-OS	Vintage Hardshell	12th Fret 000	43"	22"	15.5"	11.75"	4.25"	16mm
CG-044-UB	Vintage Hardshell	Ukulele, Baritone	31.75"	15"	10.5"	8"	3.75"	16mm
CG-044-UC	Vintage Hardshell	Ukulele, Concert	24.5"	12.25"	8.25"	6"	3.5"	16mm
CG-044-US	Vintage Hardshell	Ukulele, Soprano	22"	10"	7"	5.5"	3.5"	16mm
CG-044-UT	Vintage Hardshell	Ukulele, Tenor	27.75"	12.25"	9.25"	7"	3.75"	16mm
CG-044-VB	Vintage Hardshell	Viola Bass	43.5"	17"	12"	10"	3.75"	16mm
CG-046-MF	Vintage Hardshell	F-Model Mandolin	28.25"	15"	10"	7.5"	3"	-
CG-056-B	Durable Polyurethane shell	Bass, Electric	47.25"	21.5"	13.75"	11"	4"	
CG-056-C	Durable Polyurethane shell	Classical	40.5"	20.75"	14.75"	11.75"	5.25"	
CG-056-D	Durable Polyurethane shell	Dreadnought	42.5"	23.25"	16"	12.5"	5"	
CG-056-E	Durable Polyurethane shell	Electric Guitar	39.75"	19.5"	13"	10"	3.5"	
CG-060-D	Fiberglass, L Grey	Dreadnought	43"	21"	16"	12.25"	6.5"	-
CG-060-J	Fiberglass, L Grey	Banjo	41"	15"	15"	15"	5"	-
CG-061-D	Fiberglass, D Grey	Dreadnought	43"	21"	16"	12.25"	6.5"	-
CG-061-J	Fiberglass, D Grey	Banjo	41"	15"	15"	15"	5"	-
item	description		height	width			depth	
CG-DISP1-BK	Display Case		47.25"	19.75"			4.75"	
CG-DISP1-NA	Display Case		47.25"	19.75"			4.75"	

For a complete list of dimensions for all Guardian cases, please go to www.guardiancases.com/sizes.html



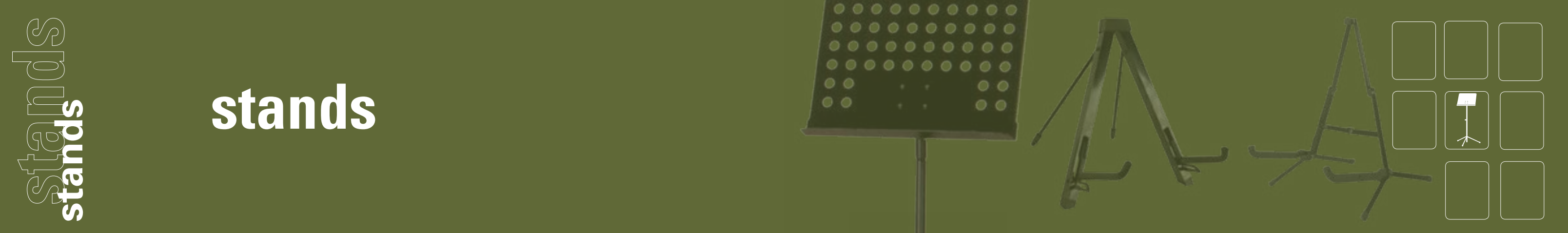
item	description	style	total length	body length	lower bout	upper bout	depth	padding
CG-070-RE	Durable Nylon Bag	Recorder Bag	13.25"	1.25"				
CG-070-US	Durable Nylon Bag	Ukulele, Soprano	22.5"	10"	7.5"	5.25"	3"	-
CG-070-UB	Durable Nylon Bag	Ukulele, Baritone	30.75"	14"	10.75"	8.25"	3"	-
CG-075-B	DuraGuard Bag	Bass, Electric	51.5"	24"	17"	15"	1"	4mm
CG-075-C	DuraGuard Bag	Classical	40"	20.5"	15.5"	12.75"	5.5"	4mm
CG-075-C1/2	DuraGuard Bag	Classical	34"	17"	12.5"	10"	4"	2mm
CG-075-C3/4	DuraGuard Bag	Classical	38.75"	18"	13.5"	10.5"	4.5"	3mm
CG-075-D	DuraGuard Bag	Dreadnought	42"	22"	17"	12.5"	5.5"	4mm
CG-075-D1/2	DuraGuard Bag	Dreadnought	34.5"	17.5"	13"	10"	4.5"	3mm
CG-075-D3/4	DuraGuard Bag	Dreadnought	37"	18.5"	14.5"	11"	5"	3mm
CG-075-E	DuraGuard Bag	Electric	41"	21.5"	15.75"	14"	1"	4mm
CG-075-J	DuraGuard Bag	Banjo	39"	14"	-	-	4"	4mm
CG-085-B	DuraGuard Bag	Bass, Electric	51.5"	24"	17"	15"	1"	8mm
CG-085-C	DuraGuard Bag	Classical	40"	20.5"	15.5"	12.75"	5.5"	8mm
CG-085-D	DuraGuard Bag	Dreadnought	42"	22"	17"	12.5"	5.5"	8mm
CG-085-D1/2	DuraGuard Bag	Dreadnought	34"	17"	12.5"	10"	4"	6mm
CG-085-D3/4	DuraGuard Bag	Dreadnought	37"	18.5"	14.5"	11"	5"	6mm
CG-085-E	DuraGuard Bag	Electric	41"	21.5"	15.75"	14"	1"	8mm
CG-085-J	DuraGuard Bag	Banjo	38.75"	14.5"	14.5"	-	4"	8mm
CG-090-B	DuraGuard Bag	Bass, Electric	48.5"	23.5"	16.75"	15.25"	-	6mm
CG-090-BS	Duraguard Bag	Bass, Short Scale	44.5"	22.5"	15"	14.5"	-	6mm
CG-090-C	DuraGuard Bag	Classical	40.75"	21"	15"	13"	5"	6mm
CG-090-C1/2	DuraGuard Bag	Classical, 1/2 Size	34"	18"	11.5"	9"	3.5"	6mm
CG-090-C3/4	DuraGuard Bag	Classical, 3/4 Size	38.75"	20.5"	14.75"	12"	3.5"	6mm
CG-090-D	DuraGuard Bag	Dreadnought	42"	22"	16"	13.75"	5.5"	6mm
CG-090-D1/2	DuraGuard Bag	Dreadnought, 1/2 Size	35"	17"	13.25"	10.25"	4"	6mm
CG-090-D3/4	DuraGuard Bag	Dreadnought, 3/4 Size	38.5"	19"	15.25"	13"	4"	6mm
CG-090-E	DuraGuard Bag	Electric	42"	22"	16.5"	14.5"	-	6mm
CG-090-EM	DuraGuard Bag	Mini Electric	37.5"	19"	15"	13.5"	-	6mm
CG-090-LS	DuraGuard Bag	Lap Steel	33.5"	15"	10.25"	7.5"	2.75"	6mm
CG-100-B	DuraGuard Bag	Bass, Electric	49"	23"	16.75"	15.5"	-	12mm

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item	description	style	total length	body length	lower bout	upper bout	depth	padding
CG-100-C	DuraGuard Bag	Classical	42"	23"	16.5"	13"	5.5"	12mm
CG-100-D	DuraGuard Bag	Dreadnought	42"	23"	16.5"	14"	6"	12mm
CG-100-E	DuraGuard Bag	Electric	41.5"	22"	16.25"	14.5"	-	12mm
CG-100-J	DuraGuard Bag	Banjo	41"	16.5"	16.5"	-	5.5"	12mm
CG-100-JO	DuraGuard Bag	Open Back Banjo	41"	13"	13"	-	4.5"	12mm
CG-100-M	DuraGuard Bag	Mandolin	29"	16.5"	13"	10"	-	12mm
CG-205-B	DuraGuard Bag	Bass, Electric	48"	20"	14"	12.5"	2.75"	5mm
CG-205-BS	DuraGuard Bag	Bass, Short Scale	41.5"	20"	13.5"	11.5"	2.5"	5mm
CG-205-C	DuraGuard Bag	Classical	42"	20"	15.75"	12"	4"	5mm
CG-205-C 3/4	DuraGuard Bag	Classical, 3/4 Size	38.75"	18"	14"	11.25"	3.75"	5mm
CG-205-D	DuraGuard Bag	Dreadnought	44"	21"	16"	12.75"	5"	5mm
CG-205-D 3/4	DuraGuard Bag	Dreadnought, 3/4 Size	39"	20"	14"	11.5"	5"	5mm
CG-205-DJ	DuraGuard Bag	Dreadnought Jumbo	43"	21"	18"	12.5"	5.25"	5mm
CG-205-E	DuraGuard Bag	Electric	42"	21"	14"	13"	2.5"	5mm
CG-205-EM	DuraGuard Bag	Electric, Mini	37"	18"	12"	10.5"	2.5"	5mm
CG-220-B	DuraGuard Bag	Bass, Electric	49"	22"	14"	13"	2.5"	20mm
CG-220-C	DuraGuard Bag	Classical	41.5"	22"	15.5"	13"	5"	20mm
CG-220-D	DuraGuard Bag	Dreadnought	44.5"	22"	17.5"	14.5"	5.5"	20mm
CG-220-E	DuraGuard Bag	Electric	40.5"	20"	14"	12"	2.5"	20mm
CG-400-AB	DuraGuard Bag	Bass, Acoustic	49"	22.5"	17.75"	15.75"	5"	20mm
CG-400-B	DuraGuard Bag	Bass, Electric	50"	24"	17"	15.5"	-	20mm
CG-400-C	DuraGuard Bag	Classical	42"	23"	16.5"	13.75"	4.75"	20mm
CG-400-D	DuraGuard Bag	Dreadnought	43"	23"	17"	14"	5"	20mm
CG-400-E	DuraGuard Bag	Electric	41.5"	20.5"	16"	-	-	20mm
CG-400-M	DuraGuard Bag	Mandolin	30.5"	-	14"	-	-	20mm
CG-402-E	DuraGuard Bag	Electric x 2	41"	20"	15"	13"	-	20mm
CG-450-BGR	Nylon Twill Bag	Bass, Electric	48"	23"	16"	15"	-	25mm
CG-450-CGR	Nylon Twill Bag	Classical	42"	22"	16"	13"	5"	25mm
CG-450-DGR	Nylon Twill Bag	Dreadnought	43"	22"	17"	14"	5"	25mm
CG-450-EGR	Nylon Twill Bag	Electric	42"	22"	15.5"	14.5"	-	25mm
CG-450-JGR	Nylon Twill Bag	Banjo	42"	16"	16"	-	4"	25mm

For a complete list of dimensions for all Guardian cases, please go to www.guardiancases.com/sizes.html



Multi-Guitar Stands

- No-Slip Rubber Feet
- Fits Almost All Guitar Shapes

item	size
SG-302	2 inst.
SG-303	3 inst.
SG-305	5 inst.

View instructional video at
www.guardiancases.com/sizes.html



Folding A-shape Guitar Stand

- Folds Out to an A-Shape Stand
- Fits Almost All Guitar Shapes
- Incredibly Compact and Lightweight
- Folded Length Only 7-3/4"

item
SG-085



A-shape Guitar Stand

- Steel Construction
- Easy-Open Design
- Fits Acoustics & Electrics

item
SG-095



Deluxe Keyboard Stand

- Adjustable Height: 21" – 36"
- Holds 200 lbs.
- Rubber Detachable Feet

item
SK-500



Double Braced Keyboard Stand

- Adjustable Height: 21" – 36"
- Holds 200 lbs.
- Double Braced for Extra Stability

item
SK-520



Keyboard Stool

- Imitation Leather Seat
- Generous Padding
- Folding Transportable Design
- Metal Frame
- Rubber Feet
- Adjustable Height: 16" – 24"
- Under 10 lbs.

item
BP-010-BK



Guitar Tripod Stand

- Collapsible Tripod Design
- Steel Tubing
- Fits Almost All Guitar Shapes

item
SG-105



Guitar Foot Stool

- Collapsible Steel Frame
- No-Slip Rubber Foot Pad
- Rubber Feet

item
SG-005



Foldable Guitar Stand

- Sturdy Construction
- Completely Collapsible, Easily Portable
- A-Shape with Folding Legs
- Fits Acoustics & Electrics

item
SG-125



Mahogany Music Stand

- Dark Stained Mahogany
- Elegant Carved Base
- Adjustable Height
- Adjustable, Extra-Wide Desk

item
SM-060



Deluxe Music Stand

- Steel Tubing
- No-Slip Locking Clutch
- Adjustable Height
- Adjustable Desk Angle
- Standard (050) or Punched-Hole (051)

item
SM-050
SM-051



Portable Music Stand

- Adjustable Height
- 3 Sections
- Steel Construction
- Includes Carrying Bag
- Available in Purple, Yellow, Black, Red, Blue, Pink

item
SM-030

Stands & Display Holders



Slatwall Display Holders

- Slatwall Mountable
- Black Finish

item	description
SG-038-BK	Fixed, Short
SG-056-BK	Pivoting, Long



Pegboard Display Guitar Holders

- Pegboard Mountable
- Chrome Finish

item	description
SG-021-C	Angled Right Hook - Long
SG-023-C	Angled Left Hook - Long
SG-025-C	Fixed Position - Medium
SG-053-C	Pivoting - Long



Wall-Mounted Guitar Hanger

- Solid Wooden Block
- Padded Hook
- Great for home, studio or store!

item
SG-060



Wire Display Holders

- Wire Display Guitar Holders
- Black Finish

item	description
SG-045-BK	Fixed, Med.
SG-059-BK	Pivoting, Long



Violin Holder

- Mounts on Music or Mic Stand
- Black Finish
- Fixed Position

item
SV-050



Trumpet Stand

- Soft Black Plastic
- Soft Rubber Pads for Bell Safety

item
SW-100-TP



Saxophone Stand

- Portable Tripod Design
- Black Finish
- No-Slip Rubber Feet

item
SW-100-S



Sax/Clarinet Stand

- Portable Tripod Design
- Black Finish
- Holds Sax and Clarinet
- No-Slip Rubber Feet

item
SW-100-SCL

Mic Stands & Accessories



Boom Stand

- Boom, Tripod
- 60" Stand / 31" Boom
- 5/8" Thread w/insert
- Black

item
SM-530



Gooseneck Mic Boom

- Mounts to Standard 5/8" Thread Stand

item	size
SM-516-6	6"
SM-516-13	13"
SM-516-19	19"



Speaker Stand

- Tripod Aluminum Stand
- Heavy-Duty Construction
- Extends 71"
- Diameter 1-3/8"

item
SS-620



Bass Drum/Table Top Mic Stand

- Straight, Round Base
- 6.3" Height
- 5/8" Thread
- Chrome-Plated Design

item
SM-515



Large Diaphragm Clip

- Suspension Design
- Brass 5/8" Thread

item
SC-120



Butterfly Clip

- Hard Plastic Material
- Brass 5/8" Thread

item
SC-101



Sure-Fit Clip

- Hard Plastic Material
- Brass 5/8" Thread

item
SC-105



Flexible-Fit Clip

- Grip-Fast Rubber Material
- Brass 5/8" Thread

item
SC-106



Condenser Clip

- Soft Plastic, Metal Base Material
- Brass 5/8" Thread

item
SC-110

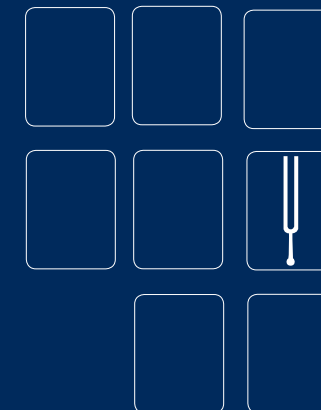
stands

stands



parts & accessories

We're carrying more accessories than ever before. Combine brands you already know with TML's industry-leading customer service for all your accessory needs!



Powered Pedalboard with Bag

- Power Up to 6 Pedals (pedals not included)
- Durable Wood Board
- Includes Velcro to Secure Pedals
- Includes 9V DC Power Supply & Chain Cables

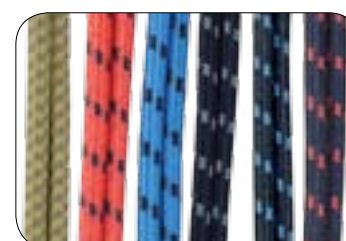
item
FX-BRD



Keith McMillen Batt-o-Meter

- Checks battery life of active instruments & effects pedals
- Gold-Plated 1/4" Jack
- Reads battery life and time remaining
- Works for Alkaline, Rechargeable, and Carbon Zinc batteries
- Must-have for any gigging musician!

item
KMI-KS-700-0658



Tweed Instrument Cables

- 6.4mm Diameter
- Color Combinations: Brown/Yellow, Red/Black, Blue/Black, Black/Grey, Black/Blue, Black/Red
- 20' or 10'

item	size
CI-390-10	10'
CI-390-20	20'



Tweed Instrument Cables

- 6.4mm Diameter With Right-Angle Plug
- Color Combinations: Brown/Yellow, Black/Red, Black/Grey
- 20' or 10'

item
CI-397-10
CI-397-20



Power Adapter

- 450mA Adapter
- 9 Volt DC
- Negative Polarity

item
FX-PWR-1



Stereo Footswitch

- Heavy Duty Dual Switches
- 20 Foot Cable
- Durable Metal Housing
- 1/4" TRS Plug

item
FX-020



Mono Footswitch

- Heavy Duty Switch
- 20 Foot Cable
- Durable Metal Housing
- 1/4" Plug

item
FX-010



Clear Instrument Cables

- 6.4mm Diameter
- Red, Brown, Clear, Blue & Green
- 20'

item
CI-370-20



OFC Instrument Cables

- 6mm Diameter

item	length
CI-350-01	1'
CI-350-03	3'
CI-350-10	10'
CI-350-20	20'



Generic Cable

- Instrument (CI-) or Microphone (CM-)
- 18.5' Length
- Yellow Shrink Tubing

item
CI-200-20
CM-200-20



Patch Cables

- 6mm Diameter
- Right Angle Connector
- Gold Tip

item	length
CI-350-P6	6"
CI-350-P12	12"



Best Value Cables

- 4mm Diameter
- Metal Plugs

item	length
CI-150-10	10'
CI-150-20	20'



Best Value Cables

- 4mm Diameter
- Plastic (100) Plugs

item	length
CI-100-10	10'
CI-100-20	20'



Mic Cables,
Heat Shrink Relief

- 18.5 ft.
- Female/Male XLR

item
CM-180-20



Guitar Cable,
Right Angle Connector

- 18.5 ft.

item
CI-190-20



Mic Wind Screens

item	size
SC-201-BK	small
SC-202-BK	med.
SC-203-BK	large



Hi-Z

OFC Mic Cables

- 6.7mm Diameter
- Lo-Z (370) with Female/Male XLR
- Hi-Z (037) with XLR and 1/4"

item	length
CM-037-20	20'
CM-370-20	20'
CM-370-34	34'
CM-370-50	50'



Tweed Mic Cables

- 6.7mm Diameter
- 20' Length
- Color Combinations: Brown/Yellow, Red/Black, Blue/Black, Black/Grey, Black/Blue, Black/Red

item	list
CM-390-20	\$21.99



Speakers

These raw speakers are known for their great frequency response. They are excellent replacements for your old cabinets or for a cabinet project.

item	size	watts
JC-008	8"	150 Watts RMS @ 8Ω
JC-010	10"	150 Watts RMS @ 8Ω
JC-012	12"	200 Watts RMS @ 8Ω
JC-015	15"	250 Watts RMS @ 8Ω



CS-400-20

400 Series Speaker Cables

- Two Ø26mm conductors
- 14 Gauge

item	length
CS-400-5	5'
item	length
CS-400-10	10'
item	length
CS-400-20	20'
item	length
CS-400-30	30'
item	length
CS-400-50	50'



CS-410-10

410 Series Speaker Cables

- Two Ø32mm conductors
- 12 Gauge

item	length
CS-410-10	10'
item	length
CS-410-30	30'
item	length
CS-410-50	50'



CS-390-10

390 Series Speaker Cables

- Two Ø18mm conductors
- 16 Gauge

item	length
CS-390-5	5'
item	length
CS-390-10	10'
item	length
CS-390-20	20'
item	length
CS-390-30	30'
item	length
CS-390-50	40'

Pick Holders

- Self-Adhesive Backs
- Black, Gold, Red & Silver
- 50 per Display Box

item
PG-600



Celluloid Picks

- Boxes of 144

THIN = 0.46mm,MEDIUM = 0.71mm
HEAVY = 0.96mm, EXTRA HEAVY = 1.22mm

item	style
PG-612	White
PG-613	White Pearloid
PG-614	Green Pearloid
PG-615	Turquoise Pearloid
PG-618	Assorted Colors
PG-610	Tortoise

PG-618



Celluloid Picks

- Box of 12

item	style
PM-012	Mandolin



Thumbpicks

- Small, Medium, Large & Extra Large
- Boxes of 30

item
PG-623



Fingerpicks

- Small, Medium, Large & Extra Large
- Boxes of 30

item
PG-633



Blond Wood Picks

- Blond Wood
- 3 Picks Per Pack

item
CLA-BWS/3



Coconut Shell Picks

- Coconut Shell
- 3 Picks Per Pack

item
CLA-CHS/3



Dark Wood Picks

- Dark Wood
- 3 Picks Per Pack

item
CLA-DWS/3



Horn Picks

- Horn
- 3 Picks Per Pack

item
CLA-HHS/3



Rounded Triangle Picks

- Acetal/Polymer
- Size: 100, 0.63, 0.80 mm
- 12 Picks Per Pack

item
CLA-RT100, 63, 80/12



Standard Picks

- Acetal/Polymer
- Size: 1.00, 0.63, 0.80 mm
- 12 Picks Per Pack

item
CLA-S100, 63, 80/12



Teardrop Picks

- Acetal Polymer
- Size: 1.00, 0.63, 0.80 mm
- 12 Picks Per Pack

item
CLA-ST100, 63, 80/12



Ultem Rounded Triangle Picks

- Similar Tone to true Tortoise Shell
- Size: 0.72, 0.80, 0.94 mm
- 12 Picks Per Pack

item
CLA-URT72, 80, 94/12



Ultem Gold Standard Picks

- Similar Tone to true Tortoise Shell
- Size: 0.72, 0.80, 0.94 mm
- 12 Picks Per Pack

item
CLA-US72, 80, 94/12



Ultem Gold Small Teardrop Picks

- Similar Tone to true Tortoise Shell
- Size: 0.72, 0.80, 0.94 mm
- 12 Picks Per Pack

item
CLA-UST72, 80, 94/12



Clayton Pick Variety Pack

item
CLA-VPP-6



ACCESSORIES



Keychain with Pickholder

- Leather

item
LMP-PK1



SureLock Acoustic Strap Hook

- Allows Players to use a conventional strap with acoustic guitars

item
LMP-PMAH



Banjo Conversion Kit

- Allows Players to use a conventional strap with banjo

item
LMP-B-ACC



LMP-SL-CAM



LMP-SL-RUB



LMP-SL-LAD

Surelock Guitar Straps

item	style	colors
LMP-SL-LAD	Comfortable Rubatex	black, blue, red, white
LMP-SL-RUB	2" Wide, Ribbed	black



Crocodile Straps

item
LMP-LS-204C-BK
LMP-LS-204C-BR

Available in black or brown



Folk Instrument Straps

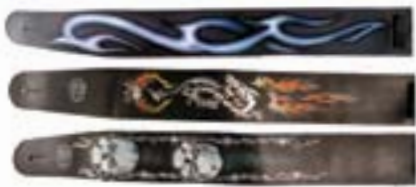
item	style	colors
LMP-B3	Swivel Clip, Banjo	black or brown
LMP-M1	Leather, Mandolin	black or brown
LMP-MDB	Braided, Mandolin	black or brown
LMP-LS-207	Resonator Strap	black
LMP-C1	Classical Guitar	black
LMP-UK-1	Ukulele Strap	black
LMP-UK-2	Ukulele w/Lthr Pad	brown



Banjo Strap

item	style
LMP-B307	Banjo - 3" Cotton and Leather

Available in black or brown



Airbrushed Guitar Straps

item	style
LMP-AB24-TF	Tribal Flame
LMP-AB24-BW	Barbed Wire

AB24-TF

AB24-DR

AB24-BW



LMP-SC-B



LMP-SC-R

"Scraps" Straps

- Solid Color

item
LMP-SC



LMP-SCG-B



LMP-SCG-D



LMP-SCG-E

"Scraps" Straps

- Screen Printed

item
LMP-SCG



LMP-FF-15B



LMP-FF-15G



LMP-FF-15EO



LMP-FF-15P



LMP-FF-15ER

Retro Straps

item
LMP-FF-15



LMP-PS-24CAM

Padded Camouflage Strap

- Extra Wide
- Smooth nylon camouflage print exterior
- Comfort Vinyl backing with extra padding
- Padded Strap!

item
LMP-PS-24CAM



LMP-PS-201ST



LMP-PS-201SK

Studded Straps

- 50 Rows of Metal Studs
- Available with Pyramid (3 Studs; ST), Pyramid/Skull (SK), Pyramid (5 Studs; 24ST) Pyramid Checkered (CK), Pyramid Pink (PST) or Pyramid White (WST)
- 2" Wide

item
LMP-PS-201ST
LMP-PS-201SK/CK/PST/WST
LMP-PS-24ST



LMP-PS-24ST



LMP-PS-201CK



LMP-PS-201PST



LMP-PS-201WST



LMP-AL-FP

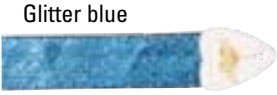


LMP-AL-FL

Furry Straps

- Fur Poodle Straps (FL/FP)

item
LMP-AL



Glitter blue



Glitter pink

Glitter Straps

item
LMP-AL-G



Silver



Gold

Metallic Skull Straps

item
LMP-AL-SK

Saxophone Shoulder Straps

item	size
LMP-SX-1	1 in
LMP-SX-2	2 in



LMP-SX-1

Saxophone Neck Strap

item
PW-519-A



Straps



LM Straps

- 2" Wide Poly (except WBK/WBR)
- Available In a Variety of Styles, Including Lightning, Caution, Police Line, Musical Note, Radiation, Camouflage (CAM) or Distressed Leather (WBK/WBR)

item
LMP-PS-4x
LMP-PS-CAM
LMP-PS-WB

Long Hollow Leather Straps

- Custom Tanned High Grade Leather
- Made in Tennessee

3" Softy Strap

- Available In Black, Brown

item	style
LHL-71030	3" Softy Guitar

2" Softy Strap

- Available In Black, Brown, Tan

item	style
LHL-71040	2" Softy Guitar

Padded Softy Strap

- Available In Black

item	style
LHL-71050-BK	Padded Softy

Banjo Softy Strap

- Available In Brown, Tan

item	style
LHL-71060	Banjo Softy

Mandolin Softy Strap

- Available In Black, Brown

item	style
LHL-71070	Mando Softy

2.5" Latigo Strap

- Available In Black, Brown

item	style
LHL-78020	2.5" Latigo

2" Latigo Strap

- Available In Brown, Tan

item	style
LHL-78040	2" Latigo

Guitar Accessories



Webbed Nylon Straps

- 2" Wide Webbed Nylon
- Blended Leather End Tabs

item	style
PG-510	Guitar
PB-510	Banjo



Padded Guitar Straps

- For Acoustic & Electric Guitars
- 2" Wide Webbed Nylon

item
PG-515



AXL Guitar Straps

- Blue/Red/Grey, Black/Grey, Blue, Red and Black

item
PG-571



Plain Leather Guitar Straps

- 2-1/2" with Fender hot-stamped in gold

item	color
PF-099-0663-006	black
PF-099-0663-050	brown



Jacquard Monogrammed Straps

- 2" Strap with Extra Padding

item	color
PF-099-0681-000	Blk/Ylw/Brn
PF-099-0681-500	Blk/Ylw/Rd
PF-099-0681-502	Blk/Gry/Blue
PF-099-0681-543	Blk/Grey



Poly Logo Guitar Straps

- 2" Strap with Black Poly-Webbing

item	logo
PF-099-0662-015	red
PF-099-0662-070	yellow
PF-099-0662-080	white



Strap Lock

item	style
PF-099-0818-300	chrome
PF-099-0818-301	black
PF-099-0818-302	gold



Strap Lock

item	style
SCH-1446	black/chrome
SCH-445	nickel
SCH-446	chrome
SCH-447	gold



parts & accessories

parts & accessories

Tuners & Metronomes



Clip-On Chromatic Tuner

- Chromatic, Guitar, Bass, Violin, Ukulele (C and D) Tuner
- Color LCD Display
- Semi-Tone Tuning



item
MUS-T-28BK

Clip-On Guitar and Bass Tuner

- Guitar, Bass Tuner
- Clip -On Tuning
- LCD Display



item
MUS-T-60GB

Metronome

- Pendulum Metronome
- Winding Mechanism
- Extra Loud Beats
- Tempo Settings: 40-208 bpm
- Meter Bell in 0, 2, 3, 4 and 6 Subdivisions
- Available in black and clear



item
MUS-M-10A

Clip-On Tuner

- Chromatic, Guitar, Bass, Ukulele, Violin Tuner
- Tunes By Mic or Clip
- Color LCD Display
- Semi-Tone Tuning



item
MUS-T-91RC



Chromatic Tuner

- Super Thin Design
- Key Transposition Feature
- Includes Pickup for Tuning from Instrument Headstock

item
MUS-T-22



Digital Metronome

- Meters and Beat Subdivisions
- 40-208 bpm
- Speaker, Headphone & Silent Modes

item
MUS-M-11



Clip-On Chromatic Tuner

- Chromatic Tuner
- Tune using Tones or Vibrations
- Backlit LCD

item
MUS-T-23



Digital Tuner

- Chromatic Tuner
- Auto Guitar & Violin Tuner
- Tone Generator

item
MUS-T-21



Metro-Tuner

- Chromatic Tuner
- Metronome with Meters & Beat Subdivisions

item
MUS-MT-30



Clip-On Digital Metronome

- Meters and Beat Subdivisions
- 30-250 bpm
- 3-Level Volume Control

item
MUS-M-12



Tuning Accessories

ToneRite

The ToneRite® accelerates the opening-up process of acoustic instruments by using a set of sub-sonic frequencies and their harmonics to simulate the same physics that occur during long-term playing. The ToneRite® attaches and detaches easily from an instrument and is meant to be used when an instrument is not in use. Users can expect to hear moderate to dramatic increases in resonance, balance, and dynamic range after only a single week's worth of use. The ToneRite® is available for guitar, mandolin and violin.

item	
TR-GR03	Guitar
TR-MN03	Mandolin
TR-VN03	Violin
TR-UK03	Ukulele



PV-012



PV-013



PV-013-C

Violin/Cello Pitch Pipes

item	style
PV-013	Plastic, Violin
PV-013-C	Plastic, Cello
PV-012	Brass, Violin
PV-012-C	Brass, Cello



Chromatic Pitch Pipe

item
PG-016



PG-013

Pitch Pipes

item	style
PG-012	brass, guitar
PG-013	plastic, guitar
PG-013-U	plastic, ukulele



PG-013-U



PG-012

parts & accessories

parts & accessories

Accessories



Tuning Fork

- Spring Steel
- Square Shaft
- Pitched to A440

item
PG-700



Harmonica Holder

- Spring Loaded Harmonica Fixture
- Adjustable Angle
- Fits All Sizes of Harmonicas

item
PH-001



Truss Rod Wrench

- 3/16" Hex Wrench with Rounded End
- Fits Most Traditional Electric Guitar Truss Rods

item
PG-136



Stevens Steel Guitar Slide

- Chrome-Plated Steel
- Contoured Top

item
PG-117



Guitar Slide

- Chrome-Plated Steel
- 20mm Diameter

item
PG-017-C

Guitar Accessories



Alum Slide

item	color
PF-099-2411-001	Candy Apple Red
PF-099-2411-002	Cobalt Blue
PF-099-2411-003	Gold
PF-099-2411-004	Metallic Green



String Cleaner

item
PF-099-0521-000

Guitar String Winder Set

- Colorful, Durable Plastic
- 36 per Display Box

item
PG-042



Lever-Lock Capo

Reinforced glass fibre material that works with both curved and flat necks.

item
CLA-CLLC



Glass Heavy Guitar Slide

item	size
CLA-HW10	Large
CLA-HW11	Medium
CLA-HW12	Small



Glass Standard Guitar Slide

item	size
CLA-SW10	Large
CLA-SW11	Medium
CLA-SW12	Small



Bruno Polishing Cloth

item	finish
BRU-3589	Lacquer
BRU-3590	Silver
BRU-3591	Wood



CLA-PBC



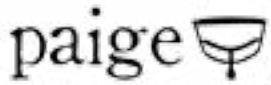
CLA-SCC



CLA-PS4

Clayton Polish and Cloths

item	description
CLA-CW2	Carnauba Wax Polish
CLA-PL4	Pro Lemon Oil Polish
CLA-PS4	Pro Shine Guitar Polish
CLA-PBC	Pro Buff Cloth
CLA-SCC	String Zip Cloth



Paige Capo

item	style
PAI-P-12E	12-String Guitar
PAI-P-6E	6-String Acoustic Guitar
PAI-P-6E-W	6-String Acoustic Guitar, Wide/Low
PAI-P-BE	Banjo/Mandolin Standard
PAI-P-BE-W	Banjo/Mandolin Wide
PAI-PC-6-2.062-R	Clik 6-String Acoustic 2-1/16" rad.
PAI-PC-B4-1.437	Clik Banjo/Mando capo, 4th fret
PAI-PC-6CL-2.375	Clik Classical Capo
PAI-PC-6-2.250-R	6-String Acoustic Guitar 2.25" rad.
PAI-PC-B5-1.812	Clik Banjo Capo, 4th Fret, no rad.



PF-099-0401-000



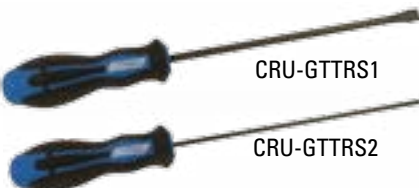
PF-099-0401-001



PF-099-0401-004

Fender Smart Capo

item	style
PF-099-0401-000	Spring Capo, Black
PF-099-0401-001	Smart Capo, Standard
PF-099-0401-003	Smart Capo, Fingerstyle
PF-099-0401-004	Smart Capo, Classical



CruzTools Truss Drivers

- Designed specifically for adjustment of vintage style truss rod nuts
- For “cross screw drive” adjustment at neck joint
- Standard (1) is for adjustment with neck removed
- Cheater (2) is for minor adjustment with neck attached to body
- Heat-treated CrV alloy and over-sized handle with rubber inserts

item
CRU-GTTRS1
CRU-GTTRC2



CruzTools Jack & Pot Wrench

The Jack and Pot Wrench provides three thin-walled sockets - 1/2”, 7/16” and 12mm - in a compact four inch tool to handle the most common sizes of jacks and pots on instruments, amps and other audio gear. Add a dab of threadlocker and you’ll never have to deal with that loose jack again. Sockets are pro grade with a dazzling polished chrome finish.

item
CRU-GTJPT1



CruzTools Tech Kits

- Hex Key Set (Metric and Fractional)
- Thickness gauge
- Cable and Strap
- Ruler, Capo and Cutter
- 6-in-1 Screwdriver
- LED Flashlight
- String Winder (CRU-GTGR1)
- All packed in zippered plastic pouch

item
CRU-GTBAS1
CRU-GTGTR1

CruzTools String Cutter

- Specially Heat-Treated to Prevent Blades From Bending
- High Leverage Handle Design to Cut Thicker Strings Easily
- Comfortable Rubber Handgrips
- Compact Enough to Fit in a Guitar Case or Gig Bag



item
CRU-GTSC1

CruzTools Guitar/Bass Multi-Tool

- 4 Metric and 3 Fractional Hex Keys for US or Imported Instruments
- 2 Phillips Screwdrivers
- 2.5mm Slotted Screwdriver
- Ruler
- Heat-Treated S2 Material with Polished Chrome Finish



item
CRU-GTMLT1



Guitar Accessory Kit

- Guitar Stand (SG-095)
- Digital Guitar Tuner
- Cable and Strap
- Polishing Cloth
- 6 Medium Gauge Picks
- Full Color Printed Box

item
PG-810



DIY Guitar Kit

All of the parts necessary to assemble a 3-pickup, tremolo-bridge, 6-String electric guitar are included. Detailed instructions are provided.

item
BS-DIY



Badwater Hardware Set

- Includes:
- Distressed Pickguard
 - 2 Tone Knobs, 1 Volume Knob
 - Selector Switch Tip
 - Output Jack Plate
 - Bridge Assembly & Tremolo Arm
 - 6 Distressed Tuning Machines
 - Strap Buttons & Mounting Screws

item
PG-820



Fits Fender Stratocaster®



AXL Strings

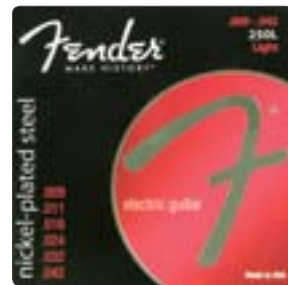
	item	gauges	description
Electric Guitar	PG-910-XL	.009-.042	Extra Light String Set
	PG-910-L	.010-.046	Light String Set
	PG-910-M	.011-.049	Medium String Set
Acoustic Guitar	PG-900-XL	.010-.047	Extra Light String Set
	PG-900-CL	.011-.052	Custom Light String Set
	PG-900-L	.012-.054	Light String Set
	PG-900-M	.013-.056	Medium String Set
Electric Bass	PG-920-L	.045-.100	Light String Set
	PG-920-ML	.045-.105	Medium-Light String Set
	PG-920-M	.050-.105	Medium String Set
Bajo Sexto	item	gauges	description
	PG-950	-	Set of 12 strings



Fender Strings

- Made in USA

item	style
Acoustic Strings	
PF-073-0060-403	Light .012-.052
PF-073-0070-403	Phosphor Bronze, Ball End
PF-073-0070-403	80-20 Bronze, Ball End
Nylon Strings	
PF-073-0100-400	.028-.043
PF-073-0100-400	Clear, Tie End
PF-073-0130-400	Clear, Ball End
Electric Strings	
PF-073-0150-403	Nickel Wound
PF-073-0150-403	Light 150's, .09-.042
PF-073-0150-406	Regular 150's, .10-.046
Electric Strings	
PF-073-0250-402	250 Nickel-Plated Steel
PF-073-0250-402	Super Light, .008 - .038
PF-073-0250-403	Light, .009 - .042
PF-073-0250-406	Regular, .010 - .046
Electric Strings	
PF-073-3150-403	Bullet-End Nickel/Silver
PF-073-3150-403	Light, .009 - .042
PF-073-3150-406	Regular, .010 - .046



item	style
Electric Strings	
PF-073-3250-401	Super Bullet-End, Nickel-Plated
PF-073-3250-401	Super Lights, .008 - .038
PF-073-3250-403	Lights, .009 - .042
PF-073-3250-406	Regular, .010 - .046
Electric Bass Strings	
PF-073-9120-406	Medium Long Scale, 34"
PF-073-9120-406	Nylon Tapewound .058 - .110
Acoustic Bass Strings	
PF-073-7060-400	Short Scale 30"
PF-073-7060-400	Phosphor Bronze .045 - .105
Mandolin Strings	
PF-073-2060-403	.011 - .040
PF-073-2060-403	Phosphor Bronze
PF-073-2250-403	Nickel-Plated Steel
Banjo Strings	
PF-073-2255-403	.0095 - .020
PF-073-2255-403	Nickel-Plated Steel

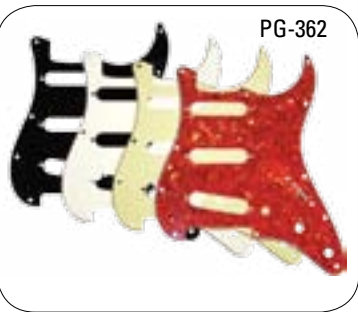
Pickguards



Firestripe Pickguard Sheet

- 54" x 24"
- 0.77mm Thickness
- Authentic Firestripe Material

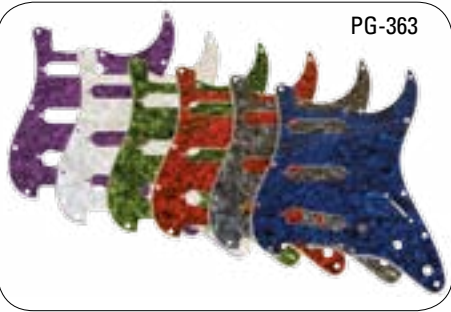
item
PG-FS-SHEET



Available in black, white, off-white & tortoise

Non-Warping Pickguards

- Celluloid (362) or Pearloid (363)



Available in purple, white, green, red, black & blue

item
PG-362
PG-363



3-Pickup Electric Guitar

item	style
PG-372-B	Black, 3-ply
PG-372-W	White, 3-ply
PG-373	Pearloid
PG-373-B	Black Pearloid



2-Pickup Electric Guitar

item	style
PG-374-W	White
PG-374-B	Black



Dreadnought

item	color
PG-370-B	black
PG-370-T	tortoise



Split Pickup Bass

item	style
PG-376-B	Black, 3-ply
PG-376-W	White, 3-ply
PG-377	Pearloid
PG-377-B	Black Pearloid



2-Pickup Bass

item	style
PG-378-B	Black, 3-ply
PG-378-W	White, 3-ply
PG-379	Pearloid
PG-379-B	Black Pearloid



Vintage-Style Tortoise

- Bevelled Edge

item
PG-380-SHL



Pickups



PG-800

Piezo Transducer

- Piezo Pickup
- Connects Your Instrument via 1/4" Jack with 9 Foot Cable (PG-800), or Through the Endpin (PG-801)



PG-801

item
PG-800
PG-801



Saddle Transducer & Pre-Amp

- Acoustic Guitar Pickup System
- Pre-amp with 3-band EQ, Presence & Volume Controls

item
PG-824



Feedback Buster Soundhole Device

item
KMC-FBR2

Microphone Pickup

item	style
LRB-ANTHEM	Soundhole Preamp
LRB-ANTHEM-SL	Endpin Preamp
LRB-ANTHEM-C	Preamp Classical Gtr

Element Pickup

item	style
LRB-EAS	Endpin Preamp
LRB-EAS-VTC	Volume Tone Cntrl

iBeam Pickup

item	style
LRB-IBAS	Endpin Preamp
LRB-IMIX	Intrnl Preamp/Mixer

Soundhole Magnetic Pickup

item	style
LRB-M1	Passive
LRB-M1A	Active
LRB-M80	Active/Passive

Preamp Pickup

item	style
LRB-PARA-D1	Ext 5-Band/Direct Box
LRB-VENUE-DI	Full Iso, Ft pedal Tuner

Mando/Uke Pickups

item	style
LRB-RADIUS-M	Mandolin Pickup
LRB-UKE-FIVE-O	Ukulele Pickup



LRB-ANTHEM

LRB-EAS

LRB-IBAS

LRB-M1A

LRB-VENUE-DI

LRB-RADIUS-M

Classical Guitar Pickup

item	style
SHA-060	Shadow Classical Gtr Quick Mount P/U



SHA-060

Acoustic Bass Pickup

item	style
SHA-064	Shadow Acoustic Bass Bridge Pickup



SHA-064

Acoustic Guitar Pickup

item	style
SHA-066	Shadow Acoustic Guitar Bridge Pickup



SHA-066

Acoustic/Classical Pickup

item	style
SHA-099	Shadow Acou/Clas Gtr Under Saddle P/U



SHA-099

Ukulele Pickup

item	style
SHA-1110-UK	Shadow Uke Under Saddle P/U w/EP Jack



SHA-1110-UK

Kill Pot

item	style
SHA-124-250K	Shadow Kill Potentiometer with Push
SHA-124-500K	Shadow Kill Potentiometer with Push



SHA-124

Active Soundhole Pickup

item	style
SHA-141	Shadow Active Sound Hole Pickup NMG



SHA-141

Active Sound Hole Humbucker

item	style
SHA-145-BK	Shadow Active Sound Hole Humbucker Blk



SHA-145

Classical Guitar Pickup

item	style
SHA-1900	Shadow Classical Gtr QM P/U w/Vol Cont

Vol/Tone Transducer

item	style
SHA-2000	Shadow Transducer Vol+Tone Quick Mount



SHA-2000

Violin Pickup

item	style
SHA-3000	Shadow Violin Quick Mnt P/U w/Vol Cont

Single Coil Sound Hole Pickup

item	style
SHA-330	Shadow Single Coil Sound Hole Pickup



SHA-330

Side Mount Preamp

item	style
SHA-4020-A	Shadow Side Mount Preamp NFX f/Acou Gtr



SHA-4020

Folk Instrument Pickups

item	style
SHA-711	Shadow Singleducer, 1/4in Connector
SHA-712	Shadow Twinducer, 1/4in Connector
SHA-925	Shadow Archtop Mandolin Bridge w/P/U
SHA-930	Shadow 5-Str Banjo Bridge w/Piezo P/U
SHA-945	Shadow Violin Pickup System NFX
SHA-950	Shadow Uprght Bass Twin Bridge P/U Piezo
SHA-951	Shadow Upright Bass Sgl Bridge P/U Piezo
SHA-955	Shadow Cello Pickup System NFX
SHA-965	Shadow Upright Bass Pickup System NFX
SHA-980	Shadow Archtop Gtr Ebony Bridge w/P/U

Acoustic Guitar Cable Preamp

item	style
SHA-ACP1	Shadow Acou Gtr Cable Preamp 20ft

Zoller Jazz Humbucker

item	style
SHA-AZ48	Shadow Zoller Jazz Humbucker Neck Mnt

Banjo Pickup

item	style
SHA-B1	Shadow Banjo Transducer Twin Disc

Undersaddle Pickup

item	style
SHA-EC22	Shadow Preamp w/Undersaddle P/U & Mic

Active Humbucker w/EQ

item	style
SHA-EQ5	Shadow Active Humbucker w/5 Band EQ

Pickup-Mounted Tuners

item	style
SHA-HBTCT-BK	Shadow Hmbkr Ring Tuner Archtop Elec, Bk
SHA-HBTCT-CR	Shadow Hmbkr Ring Tnr Archtop Elec, Crm
SHA-HBTFT-BK	Shadow Hmbkr Ring Tuner Flattop Elec, Bk
SHA-HBTTR-BK	Shadow Hmbkr Ring Tuner Tremolo Elec, Bk

Endpin Pickup Systems

item	style
SHA-MS-NFX-AV	Shadow NFX Endpin Syst w/Vol Acou Gtr
SHA-MS-NFX-AVT	Shadow NFX Endpin Syst Vol+Tone Acou Gtr
SHA-MS-NMG-VT	Shadow NMG Endpin Syst Vol+Tone Acou Gtr



SHA-ACP1



SHA-AZ48



SHA-B1



SHA-EQ5



SHA-HBTCT-BK



SHA-HBTCT-CR



SHA-MS-NFX-AVT

Active Acoustic Bridge Pickups

item	style
SHA-NFX-AC	Shadow Active NFX Bridge P/U Acou/Class
SHA-NFX-MAC	Shadow Active NFX Bridge P/U Maccaferri

Acoustic Nanomag Pickup

item	style
SHA-NMG-EP	Shadow Acou Nanomag P/U w/EP Preamp

Bass/Bridge Pickups

item	style
SHA-SB1	Shadow Bass Transducer Single
SHA-SB2	Shadow Active NFX Bridge P/U Maccaferri

Cello Pickups

item	style
SHA-SC1	Shadow Cello Transducer Single

Sound Hole Preamp

item	style
SHA-SONIC-DP	Shadow Sound Hole Preamp Syst Sonic DP
SHA-SONIC-NFX	Shadow Sound Hole Preamp Syst Sonic NFX

Sound Hole-Mounted Tuner

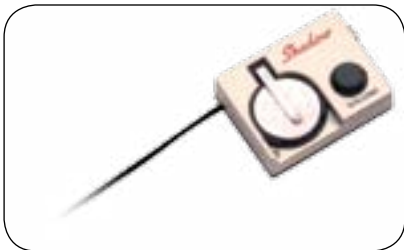
item	style
SHA-SONIC-TUNER	Shadow Chromatic Tuner Sound Hole Mount

Stompin Bass Pedal

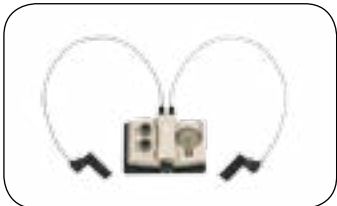
item	style
SHA-STOMP-BASS	Shadow Stompin Bass Pedal

Violin Transducer

item	style
SHA-SV1	Shadow Violin Transducer Pickup Single



SHA-NFX-AC



SHA-NFX-MAC



SHA-SONIC-NFX



SHA-SONIC-TUNER



SHA-STOMP-BASS

Gotoh Banjo Tuning Machines

item	color	style
GT-250-N	Nickel	Geared 5th Peg
GT-240-N	Nickel	Planetary; set of 4



Gotoh Mandolin Tuning Machines

item	color	ratio	typoe
GT-120-N	Nickel	14:1	A-style
GT-160-N	Nickel	14:1	F-style
GT-160-G	Gold	14:1	F-style



Gotoh Guitar Tuning Machines

item	color	ratio	per side
GT-050-C	Chrome	16:1	3/3
GT-036-C	Chrome	14:1	3/3
GT-030-C	Chrome	18:1	3/3
GT-360-C	Chrome	14:1	6/0
GT-910-N	Nickel	15:1	6/0
GT-090-N	Nickel	15:1	3/3
GT-500-B	Black	16:1	6/0
GT-050-B	Black	16:1	3/3
GT-036-B	Black	14:1	3/3
GT-030-B	Black	18:1	3/3
GT-036-G	Gold	14:1	3/3
GT-030-G	Gold	18:1	3/3
GT-090-G	Gold	15:1	3/3



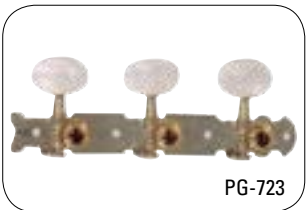
Gotoh Bass Guitar Tuning Machines

item	color	ratio	per side
GT-001-N	Nickel	4/0	21:1
GT-002-N	Nickel	4/0	28:1
GT-001-B	Black	4/0	21:1
GT-002-B	Black	4/0	28:1



Classical Guitar

item	color	per side	set
PG-723	Nickel	3/3	6



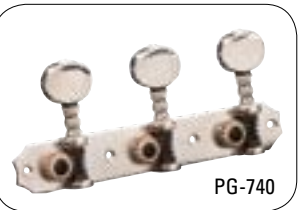
Electric Guitar

item	detail	per side	set
PG-716	Covered; Nickel	6/0	6
PG-736	Die-Cast; Nickel	6/0	6



Acoustic Guitar

item	detail	per side	set
PG-740	Slotted Headstock; Nickel	3/3	6
PG-713	Covered; Nickel	3/3	6
PG-722	12-String Open; Nickel	6/6	12
PG-733	Die-Cast; Nickel	3/3	6



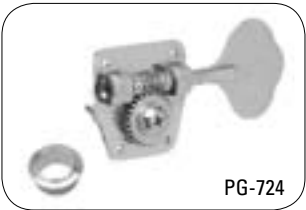
Banjo

item	color	set
PB-325	Geared 5th Peg; Nickel	1
PB-324	Planetary Tuner; Nickel	4



Electric Bass

item	color	per side	set
PG-724	Nickel	4/0	4



Ukulele Tuner

item	detail
PU-720	Set of 4, Deluxe Friction



Nuts & Saddles

Bone Nuts

• 12 Pieces per set

item	style	dims.
PM-330	Mandolin/Banjo	37 x 8 x 3 x 5mm (1-15/32 x 5/16 x 1/8 x 3/16")
PG-330-7	Classical, Tall	55 x 12 x 4.5 x 6mm (2-5/32 x 15/32 x 1/4")
PG-330-0	Classical Guitar	55 x 9 x 4.5 x 6mm (2-5/32 x 11/32 x 1/4")
PG-330-1	Acoustic Steel String	53 x 10 x 4.5 x 6mm (2-1/16 x 3/8 x 5/32 x 7/32")
PG-330-2	Acoustic Steel String	48 x 10 x 4.5 x 6mm (1-7/8 x 3/8 x 3/16 x 1/4")
PG-330-6	Squareneck Guitar	51 x 19 x 4.5 x 6mm (2 x 3/4 x 3/16")



PM-330

Bone Saddles

• 12 Pieces per set

item	style	dims.
PG-340-1	Acoustic Steel String	82 x 8 x 2.5mm (3-1/4 x 5/16 x 3/32")
PG-340-2	Acoustic, Tall	82 x 45 x 2.4mm (3-1/4 x 15/32 x 3/32")
PG-340-3	Acoustic, Extra Thick	82 x 12 x 6mm (3-1/4 x 15/32 x 7/32")
PG-340-4	Dreadnought	100 x 12 x 2.4mm (4 x 15/32 x 3/32")
PG-340-5	For Transducer Bridge	82 x 8 x 3.2mm (3-1/4 x 5/16 x 1/8")
PG-340-6	For Transducer Bridge, Tall	83 x 12 x 3.2mm (3-1/4 x 5/32x 7/32")



PM-340-3



Bridge Pin Sets

item	style
PG-120	Bridge Pin/End Pin Set with Abalone Detailing



PG-019



PG-119

Bridge Pins & End Pins

item	style
PG-018	Black (6)
PG-019	White (6)
PG-119	Ivoroid, Black Detail
PG-121	White, End Pins (12)

Plastic Saddles

• 12 Pieces per set

item	style
PG-345-0	Dreadnought, Shaped
PG-345-1	Classical, Shaped



Guitar Bridge

item	style
PG-020	Martin-Style

Plastic Nuts

• 12 Pieces per set

item	style
PG-335-0	Dreadnought, Slotted
PG-335-1	Classical, Slotted



PG-335-1

The Loar Guitar Bridge

- Compensated Adjustable
- Ebony

item	style
PG-250	Compensated Adjustable



The Loar

Banjo Parts

Remo Banjo Heads

- Coated Top
- 11" Diameter

item	height
RMO-BJ-1100-H1	1/2"
RMO-BJ-1100-L1	3/8"
RMO-BJ-1100-M1	7/16"



RMO-BJ-1100-H1

Armrest, Vega-Style

item
PB-101



Armrest, 30's-Style 1-Leg

item
PB-104



Presto Tailpiece, Nickel

item
PB-118



Kershner Tailpiece, Nickel

item
PB-113



Waverly Tailpiece, Nickel

item
PB-117



5-String Bridge

item	style
PB-201	Hard Maple; Ebony Top; 5/8", Straight
PB-202	Hard Maple; Ebony Top; 5/8", Slanted

PB-201

PB-202

No-Knot Tailpiece, Nickel

item
PB-115



5-String Bridge, Graphite

- 5/8", Solid Graphite, Lightweight

item
PB-206



parts & accessories

parts & accessories



Banjo Pot Assembly

- Undrilled Flathead Tone Ring
- PB-600 Flange
- Hand-Fit 3-Ply Maple Rim, unfinished
- Nickel Plated

item
PB-680



Pre-War Style Banjo Flanges

- Authentic Mastertone-Style Replica
- One-Piece Pot Metal Construction
- For New or Original Mastertone-Style Banjos

item	style
PB-600	10-11/16" diam, nickel plated
PB-601	10-11/16" diam, unplated
PB-650	10-13/16" diam, nickel plated



Presto-Style Tailpiece

- Nickel Plated

item
PB-605



Resonator Hardware Set

- Nickel Plated

item
PB-611



Tailpiece Bracket

item
PB-612



Banjo Truss Rod

- Includes Hex Key

item
PB-606



Bracket Wrenches

item	style
PB-080	Standard
PB-081	6.5 mm



Mahogany Resonator

- Unfinished

item
PB-608



3-Ply Maple Rim

- Unturned

item
PB-609



Tension Hoop, Plated

- Nickel Plated
- Brass

item
PB-603



24-Bracket Hook/Hex Nuts

- American Threads

item
PB-607



Dual Coordinator Rod Set

- Nickel Plated

item
PB-610



Armrest, Plated

- Nickel Plated
- For 24 Bracket Banjo

item
PB-604

parts & accessories

parts & accessories

Mandolin Parts

Top-Loading Cast Brass Tailpiece

item
PM-196



Stainless Steel Tailpiece

item
PM-134



Mandolin Bridges

item	style
PM-201	Ebony Bridge, Nickel
PM-200	Rosewood Bridge



The Loar Mandolin Bridge

- Compensated Adjustable
- Ebony

item	style
PM-250	Compensated Adjustable



RESONATOR PARTS

Soundhole Rings (2)

item
PR-310



Resonator Cone, 10.5"

item
PR-320



Spider Bridge, Sandcast

item
PR-336



Coverplate, 10.5"

item
PR-346



Dobro-Style Tailpiece

item
PR-350



Tricone Bridge

item
PR-533



Resonator Parts



Tricone Coverplate

item
PR-543



Coverplate, 9.5"

item
PR-545-D



Spider Resonator Cone

- 10.5" Hand-Spun Recording King Cone
- Made in Europe
- Specialized Aluminum Alloy

item
PR-600



Tricone (3 Pieces)

- 5-13/16" Hand-Spun Recording King Cones
- Made in Europe
- Specialized Aluminum Alloy

item
PR-601



Uke Resonator Cone

- 5-13/16" Hand-Spun Recording King Cone
- Made in Europe
- Specialized Aluminum Alloy

item
PR-602



Mandolin Resonator Cone

- 9.5" Hand-Spun Recording King Cone
- Made in Europe
- Specialized Aluminum Alloy

item
PR-603

Fine Tuner Tailpieces

- Anodized Metal
- Black Finish

item	style	sizes
PV-120	Violin	4/4 - 1/8



PV-120

String Mounted

item	style	sizes
PV-008	Violin or Viola	Fit All



PV-008

Square Shaft – Bulk

item	style	sizes
PV-020	Violin	4/4 - 3/4
PV-020-S	Violin	1/2 - 1/4
PV-020-V	Viola	16 & 15"
PV-020-C	Cello	4/4 - 3/4
PV-020-CS	Cello	1/2 - 1/4

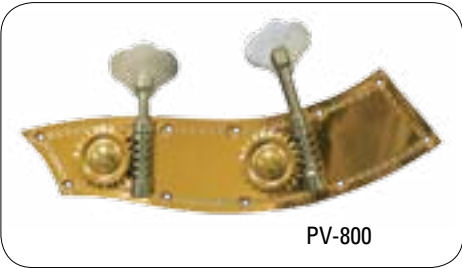


PV-020

Bass Tuning Machine

- Tyrolean-Style Tuner
 - 24:1 Gear Ratio
 - 3/4 Size
- Complete Set for 4-String Bass

item
PV-800



PV-800



Ebony Pegs — 4/set

item	style	sizes
PV-167	Violin	4/4 - 1/16
PV-167-V	Viola	16"
PV-167-C	Cello	4/4



Ebony Tailpieces

item	style	sizes
PV-168	Violin	4/4-1/2
PV-168-V	Viola	16"
PV-168-C	Cello	4/4



Ebony Chinrests

item	style	sizes
PV-169	Violin	4/4
PV-169-V	Viola	16"



Ebony Fingerboards

item	style	sizes
PV-165	Violin	4/4
PV-165-V	Viola	16"
item	style	sizes
PV-165-C	Cello	4/4



Hill-Style Ebony Pegs — 4/set

item	style	sizes
PV-161	Violin	4/4
PV-161-V	Viola	16"
PV-161-C	Cello	4/4



Hill-Style Ebony Tailpieces

item	style	sizes
PV-162	Violin	4/4
PV-162-V	Viola	16"
PV-162-C	Cello	4/4



Guarnerius-Style Ebony Chinrests

item	style	sizes
PV-163	Violin	4/4
PV-163-V	Viola	16"



Hill-Style Endpins

item	style	sizes
PV-164	Violin	4/4
PV-164-V	Viola	16"



Cello & Bass Endpins

item	style	wood	sizes
PV-164-CR	Cello	Rosewood	4/4
PV-164-C	Cello	Ebony	4/4

Ebony Nuts

item	style	sizes
PV-166	Violin	4/4
PV-166-V	Viola	16"
PV-166-C	Cello	4/4

Violin Family Parts

Palatino

Violin Family Bridges

- PV-114 made from fine-grain, select maple
- PV-117 made from treated, premium maple

item	style	sizes
PV-114	Violin	4/4-1/2
PV-117	Violin	4/4 - 1/16
PV-117-V	Viola	16 & 15"
PV-117-C	Cello	4/4 - 1/4
PV-114-B3/4	Bass	3/4
item	style	sizes
PV-117-B-ADJ	Bass	N/A



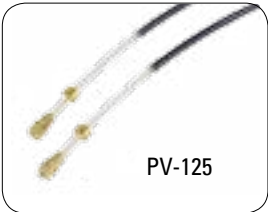
Violin Shoulder Rest

item	sizes
PV-140	4/4 - 3/4
PV-140-S	1/2 - 1/4



Tailpiece Hangers

item	style	sizes
PV-125	Violin	4/4 - 3/4
PV-125-M	Violin	1/2 - 1/4
PV-125-S	Violin	1/8 - 1/16
PV-125-V	Viola	16 - 14"
PV-125-C	Cello	4/4 - 1/4
PV-125-B	Bass	3/4



Sound Post Setter

- Nickel Plated

item	style
PV-002	Violin or Viola



Bass Bow Holder

item	style
PV-250-B	Quiver Style, Leather



VE-500 Body Bar*

item
PV-500



VE-500 Bridge*

item
PV-517

*For Palatino VE-500, p. 114



Violin Family Accessories/Strings

Palatino

Mongolian Bow Hair

- Unbleached Natural White Hair
- 31" Strands

item	description
PV-200	180 Strand Hank



Perlon Strings

item	style	sizes
PV-011-F	Violin	4/4 - 3/4
PV-011-M	Violin	1/2 - 1/4
PV-011-S	Violin	1/8 - 1/16
PV-011-VF	Viola	16 & 15"
PV-011-CF	Cello	4/4 - 3/4
PV-011-CM	Cello	1/2 - 1/4



Hidersine Rosin

item	inst.	style
PV-301	Violin	30gm; Large size, clear amber cake
PV-301-C	Cello	30gm; Large size, clear amber cake
PV-303	Violin	20gm; Med. size, clear amber cake
PV-306	Violin	30gm; Large size, black cake
PV-306-C	Cello	30gm; Large size, black cake

Palatino Violin Rosin

- Individually Boxed

item
PV-005



Steel Strings

item	style	sizes
PV-010-BD	Bass, Single D	3/4
PV-010-BG	Bass, Single G	3/4
PV-010-F	Violin	4/4 - 3/4
PV-010-M	Violin	1/2 - 1/4
PV-010-S	Violin	1/8 - 1/16
PV-010-VF	Viola	16 & 15"
PV-010-CF	Cello	4/4 - 3/4
PV-010-CM	Cello	1/2 - 1/4
PV-010-BF	Bass	3/4



PV-320-L



PV-320-D



Hill Rosin & Peg Dope

item	style	list	net
PV-320-D	20gm; Dark Rosin on Nylon Cloth	\$18.99	9.49
PV-320-L	20gm; Light Rosin on Nylon Cloth	\$18.99	9.49
PV-420	Peg Dope	\$16.99	8.49

Angel Violin Polish

- For Violin Family, Guitars & Other Stringed Instruments
- 2 oz. Bottle

item
PV-400



Wind Parts & Accessories

Clarinet/Saxophone Mouthpiece

- Plastic
- Square Chamber
- Includes brass ligature and plastic cover (saxophone only)
- Includes cork (clarinet only)

item	description
PW-201-C	Clarinet
PW-218-S	Soprano Saxophone
PW-219-A	Alto Saxophone
PW-220-T	Tenor Saxophone

Palatino



Brass Mouthpiece

item	description
PW-215-TP1	Trumpet Standard
PW-215-TP2	Trumpet Long Cup
PW-216-TB	Trombone



Venture Accessories

item	style
VEN-1004	Wool Swab, Flute
VEN-1008	Wool Swab, Clarinet/oboe
VEN-1021	Mouthpiece Brush, Reed
VEN-1022	Mouthpiece Brush, Brass
VEN-104	Valve Oil 1.4oz
VEN-1040	Snake Brush, Trumpet
VEN-1041	Snake Brush, Trombone
VEN-1042	Wool Swab, Saxophone
VEN-1043	Snake Brush, French Horn
VEN-105	Slide Oil 1.4oz
VEN-200	Tube Cork Grease

Venture



Frequently Asked Questions

How do I become a dealer?

To be a dealer, you must fill out and sign our dealer application found in the back of this catalog. In addition, you must have a business license and a storefront with a separate location other than a personal residence. All California dealers must have a state resale license number that is valid for musical instruments and/or pro audio equipment.

What is your minimum opening order amount?

The Music Link requires no minimum amount to ship an order.

Can I get net terms?

The Music Link rarely gives net terms in order to keep our prices as low as possible. We offer COD and credit card terms as primary payment options.

Do you have Minimum Advertised Pricing (MAP)?

Yes. Please see our MAP policy in the Dealer Policy and Procedures section.

Do you drop ship?

We will accommodate drop ships on a case by case basis, as a service to our customers. The cost is \$15.00 per invoice, in addition to any regular freight charges. Our drop ship service is considered a sale to the end user. We honor warranties through our dealers, and cannot honor them directly through the drop ship recipient.

How quickly can you ship?

With major distribution centers in Hayward, CA and Knoxville, TN, The Music Link is able to offer you shipping anywhere in the continental U.S. in just 3 days or less with industry-leading, competitive rates. In order to insure shipping in 3 days or less, orders must be called in by 3 p.m. Eastern or Pacific Standard Time.

Do you send call tags?

The Music Link has a 100% satisfaction guarantee for all items within 5 days of receiving the product. For defective products, call tags may be requested if the product was found to be defective within one month from the original purchase. No call tags will be sent once a product is sold to the end user. Our drop ship service is considered a sale to the end user.

What is your backorder policy?

The Music Link does not automatically ship backorders that are over 15 days old. You will receive a call from your sales representative for any backorder that is more than 15 days old. All backorders remain on order unless cancelled. You may also request to be placed on "no backorder" status. Please contact your sales representative to make this kind of arrangement.

Do you have dealer exclusive territories?

As a general rule, no. If conflicts arise, The Music Link will consider, on a case-by-case basis, factors such as customer loyalty and business volume in order to find the most reasonable solution for The Music Link and its customers.

What is your warranty policy?

The warranty for Music Link products begins when the item is sold to an end-user. All warranty claims must be handled through the dealer of original purchase whether that dealer is a retail or online store. The dealer is responsible for return freight charges on warranty claims. The charges may be recouped from the end user at the dealer's own discretion. Returned items must be in original condition without any modifications or repairs in order for the warranty to remain effective. Please see warranty durations on p. 198 of this catalog to determine if a product is still under warranty. If the item is still covered under warranty, please contact your sales representative for a Return Authorization (RA) number. Place RA form provided from your sales representative and RA number on the outside of the box being returned to The Music Link. Upon arrival, the item will be inspected to determine the defect, and if the product falls under our warranty policy guidelines. The Music Link will provide an in-house credit or replacement with an identical or similar item that meets warranty requirements. See p. 199 for more information.

What is your refund policy?

If a situation occurs where the customer is given a refund, The Music Link provides in house credit only. The Music Link does not provide refunds in the form of cash credits or charges back to a credit card.

WARRANTY INFORMATION

Accessories	
AXL Electronic Tuners	5 years
Johnson Electronic Tuners	5 years
Gotoh Tuning Machines	5 years
Musedo Electronic Tuners	1 year
Acoustic Pickups	90 days
Effects Pedals	1 year

Cables	
Cables (CI-200 & Up)	Limited Lifetime

Cases & Bags	
Hardshell Cases	Limited Lifetime
Thermoplastic Cases	Limited Lifetime
Fiberglass Cases	Limited Lifetime
Featherweight Cases	1 year
All Bags	90 days

Drums	
Junior Drum Sets	90 days
Percussion	90 days
Drum Cases	Limited Lifetime
Drum Bags	1 year
Drum Sets	1 year
Drum Hardware	1 year
Shell-less Tom Kit	1 year

Guitars*	
<u>Recording King</u>	
Wood Resonators	Limited Lifetime
Metal Resonator Instruments	Limited Lifetime
Acoustic Guitars	Limited Lifetime
<u>AXL</u>	
Electric Guitars	Limited Lifetime
Fractional Electric Guitars	1 year
Electric Basses	Limited Lifetime
<u>Paris Swing</u>	
Gypsy Jazz Acoustic Guitars	Limited Lifetime
<u>The Loar</u>	
Archtops and Flat Tops	Limited Lifetime
<u>Johnson</u>	
Acoustic Guitars	Limited Lifetime
JG-100	1 year
JG-610 Fractional Sizes	1 year
Acoustic Basses	Limited Lifetime
<u>Lucida</u>	
Artista Series	Limited Lifetime
All other models incl. PlayerPacs	90 Days
Mariachi Guitars	1 year
<u>Antonio Hermosa</u>	
All	Limited Lifetime

Folk Instruments*	
<u>Recording King</u>	
Metal Body Mandolin	Limited Lifetime
Banjos	Limited Lifetime
<u>The Loar</u>	
Mandolins	Limited Lifetime
<u>Savannah</u>	
Mandolins	2 years
Banjos	2 years
Ukuleles	2 years

Folk Instruments (cont.)*	
<u>Johnson</u>	
Ukuleles	2 years
Concertinas	1 year
Dulcimers	1 year
Harmonicas	90 days
Chorded Zithers	1 year
<u>Koloa</u>	
Ukuleles	2 years

Piano	
Vertical	10 year transferable
Grand	10 year transferable
Benches	90 days
Keyboard Bags	1 year
Keyboard Stools	90 days
Keyboard Cases	1 year

Pro Audio & Amps	
VHT Amps (excluding the tubes which are 90 days and the speakers,which are 1 year)	5 year
AXL Amps	2 years
Johnson Amps	2 years
Mini Amps	90 days
Raw Speakers	90 days
Speaker Cabinets	90 days

Stands	
Guitar Stands	90 days
Keyboard Stands	90 days
Mic Stands	90 days
Music Stands	90 days
Speaker Stands	90 days

Violin Family	
Antonius Violins	1 year
Palatino Violin Family Instruments	1 year
Palatino Electric Upright Bass (VE-500)	1 year

Wind Instruments	
Clarinet	1 year
Concertina	90 days
Flute	1 year
Harmonica	90 days
Saxophone	1 year
Trombone	1 year
Trumpet	1 year

Please refer to the individual warranties for the following brands:
Angel, Clayton, CruzTools, Kaman, Keith McMillen, La Bella,
LM Products, LR Baggs, Paige, ToneRite

*Due to the nature of nitrocellulose laquer, instruments finished
in nitrocellulose are not warrantied for finish issues. Standard
warranties apply to the instrument bodies and all hardware.

DEALERSHIP POLICY & PROCEDURES

Hours of Operation
The Music Link Corporation is open Monday through Friday from 8:00am PST to 5:00pm PST. The Music Link is closed for most major holidays.

Product Pricing & Specifications
We try to keep our catalog as accurate as possible, but we reserve the right to correct any errors regarding pricing and item specifications. Prices and specifications are subject to change without notification.

Same Day Shipping
We make all efforts to ship orders called in before 3 p.m. PST to ship on the same day, excluding weekends. Exceptions to this are orders received outside of normal business hours, orders held for pre-payment or end-user drop ship orders.

Returned Check & Overdue Invoice Policy
All returned checks, regardless of the reason, are subject to a \$25.00 charge. All overdue invoice balances are subject to a 2% monthly interest fee, from the date of the invoice.

100% Satisfaction Guarantee
If you are not satisfied with your product for any reason, please report this to your sales representative within 5 days of receiving the product for a return authorization number. See Merchandise Return Policy.

Merchandise Return Policy
If you find the product to be defective, The Music Link Corporation will accept the returned merchandise, with a return authorization number, in most cases, for a full credit in the amount of the original purchase price of the merchandise. Call tags may be requested if the product was found to be defective within five days from the original purchase. No call tags will be sent once a product is sold to the end-user. To receive a Return Authorization (RA) number, call your sales representative at The Music Link Corporation. In some cases, returned merchandise may be subject to a restocking fee of up to, and including, 35%. Merchandise returned without an Authorization number may be refused or subject to the restocking fee. Additionally, customers will not receive full credit on merchandise that is incomplete or returned as an imperfect item; the net value of the missing parts or items will be deducted from the credit. Merchandise that has received additional damage during return due to improper packaging will not receive full credit.
The Music Link Corporation maintains a strict policy of offering no cash refunds for returned merchandise. All customers will receive in-house credit that can be applied to their next order or to an outstanding balance from a previous order.

Discrepancies
All discrepancies must be reported within 2 business days of receiving the product.

Minimum Advertised Price Policy
The Minimum Advertised Price (MAP) is listed in the dealer catalog for qualifying items. MAP applies only to advertised prices and does not apply to the price at which the products are actually sold or offered for sale to individual consumers. Music Link dealers remain free to sell these products at any prices they elect.
Advertising refers to any public periodical or medium, or direct marketing. This includes, but is not limited to, magazines, newspapers, web pages, spam mail, catalogs, newsletters and flyers. This policy will not cover any private or personal communiqué, including, but not limited to, private e-mail and phone calls. This policy is further limited, in that it does not cover any in-store or window display advertising, electronic shopping cart or sticker pricing.
The Music Link MAP policy does not in any way limit the ability of any dealer to advertise that they “have the lowest price” or that consumers should “contact the dealer” for a price so long as the advertised price is not less than MAP.

The Music Link encourages the participation of its dealers in enforcing the MAP policy to ensure dealer profitability. Any violations of MAP seen on the Internet can be sent to *mapalert@themusiclink.net*. Please include URL link and item number when sending e-mail.
Dealers who are found to be non-compliant will be issued a warning, and their dealership status will be immediately suspended. Any continuance of violation will result in the permanent loss in dealership status for any store, distributor, proprietor, and/or director of the company in question.
Please feel free to contact your sales representative or e-mail us at *mapalert@themusiclink.net* if you have any questions, concerns or feedback.

Warranty Handling
Dealers are in charge of handling warranties on all products from The Music Link that they have sold. The warranty on an item starts when it is sold to the end-user. Dealers will act as a liaison between The Music Link and the customer with a warranty claim. The dealer must verify that the customer does have a valid warranty claim. This includes, but is not limited to, verifying that the product has not been modified or misused in any way, and that the product was purchased within the warranty period. To handle a warranty claim, first, call for a Return Authorization Number, then make a copy of the purchase receipt and send the returned merchandise, with receipt, to The Music Link. Dealers are responsible for freight charges on returned merchandise with valid warranty claims to and from The Music Link. These charges may be recouped from the customer at the dealer’s own discretion.

Dealership Requirements
The Music Link will only grant dealership privileges to retail stores. In order to be considered a retail store the business must have a physical location with matching shipping address, tax ID number and process commercial transactions with customers in a face-to-face environment. For the purposes of this document, The Music Link considers repair shops and instruction-only shops as retail stores.
Any new dealer who knowingly and erroneously labels itself as a retail store or misleads The Music Link as to its retail store status will have their dealership terminated immediately.
Any dealer or distributor who knowingly sells to a company illegally claiming to be a Music Link dealer will have its dealership privileges terminated.
Intentional and/or repeated failure to abide by these policies will result in termination of dealership or distributorship. The Music Link will provide one prior written warning before taking any action under this policy. These policies and procedures apply to all Music Link dealers and distributors.

Company Information	
Company Name	
Mailing Street Address	
City	State Zip
Shipping Street Address	
City	State Zip
Phone	Fax
E-mail Address	
Owner Information	
Owner Name	
Address	
Home Phone	
Authorized Purchase Agents	
Name	Department
Name	Department
<div>For Internal Use Only</div> <div>Sales Person</div> <div>Customer #</div> <div>Start Date</div>	

Business Information	
Corporate Federal ID#	
Resale Tax#	
Date Business Started	
<input type="checkbox"/> Corporation	<input type="checkbox"/> Sub Chapter S
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Partnership
Annual Sales	
Type of Store	
Transaction Preferences	
Shipping Preference <input type="checkbox"/> UPS <input type="checkbox"/> FedEx <input type="checkbox"/> No Preference	
Payment Preference <input type="checkbox"/> Prepaid Check <input type="checkbox"/> Credit Card <input type="checkbox"/> COD/Check <input type="checkbox"/> COD/Cash	
Purchasing History	
Trade Reference	Fax
Trade Reference	Fax
Trade Reference	Fax
Trade Reference	Fax
Trade Reference	Fax
Lines Currently Purchased:	

Financial Profile	
Bank Name	
Address	
City	State Zip
Phone	Fax
Account Number	
Name on Account	
Bank Card Number	
Primary Cardholder	
Type of Card	Expiration Date
<input type="checkbox"/> VisaMaster <input type="checkbox"/> Discover <input type="checkbox"/> American Express	/

California Customers Certificate of Resale	
I hereby certify that I hold valid seller's permit # (resale tax# above) issued to pursuant to the Sales and Use Tax Law; that I am engaged in the business of selling _____ that the tangible personal property described here in which I shall purchase from The Music Link will be resold by me in the form of tangible personal property; provided, however that in the event any of such property is used for any purpose other than retention, demonstration, or display while holding it for sale in the regular course of business, it is understood that I am required by the Sales and Use Tax Law to report and pay tax, measured by the purchase price of such property or other authorized amount. The property to be purchased: _____	
I hereby certify that I am an authorized representative of the above mentioned company and that all information is accurate. I am authorizing the above references to release any and all information concerning my accounts. Additionally, I authorize The Music Link Corporation to charge the credit card listed for any past due balances incurred. I AGREE TO ALL TERMS SET FORTH IN THE DEALERSHIP POLICY AND PROCEDURES AND THE DEALERSHIP TERMS & CONDITIONS.	
Signature	Date

DEALERSHIP TERMS AND CONDITIONS

Scope & Application

This Agreement is effective from the date of its acceptance by The Music Link at its place of business located in Hayward, California. It is agreed that all sales between The Music Link and Buyer are made on the terms, conditions, and warranties contained herein, not withstanding additional or conflicting terms and conditions which may appear in Buyer's or The Music Link's purchase order, confirmation, acknowledgment, invoice or other preprinted purchase or sale form which may be exchanged between them hereafter. Neither The Music Link nor Buyer shall be bound by terms and conditions other than those set forth herein unless expressly agreed to in writing. Failure to object to any provision contained in any writing from Buyer to The Music Link or from The Music Link to Buyer shall not be deemed a waiver of the provisions herein in the absence of a written acceptance of terms contained in such communication. Upon the exchange of purchase or sale forms between Buyer and The Music Link, only such additional terms as are mutually and identically set forth in both forms shall be terms deemed expressly agreed to in writing. No other term, condition, or provision contained in such forms shall become part of the contract between Buyer and The Music Link. This agreement shall not be construed to create an obligation on the part of Buyer to purchase or on the part of The Music Link to sell any goods or services.

Prices

Prices are exclusive of taxes, fees, excise, duties, and/or other charges of any nature which are now or may hereafter be imposed by any public authority (national, state, local or other) with respect to the sale of goods by The Music Link to Buyer or this agreement itself. If The Music Link is required to pay such taxes, fees, excise, duties, and/or other charges, the Buyer shall promptly reimburse The Music Link for the amount thereof upon receipt of The Music Link's invoice therefore with the exception of taxes based upon the net income of The Music Link.

Payment Terms

The Music Link may require full or partial payment in advance, or on a Check-On-Delivery (COD) basis. All other invoices are due and payable upon receipt. No discounts are authorized. In the event of bankruptcy or insolvency of Buyer or in the event any proceeding is brought against Buyer under the bankruptcy or insolvency laws, The Music Link shall be entitled to cancel any order then outstanding and shall receive reimbursement for its cancellation charges. Each shipment shall be considered a separate and independent transaction, and payment therefore shall be made accordingly. Products held or reserved for the account of Buyer at Buyer's request shall be at Buyer's risk and expense.

Title and Delivery

Delivery will be made FOB point of shipment. The Music Link's title passes to Buyer and The Music Link's liability as to delivery ceases upon making delivery of goods purchased hereunder to carrier at shipping point, the carrier acting as Buyer's agent. Shipping dates specified in any purchase order and agreed to by The Music Link's acknowledgment are approximate and delay in delivery shall not relieve Buyer of its obligation to accept and pay for remaining deliveries. In no event shall The Music Link be liable for increase in product costs, loss of profits or good will or any other incidental or consequential damages or penalties for delay in delivery, for failure to give notice of delay, or for non-delivery . Provided, however, that where delay in delivery exceeds thirty (30) days, Buyer shall not be obligated to accept delivery of such delayed shipment.

Limited Warranty

Subject to the limitations of Paragraphs [8] and [9], The Music Link warrants that the products sold hereunder will, at the time of shipment, be free from defects in material and workmanship and will conform to applicable specifications. This warranty shall not apply to any products sold in other than their original, new condition or to any products which The Music Link determines have, by Buyer or otherwise, been subjected to adverse environmental conditions, mishandling, misuse, neglect, or improper testing, repair, alteration or damage. THE FOREGOING WARRANTY EXTENDS TO BUYER ONLY AND NOT USERS OF BUYER'S PRODUCTS. THE MUSIC LINK MAKES NO REPRESENTATION OR WARRANTY, EXPRESSED OR IMPLIED, WITH RESPECT TO THE GOODS, WHETHER AS TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR ANY OTHER MATTER .

Limitation of Liability

BUYER'S EXCLUSIVE REMEDY FOR CLAIMS ARISING HEREUNDER SHALL BE FOR DAMAGES. THE MUSIC LINK'S LIABILITY FOR ANY AND ALL LOSSES AND DAMAGES TO BUYER RESULTING FROM ANY CAUSE WHATSOEVER, INCLUDING THE MUSIC LINK'S NEGLIGENCE, ALLEGED DAMAGE FOR DEFECTIVE GOODS, IRRESPECTIVE OF WHETHER SUCH DEFECTS ARE DISCOVERABLE OR LATENT, SHALL IN NO EVENT EXCEED THE PURCHASE PRICE OF THE PARTICULAR GOODS WITH RESPECT TO WHICH LOSSES OR DAMAGES ARE CLAIMED, OR, AT THE ELECTION OF THE MUSIC LINK, THE REPAIR OR REPLACEMENT OF DEFECTIVE OR DAMAGED GOODS. IN NO EVENT, INCLUDING IN THE CASE OF A CLAIM OF NEGLIGENCE, SHALL THE MUSIC LINK BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES.

Dispute Resolution

Any collection action initiated by The Music Link shall be venued in Alameda County, California, where the agreement is deemed created and performed. The prevailing party in any such dispute shall be entitled to an award of all fees, costs, and expenses incurred in connection with defending or prosecuting the dispute, including reasonable attorneys fees.

Severability

In the event that any provision contained in this agreement is determined by a court of competent jurisdiction to be invalid or unenforceable the remaining provisions and any partially enforceable provision shall remain binding and enforceable.

Modification

THIS AGREEMENT CONSTITUTES THE ENTIRE AGREEMENT BETWEEN THE PARTIES RELATING TO THE SALE OF GOODS TO BE DESCRIBED IN PURCHASE ORDERS SUBMITTED BY BUYER TO THE MUSIC LINK AND SUPERSEDES PREVIOUS COMMUNICATIONS, REPRESENTATIONS, OR AGREEMENTS, EITHER ORAL OR WRITTEN WITH RESPECT TO THE SUBJECT MATTER HEREOF AND THE REPRESENTATIONS OR STATEMENTS OF ANY KIND MADE BY ANY REPRESENTATIVE OF EITHER BUYER OR THE MUSIC LINK WHICH ARE NOT STATED HEREIN SHALL BE BINDING ON THAT PARTY. NO ADDITION OR MODIFICATION OF ANY PROVISION OF THIS AGREEMENT SHALL BE BINDING UPON EITHER PARTY UNLESS MADE AND AGREED TO IN WRITING. NO COURSE OF DEALING OR USAGE OF TRADE OR COURSE OF PERFORMANCE SHALL BE RELEVANT TO EXPLAIN OR SUPPLEMENT ANY TERM EXPRESSED IN THIS CONTRACT.

_____, 20__

Ship to _____

Phone() _____

Special Instructions: No B.O. Other _____	Sales Rep	Terms	Ship Via
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[illegible]

RECORDING KING

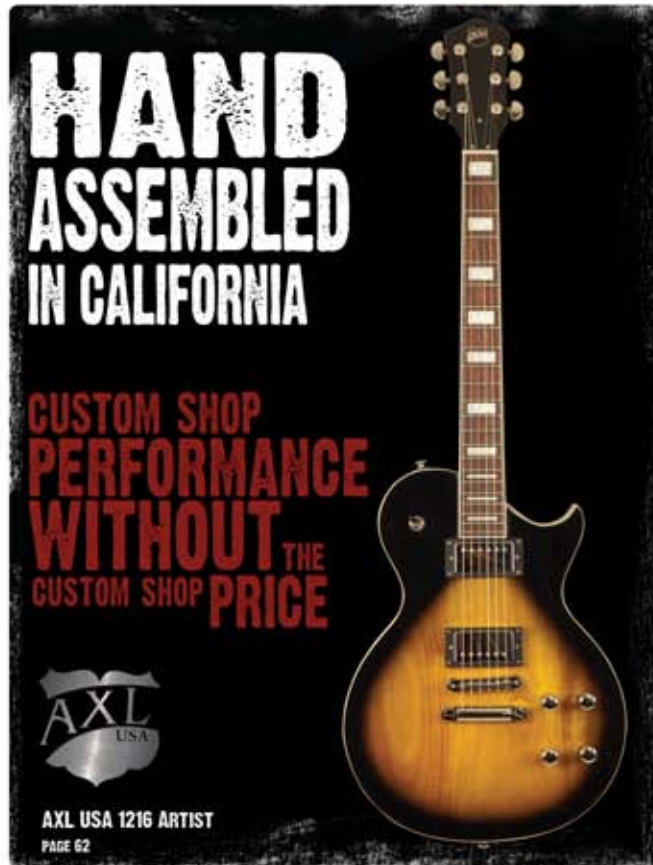
Our Best-selling 06 Series
Now In a Jumbo Body



RJ-06
page 6

**HAND
ASSEMBLED
IN CALIFORNIA**

**CUSTOM SHOP
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WITHOUT THE
CUSTOM SHOP PRICE**

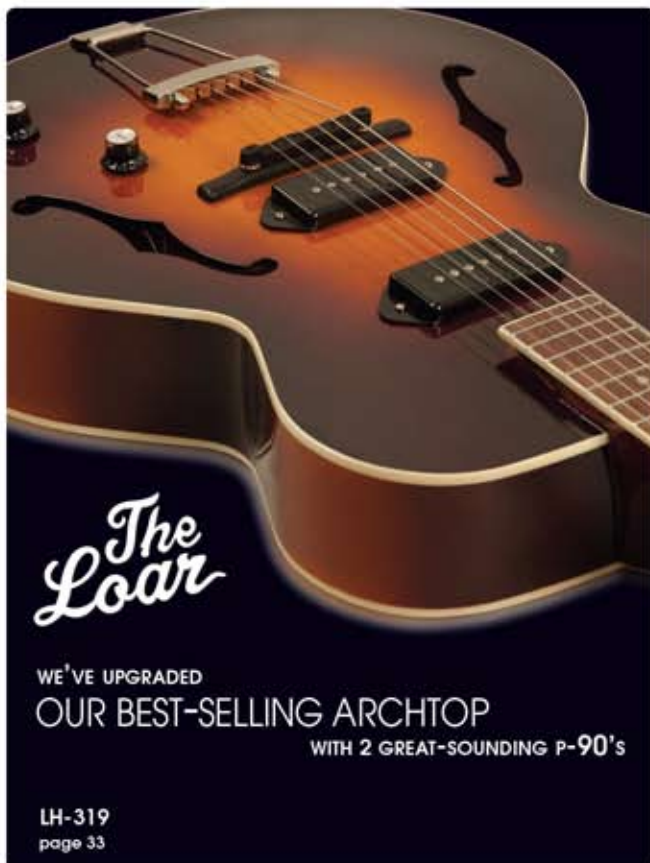


AXL USA
USA

AXL USA 1216 ARTIST
PAGE 62

The Loar

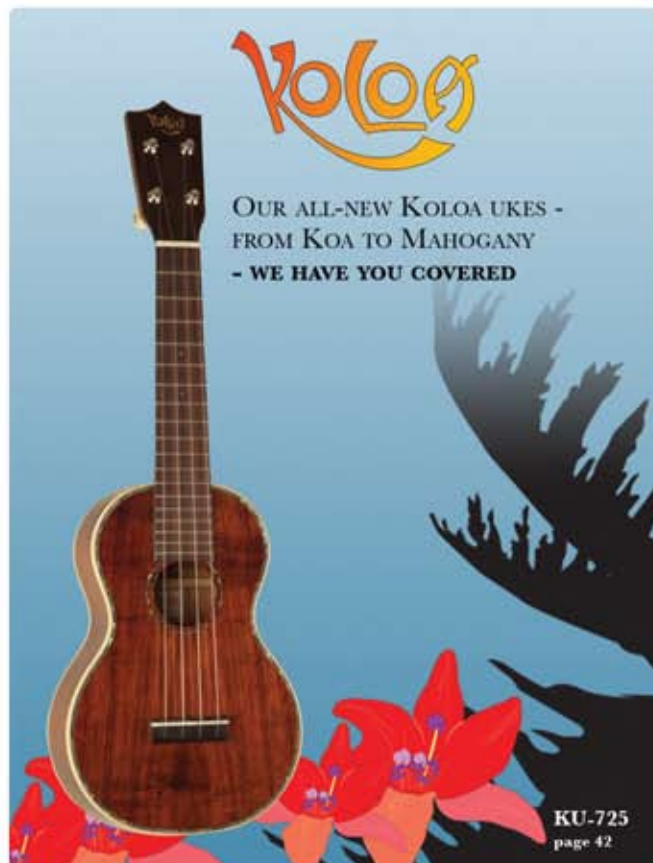
WE'VE UPGRADED
OUR BEST-SELLING ARCHTOP
WITH 2 GREAT-SOUNDING P-90's



LH-319
page 33

Koloa

OUR ALL-NEW KOLOA UKES -
FROM KOA TO MAHOGANY
- WE HAVE YOU COVERED



KU-725
page 42

THE MUSIC LINK

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we'll beat the competition on sound and value every time. Your customers are looking for the intangible combination of perfect style, sound and value, and our promise to you is that we'll deliver all three. We know your customers are among the most knowledgeable and picky consumers out there, so we stand behind our instruments with the industry's best customer service. We're not happy until you are. Try one for yourself and you'll see why we're not like any other company out there.



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